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CHRIS VICTOR McCAWLEY

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Happy Holidays

from the McCawleys

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"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife . . .

(from The American Journal of Numismatics, Vol. 1, No. 1, May, 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.

2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.

3. A full 14 day return privilege is allowed on all purchases. Returns may be made for any reason, or for no reason. My business depends on attracting repeat customers. It does neither one of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the 14 days as an approval period. Fell free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the 14 day period, though I will certainly consider an extension upon reasonable request.

4. Approval service also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request. We accept VISA or MASTERCARD with a 3% service fee.

5. All orders are sent postpaid.

6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: "1805 S-267 VF20. Sharpness of VF30 with smooth brown surfaces, some light pin scratches where corrosion was removed at K1 reverse." Here is a coin VF30 by ANA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC ratings as compiled in Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings, die state, and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have yet to meet anyone who has bought coins merely as an investment who has realized a net return upon liquidation. I have, however, met numerous serious collectors, who having formed a discrimination collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson (whose collection did very well for him when it was sold in 1989) likes to say: THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it sings. There are many opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

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INTRODUCTION

Welcome to our winter catalog. It sure has been a busy year highlighted by the sale of the first part of the Dan Holmes Collection. A number of my purchases from the sale are offered here.

A very wide range of other coins are offered as well. I really do try to offer coins in every price range and I think this might be the broadest range ever from $40 to $400,000! Included are a nice collection of Classic Head Cents formed by Bob Brownell and a group of Middle Date Cents 1818-1839 from Ed Jasper. Also, Late Dates purchased from the Ted Naftzger Collection.

We have just completed our 15th sale for the Colonial Coin Collector's Club in Boston. Prices realized are listed in the back.

Also in the back of the catalog you will find a link to a donor directed giving website wideawake.org. My oldest son, Frank, is on the board. The organization provides a conduit to fund fully vetted grassroots charities in developing countries. My favorite is Krochet Kids International. Check it out. This is a time of year people want to find a place to give but the assurance that your dollars are really doing some good is hard to find. This is a great site for that reason.

Don't forget the EAC Club sale we will host again this year. We are currently accepting select consignments for that sale. It is always an excellent venue.

We are also accepting consignments for our future sales, including the sales to be held concurrent with the Dan Holmes Sales.

Our January Sale will feature the Late Date Cent Collection of Phyllis Thompson. The Dan Holmes Middle Date Collection will be sold in May of 2010, The Large Cent Errors in September 2010 in conjunction with the fabulous Davy Half Cent Error Collection and the Late Dates in January of 2011.

I will be attending the following conventions:

F.U.N. Orlando, FL	January 7-10	
Long Beach, CA	February 4-6	
Baltimore, MD	March 4-7	
Mid Year ANA	Fort Worth	March 26-28
EAC	Annapolis, MD	April 21-25
Central States	Milwaukee, WI	April 28-May 1
Nashville	May 20-22	
Long Beach, CA	June 3-5	
ANA Boston, MA	Aug 11-15	

Thanks to all of you for a great year! Chris

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The Dan Holmes Sale Part 1

The most valuable large cent collection ever sold at 15.1 million dollars. The single most expensive large cent ever sold at auction, the 1.3 million dollar 1795 S-79. These results were reported widely in the numismatic press, on MSNBC and even on the front page of the Wall Street Journal. Numerous price records were set. Yet the talk before the sale? Well, it certainly wasn't about the money and it really wasn't just about the coins.

Here's what Dan had to say about his collection: "To tell you the truth it's been a lot of fun and very, very special. Sure, you're interested in the coins and all that, but frankly more important is all the people that you meet. Going clear back to when I joined EAC in 1973 and went to my first meeting in 1974 and by 75 I had stopped out here in California and met Ira and Larry and Mark Goldberg.

When I first started building the collection I had no idea what I was doing. I would get a coin and a dealer would tell me it was a VG8 and so I would take it around to people like Denis and John Wright and Gordon Wrubel. Generally they agreed.....Then I'd go lay out 5 bucks or something like that. Well, I was very fortunate in business and I was extremely fortunate in the collectors I met and dealers I met. All the people who were interested in the history, all the camaraderie. Also I know I was lucky that my business was successful. Now I still buy coins that start with a 5 but sometimes they have more zeroes behind them!

But anyway, thank you for the recognition; it's really special. What's also really special is all the people who are here this evening. I just hope everybody has a great time and enjoys the sale and gets somethin' that they want. And have a good evening and have fun. That's the important part."

And here is what others had to say:

MARK BORCKHARDT
...we're here to celebrate the collection and the achievement of Dan Holmes. There has never been a collection like it. And there has never been a collector like Dan. Dan's Large Cent collection is the finest collection that has ever been formed and probably the finest that ever will be formed."

TONY TERRANOVA
"Dan Holmes is a dear friend of mine. His collection was put together with a lot of care and thought and a lot of background knowledge. The man is a quintessential student of the series."

DEL BLAND
"I've known Dan for, it must be 35 years.....This sale is significant in being the first collection sold that has every variety from 1793 to 1857 represented. Bob Grellman did a marvelous job on this catalog. It's a marvelous project."

JOHN KRALJEVICH
"Dan Holmes Collection is like nothing that has ever been offered before and certainly like nothing that has ever been published before. It is the very first time all the varieties have been published in one catalogue. But this crowd is around here because we all love Dan. This is the kind of thing that will be talked about 100 years from now. It's cool to be here."

GREG HANNIGAN
"What a great experience! It's an honor just to be here."

BILL ECKBERG
"Dan called and he said I had to come to the party before his sale. I told him that I never attend auctions in person and, besides, I didn't collect large cents. He said that wasn't the point. He didn't care whether I bid on anything, but he wanted to have a great time with his friends and he wanted us there."

JOHN WARSHAWSKY
"Dan is the kind of guy who will be part of the Large Cent community forever for what he has done for other collectors and for our club. He's not just some guy who has a really nice collection. He has given more than most collectors do. It's an important part of what EAC is all about."

BOB GRELLMAN
"It was a labor of love. I love the large cents, but I've known Dan for a very long time and he is a very special person to me. Dan was involved in every aspect of creating the catalog. Dan was so interested in the coins and the history; the numismatic aspect of collecting, not just accumulating the coins themselves."

IRA GOLDBERG
"A gentleman of the first class. Not just passionate about the coins, but about the relationships with others in the coin community."

MARCH WELLS
"I think he has been a marvelous president of EAC and believe me he is one of the finest men I've ever known." (Takes one to know one, March)

What is it about these little copper icons that inspire and evoke the highest and best aspirations of our collecting nature of our fraternity as collectors? I will write more about the sale itself and the impressive results in the future. For now just permit me to observe that the monetary result of cent collecting is, it seems, ancillary to some greater and more profound effect. As Joan Holmes noted, "It kept him out of the bars."

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COLONIALS

1 652 Massachusetts Oak Tree Shilling Noe-10 R6+ VF20 $2,450

67.1 grains. Newman Plate Coin. The "Ghost Tree" variety. Glossy light to medium gray and steel with slightly lighter toning on the highpoints. This piece would rate a higher grade, but the finely cut oak tree was very delicately strengthened (or perhaps redesigned) and it now looks more like a pine tree. The work was done with excellent skill and is in such shallow relief that it is barely detectable. It appears that a couple days of additional circulation would eliminate any trace of the work, but that may be impractical. Otherwise there are only a few marks, including a fine vertical scratch left of the date and XII and several tiny pinpricks on the obverse. The vertical scratch was carefully smoothed to minimize its impact, but it remains visible to the unaided eye. The date and legends are complete and strong. Clearly sharper than the Hain specimen (Stack's 1/15/02:36). This piece was plated by Eric Newman on page 70 in his *The Secret of the Good Samaritan Shilling*, and it was called "Unique" in the Norweb Sale catalog. Ex Major Richard Lambert Collection, S. H. Chapman 10/21/1910-Norweb Collection, Bowers & Merena 10/12/87:1167. Removed from a PCGS slab graded "Genuine" and the Norweb provenance is noted on the PCGS label.

1652 Massachusetts Pine Tree Shilling Noe-23 R6+ VF20 $4,500

67.9 grains. Smooth and rather glossy light silvery gray with darker gray and steel toning covering the protected areas. The strike is uneven, as often seen on this rare variety, as the obverse die failed early in the marriage. Most of the details are better than F15 but obvious strike weakness shows in opposing places on the left sides. No marks, planchet flaws, or other defects. LDS with strong die clashmarks along the lower part of the obverse and subtle swelling above the date to the beads below LA.

(1672-75) Saint Patrick Farthing Breen-212 R7+ VG8 $575

Griffee 31-5/3a 90.3 grains. Sharpness F15 but lightly corroded with uneven surfaces. No verdigris, but there is a dull dent near the rim under the saint. Glossy dark chocolate and olive brown with medium brown toning covering the devices. 4 known to Griffee.

(1667-69) St. Patrick Farthing R7+ F12 $975

Breen -213 G44-9/5b 95.6 grains. Either four or five examples traced. Medium and darker browns with a small but bright brass splash. The obverse has moderate fairly even porosity, the reverse is slightly smoother. The obverse is in the group of varieties with dwindling stars after REX.

1738-& French Colonies Sou Marque. R8 F18 $750

Aix Mint. Vlack-231 A great rarity in the sou marque series, one of just five issues of this type from the Aix Mint. Any Aix sou marque is rare, though the 1739 is encountered occasionally. Ford lacked this premier issue from this mint near Marseille. Glossy gray with even and inoffensive granularity. The detail is very strong for the assigned grade. The anchor different and mintmark are both plain. A rarity that jus happens to be pleasing as well. Ex. Vlack Collection.

1764-A French Colonies Sou Marque. R1 AU58 $350

Paris Mint. Vlack-48a Bright luster surrounds devices and glows from the silver gray surfaces with an attractive result. A beautiful specimen. Ex. Vlack Collection, Stack's, January 2008, Lot 5398.

1720-A French Colonies 1/3 Ecu MS63 $1,250

John Law Related These silver pieces were issued by the French government at a time when mints were under the overall authority of John Law, hence the direct association with the man who became notorious for his failed "Mississippi Bubble" finance scheme. As such these have long been included in numerous fine colonial coin collections, such as John Ford's. The obverse shows some delightful blue and rose toning tinges near the rim. 124.9 grains. Ex. John J. ford, stack's 1/16/06:342. Previously from Stack's 12/9/91:831.

1777 France Prepares to Aid America Medal- AU55 $650

Silver-Betts 558 114.1 grains. 28.8 mm. Reeded edge. Bust of Louis XVI on the obverse, reverse a vignette featuring male and female figures representing the goddess of Peace and Mars, the God of War with the motto: *Pacem arma tuentur*; translated as "Arms Preserve Peace". Problem free with natural toning.

1722 Rosa Americana Halfpenny Breen -134 VF35 $550

69.8 grains. Rather glossy and problem free surfaces. Evenly dark olive and well centered and struck. Just a sweet little coin.

1723 Woods Hibernia Farthing Martin M1.1-Bc1 R5 MS62 $650

D:G:Rex pattern. A choice example of this scarcer major type coin in this series. A warm chocolate brown with surfaces that are smooth. A very pleasing coin.

1722 Wood's Hibernia Farthing R5 AU55 $350

Pattern D:G :REX Martin 1.1-Bc.1 60.4 grains. The obverse is frosty medium brown with tiny splashes of darker olive and traces of faded mint color showing in protected areas. The reverse is frosty dark chocolate brown mixed with lighter reddish chocolate. Nicely struck. Ex 2005 C-4 Sale, lot 96.

1724 Wood's Hibernia Halfpenny R2 NGC MS64 Brown $1,850

Martin 4.51-K.4 Frosty olive and steel with ample traces of faded mint red remaining on the reverse. A problem-free example with excellent eye appeal, especially on the reverse. Ex John Ford collection, lot #88 in the Stack's sale of his Hibernia coppers.

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1760 Voce Populi Halfpenny Nelson-4 R3 VF35 $485
115.0 grains. A pleasing example sharply struck. Light chocolate brown with mahogany tints. Smooth and nicely reflective, one small dig at the front base of the B in HIBERNIA is the only mark worth noting.

1760 Voce Populi Halfpenny Nelson-6 R5 F12 $585
LDS. Some detail of a higher grade, flatly struck as typical. Struck off center to the left on each side, somewhat dramatically so, with a abaroad ring of excess planchet showing at the right of each side, extending beyond the dentils. Free of damage but rough at centers as made. Reflective, with pleasing chocolate brown toning. Scarce square headtypc.

1760 Voce Populi Halfpenny Nelson-7 R5+ VG7 $750
112.9 grains. Dark brown with some lighter highlights. For the most part lightly porous but there are also areas on both sides of concentrated microscopic porosity. Struck off center, contributing to an interesting reverse with some details being lost at the top along with two die cutter arcs impressed near the lower rim.

1760 Voce Populi Halfpenny Nelson-10 R5 VF $750
149.8 grains. Five points sharper with microscopic roughness. LDS with a pronounced "Cyrano" die break extending the tip of the nose. From the Frealon Bibbins collection. Nice chocolate and tan.

1760 Voce Populi Halfpenny Nelson -11 R4 EF40 $1,050
129.6 grains. Medium olive brown, the surfaces generally smooth and nicely reflective. Two small horizontal scratches in the field to the right of the obverse head. Overall, a pleasing coin. From the Frealon Bibbins collection.

1787 Machin's Mills Halfpenny R-4 AU50 $1,250
Vlack 21-II-87D-II 112.0 grains. Choice glossy chocolate brown with frosty lighter brown toning in protected areas. Outstanding color and eye appeal. This coin exhibits the crudeness of America's early minting technology in three distinct ways. The planchet has a rather large, ragged void that obliterates the GE in GEORGIVS. In addition, a stray planchet cutter impression left an arc on the right half of the obverse with traces of an opposing but much lighter arc on the right side of the reverse. Finally it exhibits very strong die clashing in the upper left reverse field, which of course is typical for this variety. All of this makes for one very interesting coin. High Condition census. Ex. Clem Schettino Collection.

1786 Connecticut Miller 5.3-N R2 VF25 $1,400
122.9 grains. The "Hercules Head" type. Choice glossy chocolate and light olive brown. The obverse is perfect and the reverse is nearly so except for a couple tiny planchet flakes on the upper right. LDS with the reverse severely clashed and swollen. Excellent eye appeal. A great example of this popular head type.

1786 Connecticut copper. M.5.4-O.1 R2 EF40 $750
Attractive dark brown with attractive even color and lively glossy surfaces. Well centered and boldly detailed. Some scattered minor rim nicks are seen, the only serious one of which is over IN of INDE and O of AUCTORI. Dies clashed with the date visible incuse above the obverse portrait. A handsome 1786 type coin.

1786 Connecticut copper M.5.5-M R3 VF20 $275
Deep steel brown with mostly hard glossy surfaces, but for a planchet striation that descends vertically from about 11:00 on the obverse. Well struck at centers and periphery, and the tiny liberty cap atop the pole is fully outlined. A pleasing 1786 Connecticut with an excellent pedigree. Ex. Henry Chapman-Ryder-Boyd, Boyd duplicates in the 1990 Schenkel sale by Bowers & Merena, Lot 5375. The original Chapman envelope accompanies this lot.

1787 Connecticut copper M.1.1-A R3 VF30 $950
Small Head Type. Attractive chocolate fields with tan devices in a cameo effect. A couple minor hairlines on the portrait. Good eye appeal for this scarce Red Book type.

1787 Connecticut copper. M.31.1-r.4. R2 VF25 $295
Painted Die Variety. Pleasing tan devices contrast with darker brown fields. Evenly struck with good detail even at centers, well centered with the date complete."31 R" has been delicately painted in white ink in the left obverse field, the careful effort of an early collector using his copy of Dr. Hall's list. A nice example of a PDV.

1787 Connecticut copper. M33.34-Z.11 R5 VF25 $ 950
134.0 gns. Glossy medium brown with darker olive brown in the fields and protected areas, the two tone look accenting the details and enhancing the eye appeal. Struck slightly off center to the top leaving the lower half of the date off the planchet. Otherwise, the date and legends are complete and strong. The attribution is inked into the field off the chin. Ex. Herbert Oechsner, Stack's 9/8/88:1139-Bob Lomprey, M & G 2006 C4 Sale:354.

1787 Connecticut copper. M.34-ff R5 EF40 $650
ET LIR variety. 150.2 gns. The reverse is choice and visually impressive while the obverse looks rougher as it is covered with shallow planchet flakes as struck. Appealing deep tan toning, and glossy. Well centered and struck, bold, full legends and date.

1787 Connecticut M.37.11-ff.2 R5 F12 $325
137.5 grains. Nice for the grade with smooth reflective tan surfaces and no marks of any note. Full legends and date.

1788 Connecticut M2-D R1 VF35 $650
An exceptionally attractive example of this variety, with smooth glossy problem free surfaces. Toning is an even mahogany tinted chocolate brown in the fields with raised portions pleasantly offset in pale olive brown. A problem free coin perfect for type collectors.

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1788 Connecticut M7-E R5 VF30 $550
Weakly impressed dies lead to shallow detail on this attractive example of the variety. Even chocolate brown toning on a glossy generally smooth planchet. CC level.

1788 Connecticut M9-E R5+ EF40 $1,250
Hard and glossy with warm tobacco brown and tan toning. A beautiful copper. CC level.

1787 Connecticut copper. M12.1-E R5 AU50 $2,250
Struck with near medal die orientation. A superior example, deep chocolate brown and glossy with strong details. What might seem like slight roughness on the obverse is in fact evidence of die failure and rust, the reverse is smooth. One old and faded pin scratch faintly visible on the obverse crossing the Bust at the chin is the only mark of any note. A very attractive example for either type of this variety.

1788 Connecticut M 12.1-F.1 R5 VF30 $450
Handsome chocolate brown with lighter devices that show excellent contrast to the fields. Well struck. A good looking example of a variety that's very scarce in high grades.

1787 Connecticut Miller 33.15-r.1 R2 EF45 $1,950
128.0 grains. Choice glossy medium brown and light chocolate. A nearly flawless piece that offers outstanding eye appeal. Nicely struck on a smooth planchet, but the strike is positioned slightly off to the top leaving the bottom of the 17 very slightly off the planchet. In addition, there is minor roughness on the face and cheek from natural planchet imperfections that didn't completely strike out. A wonderful example of a common variety.

1788 Connecticut Miller 5-B.2 R4+ VF20 $550
145.8 grains. Not Overstruck on a Nova Constellatio. Sharpness EF40 on a beautiful, smooth planchet, but the rim at the top of the obverse was banged causing an obvious distraction that impinges on the bottom of the 17. The only other marks are a couple dull nicks on the top of the head and a minor rim bruise at AU. Choice glossy light chocolate brown. The planchet is a virgin, which is unusual since so many of these were overstruck on Nova Constellatio coppers. Too about the rim bang because this piece would have been a real winner.

1787 Massachusetts Half Cent Ryder 3-A R5- AU58 $6,500
76.6 grains. Choice lustrous chocolate and steel. Satiny mint frost covers the fields and protected areas. Just a hint of friction on the highest points of the design from mint state. The only marks are some of the always present microscopic planchet chips in the center of both sides that didn't completely strike out. A choice piece, certainly high in the condition census for the variety.

1787 Massachusetts Cent Ryder 3-G R3- VF35 $550
150.0 grains. Sharply struck on a planchet that is slightly grainy. There are no other problems and overall this is a rather attractive coin. Toned dark chocolate brown and still reflective.

1788 Massachusetts Cent Ryder 10-1 R2 EF40 $750
166.5 grains. Deep golden olive and quite glossy, but with minor clusters of small pitting and micro porosity at points on both sides.

1788 Massachusetts Cent Ryder 1—L R2 VF35 $550
138.0 grains. Actually sharper but with microscopic roughness on the reverse. All under a glossy dark chocolate and olive brown patina. A nice coin.

1786 New Jersey Maris 12-G R4 VF25. No Coulter $2,250
142.7 grains. Upset Reverse. Sharpness AU50, perhaps even closer to mint state, but covered with fine to moderate granularity, most likely caused by being lost in soil for some time. No verdigris, and the only mark is a dull scrape on the horse's chest. The granularity is strongest on the reverse, which is relatively dull, while the obverse offers much better eye appeal with traces of frost in protected areas and a bit of gloss elsewhere. Dark olive and steel. The date and legends are complete and easily readable, and the missing coulter feature is bold. Struck with the dies oriented head-to-head.

1786 New Jersey Maris 17-b R3 VF30 $775
130.7 grains. A large planchet version. Very slightly sharper with traces of microscopic roughness well hidden under a glossy patina of dark chocolate brown with light chocolate toning on the devices. A small, round dig in the field under the I in PLURIBUS is the only significant mark. The date is readable and the legends are clear. Ex Paul Kagin-Scott Barnes, 1996 C-4 Sale, lot 18.

1786 New Jersey Maris 21-N R2 VF30 $850
140.8 grains. Glossy rich dark chocolate brown surfaces with golden devices standing out in boldly contrasting relief. This coin is significantly sharper than the grade indicated and could be called EF with some ease, but the planchet is thinner at the left side of the obverse (right side of the reverse) such that there is little detail in those regions. NO of NOVA and PLU of PLURIBUS are the primary casualties. Ex. EAN 8/9/92:74.

1786 New Jersey Maris 26-S R5 EF40 $3,500
133.4 grains. Sharpness near mint state but both sides are covered with myriad fine hairline scratches and microscopic nicks, none notable but far too many for a nearly mint state piece. Otherwise this piece is flawless. The planchet quality, strike, and color are all superb. Frosty uniform medium brown and light chocolate. Among the finest known of the variety.

1787 New Jersey Maris 6-D R2 VF30 $1,250
134.8 grains. Choice glossy chocolate brown with splashes of reddish chocolate brown toning on the reverse. Great eye appeal and no notable defects. LDS. The 87 is weak, as usual in the later state, and there are numerous die defects visible in the left obverse field. The die cracks and die rust at the bottom of the reverse are strong. A beautiful example for the grade. Ex Bowers & Merena 1/26/89:28.

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1787 New Jersey Maris 28-L R3 VF20 $750
141.2 grains. Medium brown and appealing with smooth surfaces and good gloss. Splash of mahogany toning is present if subtle on the left side of the shield . Ideally centered, very minor rim nicks at 6:00 and 10:00 on the reverse. A good looking coin. Ex. 1985 ANA Auction, lot 11.

1788 New Jersey Maris 50-f. R2 F18 Head Left $2,250
152.8 gns. Attractive light brown with excellent eye appeal and sharp details that suggest VF in many areas. The obverse is ideally centered and bold, despite the usual scattered striations and minor granularity. An arc of die swelling looms behind the horse head and a crack echoes it from EA of CAESAREA to the right side of the date. A handsome Head Left and an ideal type coin.

1787 New Jersey Maris 54-k R3 VF35 $1,250
Serpent Head. Ragged Edge Clip. 87.6 grains. A splendid Serpent Head, featuring rich medium brown surfaces with gentle and attractive woodgraining. The surfaces are almost entirely hard and smooth, unusual for a Serpent, and the detail is about as bold as one could hope for. Even NOVA, which is so often weak on this die marriage, is fully struck. This variety tends to be crudely struck. Even the most lovely Serpents must have some natural flaw-this one has a large ragged clip from 1:00 to 3:00 on the obverse rim, affecting a few letters there and M of UNUM. A fascinating coin, the exception that proves the rule, a lovely and sharp 54-k that still tell the story of their crudity and the low-quality, low-weight planchets that enabled their manufacturers to profit.

1787 New Jersey Maris 58-n R4+ F12 $650
Camel Head. 87.7 grains. Very late die state with the full diagonal bisecting crack across the obverse. A skinny little 58-n, undoubtedly overstruck though no signs of the undertype are prominent. Nice glossy dark chocolate brown. The planchet is ovoid, leaving the tops of NOVA off the flan but allowing some rather big denticles to dominate the bottom of the obverse.

1788 New Jersey 50-f R2 VF20 $1,200
131.2 grains. Head Left type. A nicely struck and well balanced piece, with good color and just slightly textured surfaces. Still, this is better than an awful lot of the examples we've seen, and would make a nice addition to a variety or type set. Ex. Bowers November 1990 Sale of the Chris Schenkel Collection lot #5472 (lot ticket included) Also included is a "Circle H" roundel.

1788 New Jersey Maris 65-u R4 VF20 $700
140.5 grains. Off Center. Glossy chocolate brown. The only marks are some of the usual planchet voids in the centers and a spot of very fine verdigris between the right end of the plow and the adjacent A. Struck slightly off center to the bottom causing the bottom of the date to be tight to the edge, but the date is full and strong and the legends are complete. LDS with strong die cracks at the end of the plow handles and obvious swelling before the horse.

1786 Vermont Ryder-8 R4- PCGS graded VF35. $2,350
VERMONTENSIUM type. Boldly Repunched I. Glossy light to medium chocolate with reddish chocolate brown toning in some of the protected areas. The reddish areas display a hint of microscopic roughness, but overall the surfaces of this piece are quite nice. The 86 in the date are not struck up very well but everything else is clear, including the repunching on the I. Struck slightly off center to K-12 leaving some of the legend partially off the planchet.

1787 Vermont Ryder-12 R3+ VF35 $1,650
111.9 grains. Choice glossy light chocolate brown with a subtle hint of reddish brown toning along the right edge of the obverse. Smooth and virtually flawless except for a couple inconspicuous planchet voids, including a horizontal one across the waist of the seated figure. The lower third of the date is off the planchet but the rest is clear and the legends are strong. A very attractive example of the variety. Ex Bowers & Merena 11/11/99:183.

1788 Vermont Ryder-18 R5 F15 ET LIB INDE type $950
94.8 grains. Nice smooth light brown with pretty surfaces and eye appeal. Overstruck, like most ryder-18s, apparently over a British-type counterfeit halfpenny-the outstretched hand of Britannia is visible on the reverse at the armpit of the Vermont's seated figure. The legends and date are complete, though the die state makes the profile soft like most examples of this variety. There is a circular punchmark at the precise center of the obverse. A little rim clip is present about 2:00 from the obverse. A nice coin for the grade and a major variety that every Vermont collector needs.

1788 Vermont Ryder-24 VF20 $550
Very attractive light olive brown and tan. There are some coppery spots on the reverse but the surfaces are smooth and glossy. A nice type coin.

1788 Vermont Ryder-25 R2+ VF20 $475
106.6 grains. Pleasing light golden brown. Well centered with full legends and a full date, a few little pits scattered across the reverse. The color, detail, and overall quality of this piece are above average.

1785 Nova Constellatio Crosby 4-D R5 NGC AU53 BN $1,750
Pointed Rays. Very attractive glossy chocolate brown with some frost in protected areas. No notable defects other than a few very tiny planchet chips on the right side of the obverse. The date and legends are all strong. A very nice example of this tough variety, possibly in the condition census.

1785 Nova Constellatio Crosby-5-E R3 AU55 $5,500
Pointed Rays. 125.7 grains. A lustrous mint state piece that has a pair of fine pinscratches arcing over the left side of the obverse. Hints of very faded mint color are peeking through in a couple places. Early die state. Probably finest known as it compares favorably with the Garrett and Eliasberg examples.

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1787 Fugio Newman 189 VG10 $350
Dark chocolate with lighter brown highlights. Struck slightly off center. Date and legends sharp.

1787 Fugio Cent Newman 1-B R4 F12 $950
Cross After Date. 138.9 grains. Sharper by at least 5 points but the obverse is slightly rough and there are fine, old scratches covering much of that side. The reverse is smooth and void of any notable defects. Glossy chocolate brown with medium brown toning on the devices. The date is weak but readable.

1787 Fugio Cent Newman 3-D R3 VF25 $1,400
Club Rays type. 170.5 grains. Glossy dark olive and steel with lighter chocolate and steel toning covering the devices. No notable marks or other defects. Struck very slightly off center to the top. The date and legends are strong except for weakness on UNITED STATES.

1787 Fugio Cent Newman 12-X R3 MS60+ $1,850
157.4 grains. Lustrous light bluish steel and olive with darker olive brown toning on the right side of the reverse. Very faded mint color remains visible on about 10% of the planchet. This piece displays some of the usual planchet flaws present on nearly all of this variety. While most of the planchet is smooth and lustrous, there is a vertical void down through the R in YOUR, a thin one down through FUG in FUGIO, and some more on the left side of the reverse including a deep one at the rim at K-11. LDS with a clear die crack meandering down through the rays right of the sun. From the Bank of New York Hoard of mint state Fugio Cents.

1787 Fugio copper Newman 19-M R6 VF20 $750
133.2 grains. An extremely challenging variety, called fully Rarity-7 in the Ford sale. Dark steel brown surfaces show light but even granularity throughout. A nice addition to a Fugio collection. Struck in medal turn.

1787 Fugio copper Newman 19-SS R6- F12 $425
141.9 grains. Two tone surfaces show tan devices and black fields. Quite appealing overall. A good looking specimen of this scarce variety.

1787 Fugio Newman 19-Z.1 VF20 Raised Rims Type $600
Attractive black and tan. This coin is scratched in the obverse left field, but overall stell has a pleasing look, and the raised rim feature on the reverse is strong.

1787 Fugio Newman 22.M F12 $485
Chocolate with tan devices. Full date. Nice appearance.

CROSS AFTER DATE

1787 Fugio copper PCGS VF25 $5,500
Medium brown with a smooth surface. A couple very minor lamination lines. Nice color and surfaces. Cross element sharp.

1787 Nova Eborac VF20 $375
Reverse Figure Facing Right Breen-987 110.1 grains. Medium brown and tan later die state with a rim break to the right of the seated figure.

(1795) Washington Success Medal Breen-1286 AU50+ $1,400
Large Size in Brass with Reeded Edge 64.3 grains. Glossy light golden brown and tan mixed with olive and steel brown. Frosty mint luster covers the fields on the reverse. The only defects are a faint radial planchet crack through the O in GEORGE and a small spot of microscopic roughness close under the junction of that E & O. Otherwise this piece is choice in every respect and the strike is needle-sharp. Ex 2008 C-4 Sale, lot 543.

HALF CENTS

1793 C2 NGC AU50 $25,000
Even chocolate brown with a hard lustrous surface. There are a couple tiny toning spots. Virtually flawless in terms of marks. Nice sharp strike.

1793 C-3 F15 $6,250
VF30 sharpness. Dark brown surfaces are evenly granular under magnification.

1794 C-1a R3 VF25 $2,250
VF35 Dark chocolate steel. There is one small mark at the rim over the cap. A sharp strike. Probably retoned but attractive.

1794 C-1b R6 F12 $3,850
VF20 or slightly sharper. Free of detracting marks. Attractive dark chocolate steel. The surfaces smooth to the naked eye but evenly granular under a glass. Full date and the edge lettering is complete and sharp.

1794 C-2a R3 VF25 $5,250
Nice glossy light chocolate with a couple streaks of darker tone. Virtually mark free surfaces. Excellent eye appeal. Breen state IV.

1794 C-2a B2b G5 R3 VF35 $5,500
Normal Head, Heavy Wreath, T Leans Left. M2.0. 101.6 grains. A very smooth deep chocolate example with soft luster. The obverse is choice; the reverse would be but for a tiny rim bump affecting only a few dentils at R. Liberty Caps are my favorite series in the half cents, and the head of 1794 is my favorite of those. Well-detailed examples like this one are among the most beautiful of all half cents. Ex. CVM 9/99-Bill Eckberg.

1794 C-3a B5b G7 R5 F12 $2,750
Normal head, Cent-type Wreath, Highest Leaves Nearly Touch. M1.0 106.0 gr. The sharpness is better, but the obverse has some light porosity, and the reverse has two short but significant scratches at NIT. Ex. Gene Braig 4/03-Bill Eckberg.

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1794 C-4a R2 PCGS XF45 $12,000
Nice chocolate brown with hard lustrous surfaces. There is a tiny nick in the obverse field K5 but really quite clean in terms of marks. The rims are mark free. Great color and surface. Manley state 4.0.

1794 C-5 R4+ VF25+ $11,000
Choice lustrous light brown. Well struck. Virtually flawless in terms of marks and appearances. Sharply struck EDS rotated 15 degrees CCW. Probably fourth finest known of the variety.

1794 C5a B3b G8 R4+ F12 $1,850
Normal Head, Heavy Wreath, T Leans Right. M1.0. 99.4 gr. The sharpness is VF30, but the surfaces are lightly corroded. The eye appeal, however, is very good for the grade. Dark chocolate color.

1794 C-5a B3b G8 R4+ F12 $2,000
Normal Head, Heavy Wreath, T Leans Right. M1.0. 99.4 gr. The sharpness is VF30, but the surfaces are lightly corroded. The eye appeal, however, is very good for the grade. Dark chocolate color. Ex. Tom Reynolds 3/99-Bill Eckberg.

1794 C-6a R6 G4 $1,100
VF20 Nice brown with a sharp strike. Hard and smooth to the naked eye; some truly microscopic pitting under magnification.

1794 C-8 R5 F12+ $4,750
VF20 Medium brown. The surfaces are smooth. Some light rim marks K4-5 reverse. Very scarce with decent surfaces.

1794 C8 B8 G3 R5 F15 $9,500
High Relief Head, Heavy Wreath, T Leans Right. M1.0. 105.6 gr. Dark brown color. The sharpness is VF30; some obverse scratches are noticeable, but not severe. This coin placed 5th in the 2006 Half Cent Happening and should easily rank among the top 10 of the variety. Ex. H.D. Gibbs; New Netherlands 11/28/52:Robert Schonwalter Stack's 1/21/03:1092-Russ Butcher 7/03-Bill Eckberg.

1794 C-9 R2 EF40 $12,500
Choice glossy chocolate brown. Smooth and very attractive, virtually flawless in every respect. A pair of tiny ticks high on the cheek just right of the ear are the only notable marks, and they are wholly insignificant. What may appear initially to be a few minor rim nicks on the reverse are actually strongly impressed edge letters that leave the appearance of a rim mark. M-LDS, Manley state 3.0. Weight 105.9 gr. Removed from an NGC slab graded AU58BN. (NGC label included).

1795 C-1 B1 G1 R2 VF25 $ 4,500
Lettered Edge, Normal Date. M1.0. 111.6gr. Slightly sharper. Very smooth and attractive fields and devices, but there are several small dings in the dentils, primarily on the obverse, that distract only minimally. This coin placed seventh for the variety at the 2008 Half Cent Happening. Ex. Private Minneapolis collector via Numismatic Services, Inc. 4/19/05-Mike Spurlock via CVM 3/07-Susan Eckberg 4/07 Bill Eckberg as a birthday present.

1795 C2a B2a G3 R3 VF35 $ 4,500
Lettered Edge, Punctuated Date. M3.0 101.6 gr. Extremely glossy and light brown color. Described by Chris Young as "a superb example with exceptional color and choice surfaces. These don't often come as nice as this one!" No, they don't. Ex. Thomas Brown 6/17/98-Chris Young 8/03-Bill Eckberg.

1795 C4 B4 G4 R3 F15 $1,250
Plain Edge, Punctuated Date, Lowest Leaf at N. m2.0. 78.2 gr. Medium chocolate color that may not be original. Sharpness of VF, but the surfaces are slightly granular. No major marks, verdigris, or rim dings.Ex. Superior 10/99-Bill Eckberg.

1795 C-6a PCGS AU55 $15,500
Pretty chocolate with a half moon crescent of tan on the obverse. Nicely lustrous with a full sharp strike. Struck over a Talbot Allum & Lee token with undertype visible obverse and reverse. Ex. Ray Rouse.

1794 C-9 VF30 $4,250
VF35 Dark chocolate with some steel tan highlights. Nicely struck. Glossy appearance. Very slightly granular under a glass.

1797 C-1 NGC VF30 $2,250
Medium chocolate brown with smooth surfaces. Struck from an early state of the dies M2.0 prior to most of the obverse die cracks swelling just to the left of L. VF20+

1797 C-2 R3 F12 $1,250
Medium chocolate with hard smooth surfaces. Weakness in central reverse.

1797 C2 B2 G3 R3 XF40 $ 7,500
Normal Date, Centered Head, Long Dentils. 83.8 gr. A high grade example of the most aesthetically pleasing Gardiner Liberty Cap half cent variety. Medium brown in color and has choice surfaces, except for a small, darker peripheral area at TATE (the darker color does not result from corrosion).

1797 C3a B3c G2 R3+ VG10 $2,200
Low Head, Plain Edge. Appears to be earlier than M1.0 77.2 gr. Sharpness VF25 or better. Struck in 1800 on cent stock, this example shows light granularity and a long, thin obverse scratch that originates from a deeper dig that almost obliterates E. Nearly all examples of this variety are porous, and it is very difficult to find one so sharp.

1797 C3b B3a G1 R4 VG10 $4,000
Low Head, Lettered Edge. M1.0 79.2 gr. Details of a much higher grade, close to XF, but there are a number of small pits, and the obverse was burnished to smooth an area before the neck. There are a couple of small, but deep, peripheral reverse digs, and the coin is out of round, presumably from having been improperly punched out of the large cent planchet. Ex. J.R. Frankenfield Superior 2/17/01:98.

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1800 C-1 B1a G1 R2 VG10 $300
M2.0 An example of the very rare early die state after a severe die clash left LI above UNI, but before the surfaces were ground down, weakening the peripheries. A very nice light brown example of a very difficult die state. There are some light hairlines on the portrait. Ex. R. Krohn (ebay) 1/00-Bill Eckberg.

1800 C-1 B1a G1 R2 VG10 $300
M2.0 Another example of the very rare early die state after a severe die clash left LI above UNI, but before the surfaces were ground down, weakening the peripheries. Chocolate brown.

1800 C-1 R1 AU50 $1,100
Lustrous chocolate with a trace of faded mint red. Probably struck over an offcenter planchet with are lines from the undertype visible obverse and reverse.

1800 C-1 B1b G1 R2 MS63 RB $6,500
M4.0 83.4 gr. Lustrous red, brown, and tan surfaces with excellent cartwheel. Mid-late die state. This coin is one of the better examples surviving from the small hoard of red UNCs that was dispersed early in the 20th century. Ex. Jack Beymer 4/02-Susan Eckberg 5/02-Bill Eckberg (as a wedding present).

SUPERB 1800 FIRST REVERSE

1800 C-1 R2 NGC MS64BN $5,850
Beautiful chocolate with full frosty mint luster and some mint red on the reverse. Fully struck both obverse and reverse. None of the pre-striking planchet roughness sometimes found on this variety. A one year type coin.
letters.

1802 C-2 R3 F12 $3,500
VF20 Dark steel with some microscopic granularity. A small scratch in obverse field K5. Sharp early die state with full strike both sides and HALF CENT complete.

1802 C-2 B2 G1 R3 F15 $4,500
Reverse of 1802, Two Leaves at Top Right of Wreath. M2.0. 77.8 gr. A dark coin with lighter devices that give it a bit of a cameo contrast. Sharpness of VF20. The surfaces look good to the naked eye but are lightly microporous under a glass. There are a couple of scratches fairly well hidden in the bust, but the reverse is mark free. Unusually, HALF CENT is completely legible, though the E is weaker than the other letters. Ex. CVM 11/02-Bill Eckberg.

1802 C-2 R3 VF20 $8,500
VF30 Choice medium brown color with a hard smooth surface, but there are some old dull scratches under the hair ribbon and a couple more in the obverse field. This is not perfect, but it is till head and shoulders above most examples.

1803 C-1 R1 EF45 $1,500
AU50 Lustrous chocolate with a trace of faded red. A minute nick above e of LIBERTY. A spot of oxidation at R of AMERICA.

1803 C-1 B1 G2 R1 AU50 $2,000
Wide Date, Wide Fraction, Engraver's Scratch from Fraction Bar to Ribbon. M3.0. 85.2 gr. Fully lustrous, with excellent cartwheel and no significant marks. Late die state with the obverse field beginning to bulge and a clear reverse crack. Ex. Jack Beymer 3/01-Bill Eckberg.

1803 C-3 B3 G3 R2- VF30 $600
Date Spaced 180 3. M1.0. 86.4 gr. This is the rare early die state with no bulges. Attractive medium chocolate brown color.

1803 C-3 DOUBLE STRUCK REVERSE

1803 C-3 R2- EF45 $1,850
Lustrous chocolate with some faded mint red.

1803 C3 B3 G3 R2- AU55 $5,750
Date Spaced 180 3. M5.0 86.4 gr. Very choice and highly lustrous light olive brown from faded Mint color; just a touch of friction on the highpoints from Mint State .A few scattered marks, visible with a glass. Very late die state.

1803 C-3 R2- PCGS AU58 $4,750
Lustrous steel and light brown with some traces of faded red. Unusually well struck for this issue. From a middle state of these dies. M.3.0. EAC AU50+.

1803 C4 B4 G1 R3+ XF45 $4,000
Reverse of 1805. 83.2 gr. Excellent surfaces and color with much remaining mint frost, especially on the reverse, which is upset. Placed 6th finest at the 2007 Half Cent Happening.

1804 C-1 B1 G6 R3 VG8 $100
Crosslet 4, Stems, Cross-Eyed Zeroes. M2.0 Late. 84.4 gr. A very late die state example with ES obliterated. Ex. Lopez 1/06-Bill Eckberg.

1804 C-1 R3 EF40 $2,450
Medium tan with some bluish steel. Hard smooth surfaces. There is a faint hairline in the obverse field K4. M-LDS with fully developed reverse die crack.

1804 C1 B1 G6 R3 XF40 $3,500
Crosslet 4, Stems, Cross-eyed Zeroes. M1.0 87.2 gr. This is a lovely example of the early die state. Lustrous, mottled surfaces show little or no wear, but there is a line of small pinpricks in the field from the rim at K5 to the jaw line that identifies this as the Breen State IV plate coin. Bill Weber owned this coin for nearly 28 years. The Weber ticket and envelope, which contains an interesting anti-Breen screed apparently penned by Roger Cohen, are included. Ex. Martin Levy-Del Bland 12/24 74-Bill Weber Superior 6/3/02:2293-Bill Eckberg.

1804 C-3 R6 VG8 $7,500
A few points sharper. Some minor pits and granularity. Nice brown color. All diagnostics sharp. The spikeless chin feature is definite and sharp.

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1804 C-4 R5 VG7 $1,650
VG10 or slightly sharper. Nice brown color. A trifle grainy. A small scrape at the rim under the 1 of the date is easily missed but affects the bottom part of that. Nice for the grade and surprisingly difficult to locate in decent condition.

1804 C5, B4a, G11 R4 VG8 $400
Spiked Chin, Widest Fraction. M3.0 83.2gr. A scarce variety in a very rare die state. The die injuries that produced the spiked chin, protruding tongue and curved marks in the field have occurred, but the obverse field has not yet bulged in front of Ms. Liberty's face.

1804 C-5 R3 EF40 $2,450
Medium chocolate brown with hard smooth surfaces. A minor bruise under the 4. A tiny nick under O of OF. Strong bisecting reverser break. M.5.0.

1804 C-5 R3 PCGS AU50 $9,500
Very lustrous light brown. Lots of pretty silver luster. Nicely struck. Latest die state. M6.0. Well struck. EAC grade consistent with the PCGS grade. Ex. Gene Braig.

1804 C6 B6 G8 R2 VF30 $300
Spiked Chin, Wide Fraction, Triplet Leaves at O. M1.0 84.6gr. Attractive, medium brown color and nice surfaces. Lightly cracked through most of the reverse legend. Like most of those to follow in this variety, the coin is plated (reverse only) in the die state series at CoinFacts.com.

1804 C6 B6 G8 R2 VF25 $250
Spiked Chin, Wide Fraction, Triplet Leaves at O. M3.0 83.6gr.In this rare state, the crack at MERI has become very heavy. Attractive light brown color and nice surfaces. Plated (reverse only) to illustrate the die state at CoinFacts.com. Ex. John Worobetz 5/02-Bill Eckberg.

1804 C6 B6 G8 R2 F15 $600
Spiked Chin, Wide Fraction, Triplet Leaves at O. M4.0. 80.6 gr. Extremely rare die state in which the crack about ME has formed a retained cud. Ex. Russ Butcher 2/7/06-Bill Eckberg.

1804 C6 B6 G8 R2 F15 $225
Spiked Chin, Wide Fraction, Triplet Leaves at O. M5.0. 80.2 gr In this rare die state, the cud above ME is now complete. Plated (reverse only) to illustrate the die state at CoinFacts.com. Ex. Lanny Reinhardt-CVM-EAC Sale 3/01-Bill Eckberg.

1804 C6 B6 G8 R2 VG10 $200
Spiked Chin, Wide Fraction, Triplet Leaves at O. M6.0. 88.0 gr In this rare die state, the cud of M5.0 has extended to cover MERIC. Plated (reverse only) to illustrate the die state at CoinFacts.com.

1804 C6 B6 G8 R2 VF20 $225
Spiked Chin, Wide Fraction, Triplet Leaves at O. M9.0. 83.4 gr A new triangular cud has formed above A, extending halfway to F. Plated (reverse only) to illustrate the die state at CoinFacts.com. Ex. Lanny Reinhardt-CVM-EAC Sale 3/01-Bill Eckberg.

1804 C6 B6 G8 R2 F12 $100
Spiked Chin, Wide Fraction, Triplet Leaves at O. M9.5. 79.0 gr The cud at UN has extended under the 20. The sharpness is slightly better, but a couple of pin scratches below S OF reduce the grade. Plated (reverse only) to illustrate the die state at CoinFacts.com.

1804 C6, B6, G8 R2 XF45 $950
Spiked Chin, Wide Fraction, Triplet Leaves at O. M10.2. 84.8 gr. There is a thick crack from M to the rim above AM. Choice and attractive for this very rare die state.

1804 C6, B6, G8 R2 F12 $500
Spiked Chin, Wide Fraction, Triplet Leaves at O. "M10.4" (not in Manley). 85.8 gr. This extremely rare state, intermediate between M10.2 and M10.5, characterized by a thickening of the M10.2 crack to form a retained cud, is interesting as it shows how the M10.5 break formed. Ex. Russ Butcher 2/7/05-Bill Eckberg.

1804 C6, B6, G8 R2 F12 $500
Spiked Chin, Wide Fraction, Triplet Leaves at O. M10.5. 81.2 gr. In this very rare die state, the retained cud at M10.4 has fallen out, leaving a hole over the M. Ex. Russ Butcher 2/7/05-Bill Eckberg.

1804 C-6 R2 AU50 $1,850
Faded tan and steel with some mint red luster on the reverse. A beautiful half cent. Later die state. Manley 11.0 with fully developed reverse cuds.

1804 C-7 B5 G9 R4 VF20 $1,200
Spiked Chin, Triplet Leaves Between OF. M1.0. 84.8 gr. A very collectible, middle grade example of the scarcest Spiked Chin variety. Medium brown, there are a couple of obverse field scratches that blend in nicely and so detract only minimally.

1804 C7, B5, G9 R4 VF20 $2,500
Spiked Chin, Triplet Leaves Between OF. M1.0. 84.2 gr. Mint Error. The obverse is double-struck with a slight rotation, most obvious at the face and chin. The reverse is truck over a full obverse brockage with LIBERTY readable at the fraction a generous amount of scattered undertype visible elsewhere. Sharpness is VF25 or better, but there are a couple of scratches hidden in the hair and a couple of relatively hard reverse rim hits that affect only the dentils at K5.

1804 C-7 B5 G9 R4 G6 $275
Spiked Chin, Triplet Leaves Between OF. M2.5 84.0gr. Attractive medium brown color. The obverse is choice and glossy for the grade. The reverse has a number of tiny pits; these are minimally distracting except for a group at F A.

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1804 C-8 B7 G7 R1 XF40 $700
Spiked Chin, Zeroes Almost Touch. M1.0 81.2 gr. The earliest and rarest die state of the last and most common of the Spiked Chin varieties. All later die states of this reverse (C8, C9 and C10) show a prominent die flaw or crack at R that would be diagnostic for the die, were it not for the few examples in this very rare die state. Removed from an ANACS AU55 slab. Ex. Steve Ellsworth3/06-Bill Eckberg.

1804 C8, B7, G7 R1 AU58 $2,000
Spiked Chin, Zeroes Almost Touch. M4.0. 90.6gr. This is a choice Mint State coin with an old, short nick at the neck. Satiny luster and an unusual, almost grey color. Scarce intermediate die state with the obverse cud over L. Struck on an overweight planchet.

1804 C8, B7, G7 R1 AU50 $1,250
Spiked Chin, Zeroes Almost Touch. M5.0. 85.0gr. A very rare intermediate die state with the obverse cud raised at LI, this example is far finer than the Manley Plate coin for the die state, which is only Good. Until I found this coin, I doubted that the die state existed, since the plate coin was in such low grade. The surfaces are lustrous and medium brown, but the color may not be original. There is a small toning spot on the obverse at K9 that will identify this coin. Ex. Miller's Mint 10/02-Howard Barron 10/02-Bill Eckberg.

1804 C8, B7, G7 R1 XF45 $475
Spiked Chin, Zeroes Almost Touch. M6.0. 87.4gr An attractive, lustrous, medium brown example of the terminal die state of the last Spiked Chin half cent variety struck. The obverse cud now covers LIBE and touches R. Though Walter Breen reported at least two later die states, neither has been confirmed to exist by anyone else, and, unlike the C6, nobody has bothered to create any. Ex. Howard Barron 4/99-Bill Eckberg.

1804 C8 R1 AU58 $2,200
Lustrous chocolate brown with some faded mint red. A pretty spiked chin half cent.

1804 C9, B8, G5 R2 XF45 $1,000
Crosslet 4, Stems, Widest Date. M4.0. 85.2 gr. An attractive red and brown example with Mint State sharpness of the late die state with the cud at RTY, but before the crack formed from the 4 to the bust and rim. Coin has been cleaned and very attractively retoned, making it look like a red and brown UNC. Superb eye appeal. Placed 4th in the 2007 Half Cent Happening.

1804 C10, B9, G4 R1 MS60 $1,750
Crosslet 4, Straight Up, Stems. M3.0. 85.2 gr. Choice, lustrous and sharp example. Medium brown with a few traces of dirt in the drapery folds.

1804 C-11 B12 G1 R2 XF40 $4,000
Plain 4, With Stems. M1.0. 84.4 gr. An excellent example at the lower end of the Condition Census for this semi-scarce Red Book variety. Double-profile. Plated in Breen (p. 476) as an error coin showing cent undertype, but the arc of the undertype dentils matches that of a half cent, not a cent. So, it is evidently struck over an off-center half cent. This coin placed 6th in the 2008 Half Cent Happening. Ex. Southern California Numismatic Association bourse 2/9/78-Bill Weber Superior 6/3/02:2319-Bill Eckberg. The Weber envelope and lot ticket are included.

1804 C-12 R2 AU58 $1,650
Crosslet 4 without Stems. Very close to mint state, just a hint of friction on the highest points of the design, but a faint hairline scratch from the temple into the hair left of the eye and a tiny rim bruise at the B in LIBERTY keep this piece from a slightly higher grade. Lustrous light brown and tan delicately mottled with darker steel brown. Peeps of faded mint color can be found in some of the protected areas.

1804 C-12 B11 G3 R2 MS63 $4,500
Crosslet 4, Without Stems. 88.2 gr. A choice and highly lustrous specimen of a relatively scarce Red Book variety that is more available in higher grades than its rarity would indicate. Still, very few match the quality of this example. The obverse is mottled light tan; the reverse color shows a little mottling and peeps of Mint red. Removed from a first-generation NGC slab as MS64. Ex. Teletrade 2/97-Bill Eckberg.

1804 C-13 R1 VF35 $275
Medium chocolate brown.

1804 C-13 B10 G2 R1 MS63 $5,000
Plain 4, Without Stems. M2.0 late. 88.6 gr. An exceptional example of this Red Book variety. The Plain 4/Stemless is by far the most common half cent in grades from Basal State 1 to About Uncirculated, but it is surprisingly difficult to find in choice Mint State. This coin shows intense cartwheel and smooth surfaces. The obverse is slightly mottled, as are other Mint State 1804 half cents. Removed from a PCGS slab where graded MS64. Ex. Northeast Numismatics 4/14/05-Mike Spurlock 4/06-Bill Eckberg.

1805 C-1 B1 G1 R1 G4 $550
Small 5 Without Stems. Mint Error, Double Struck. 78.2 gr. Low grade and somewhat rough surfaces, but this coin has a strongly double-struck obverse with substantial rotation between the strikes. A very neat Mint error with a two-faced Liberty. No political comment is intended. Ex. Bill Eckberg.

1805 C1, B1, G1 R1 AU50+ $1,500
Small 5 Without Stems. M2.0. 84.0gr. Lustrous and attractive. Medium brown with traces of faded red in the protected areas, especially on the reverse. Plated on cover of the 2005 EAC brochure.

1805 C-1 R1 PCGS AU58 $2,000
Choice tan with nice frosty surfaces.

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1805 C3 R5 VG7 $1,450
Dark chocolate and tan. Some minute granularity. Smooth appearance with no defects.

1805 C3, B3, G3 R5 VG10 $2,000
Small 5 With Stems, Triplet Leaves Between OF. M2.0. 74.8gr. Very well detailed example of this very rare Red Book variety. Surfaces evenly corroded. Weakly struck on reverse as is typical of the variety. Planchet is lightweight.

1805 C-4 B4 G2 R2 AU50+ $2,000
Large 5 With Stems. M1.0. 84.4 gr. Exhibiting choice, lustrous surfaces with substantial remaining cartwheel, this coin is probably in the Condition Census for this Red Book variety. The color is light brown with tan in the protected areas from faded Mint color. This is an opportunity for the advanced collector, as an About Uncirculated or better example of the C4 with choice color and surfaces is extremely difficult to find.

1806 C-1 B3 G1 R1 MS60+ $1,750
Small 6, Without Stems. 85.6 gr. An attractive, lustrous example, mostly tan, with intermingled light brown on the reverse. Although not a hoard coin, this variety is relatively easy to fine in Mint State (compared to most other Draped Bust half cent varieties).

1806 C-2 B1 G2 R4 XF45 $7,000
Small Low 6, With Stems. M2.0. 87.8 gr. Glossy chocolate brown. Removed from an NGC slab where graded About Uncirculated 53. Sharply struck and attractive. From the Bill Weber sale, but not identified as a Weber coin. Ex. Superior 6/3/02:2335-Tom Reynolds 7/02-Bill Eckberg.

1806 C4, B4, G3 R1 AU55 $1,000
Large 6 with Stems. 79.2 gr. This very lustrous coin is an unusual example of the variety. The drapery is strong and full, as is the repunching on the 6. Dies were out of alignment, resulting in weakness at LIB and the lower reverse. A few minor, ancient scratches on the portrait. Brown with some tan from faded Mint color. Lots of cartwheel.

1806 C-4 R1 AU58 $1,350
Attractive tan and golden olive. Fully lustrous surfaces with some rub on the cheek.

1806 C-4 B4 G3 R1 MS60 $1,400
Large 6 With Stems. 84.0 gr. A lovely, lustrous brown example of the hoard variety. The reverse shows hints of remaining Mint red. A lovely example of the only Draped Bust half cent that is generally available in Mint State. This coin was judged 6th finest at the 2006 Half Cent Happening. Ex. M & G Auctions 1/97-Bill Eckberg.

1807 C-1 R1 EF40 $650
Nice lustrous chocolate. M-LDS.

1807 C-1 R1 EF45 $450
Lustrous chocolate brown. Problem free. M-LDS.

1807 C-1 R1 VF25 $1,250
Medium chocolate brown. Scarce EDS M1.0. Rarely found except in low grades.

1808/7 C-2 F12 $750
VF20 Dark chocolate and evenly granular surface. A tiny nick near obverse rim K7. Otherwise, virtually mark free. Unusually early die state with no cracks.

1808 C-2 B2 G2 R3 VF25 $2,000
Second 8 over 7, Leaf Distant from D. M1.0. 86.4 gr. A glossy, attractive medium brown example of the more common of the 1808 overdate varieties. The reverse is sharper, as is typical of this variety.
Ex. Bill Eckberg.

1808/7 C-2 R3 VF25 $3,250
Medium chocolate brown with lighter brown highlights. Nicely struck EDS. Problem free.

1808 C-3 R1 AU55+ $4,850
Choice lustrous tan with some faded rose and gold. A beautiful half cent with just a trace of friction. Latest die state M3.0 with bulging in obverse field.

1809 C-1 R4 G4 $550
Granular brown. But still rare.

1809 C1, B2, not in Gilbert. R5 VG10 $3,750
Straight Date, Leaf Below S. 82.6 gr. Sharpness F12. Dark fields with lighter devices and light overall porosity.

1809 C-2 B3 G3 R3 F15 $3,000
Straight Date, Leaf Past S. M4.0. 84.0 gr. Glossy, medium brown surfaces. The obverse is misaligned slightly towards K5, as is typical for the variety. The reverse is rotated 150 degrees clockwise; this rotation is not noted by Manley. Ex. E-bay, Bill Eckberg.

PRETTY 1809 C-3

1809 C3, B4, G4 R1 MS63 RB $2,500
Wide Date. M2.0. Red and brown with mint color. Obverse color is fairly even except for a light, ancient fingerprint on the left field; the reverse color is more mixed with areas of red and areas of brown. The cartwheel is intense. Very late die state with weak peripheral lettering, dentils, and stars due to advanced die wear and a small cud at F. Ex. Bill Eckberg.

1809 C-4 R3 VF35 Circle in O $750
Medium chocolate brown with hard, smooth surfaces.

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1809 C-4 B1 G1 R3 AU55 $3,500
Circle in O. M1.0. An extremely frosty light brown and tan and very choice Uncirculated coin, for the collector who wants this scarce variety in VERY high grade. On seeing it, Ron Manley commented "Only in EAC would anyone DARE call this coin AU!" There is an arc of darker toning on the left obverse from another coin laying over it in a cabinet for many years. The only defects are some tiny pinpricks on the cheek and a barely noticeable scratch by the dentils at K7.5.This coin, one of the highlights of the collection for its high quality, was part of the Richard Gross collection that was sold intact to Doc Lee as part of the "St. Valentine's Day Massacre". Both gentlemen have described the coin to me as one of their favorites. Ex. Rick Coleman-Richard Gross-Dr. Wallace Lee 5/25/03:268-CVM 8/03-Bill Eckberg.

1809 C5, B5, G5 R1 XF45 $750
Repunched 9. M1.0. Very sharp, very early die state. All aspects of the design are fully struck, the surfaces are choice, and the color is medium brown.

1809 C-6 B6 G2 R1 Mint Error $500
Curl Between 09. Offset Double Strike. A very interesting double strike. The first strike was off-center by 50%, whereas the second strike was properly centered. You can see the tops of two different heads, including two complete hair bands. Rather low grade, but the Mint error is quite obvious, unusual and spectacular. Ex. Bill Eckberg.

1809 C6, B6, G2 R1 MS60+ $1,850
Curl Between 09. M2.0. 86.6 gr. Lustrous light brown with areas of reddish orange toning. Sharply struck except for K7-8 of the obverse and the corresponding area of the reverse.

1810 C-1 R1+ XF40 $700
Die State 3.0. 82.6gr. Sharpness better, but recolored. Extremely late die state with the stars on the right incomplete and merging into the rim, loss of most hair detail above the hair band, and a very heavy crack at the throat. This coin was plated to illustrate the terminal die state in the article in P-W on 1810 die state. Reverse is rotated about 30 degrees counterclockwise.

1810 C-1 R1+ PCGS AU50 $1,200
Medium chocolate brown. MDS with a sharp strike.

1810 C-1 R1+ AU50+ $2,250
Lustrous chocolate. Struck on a very slightly oval shaped planchet. Full mint frost. NGC AU58.

MINT STATE 1810 C-1

1810 C-1 R1+ MS60+ $9,000
Die State 1.0. Choice, lustrous, colorful surfaces that show a mixture of brown, tan and steel, with traces of mint red. Unusually sharp. Full dentilation on both sides and all stars fully outlined.

HIGH GRADE 1811 C-2

1811 C2, B2, G1, R2 EF40 $5,000
Close Date. M1.0. This example exhibits EF45 sharpness from a very strong strike, but the surfaces are dark and a little dull because of the poor quality of the planchet on which it was struck. Certainly one of the finer examples of this scarce variety.

1825 C-2 R1 NCG AU55 $550
Frosty light brown. Great luster. A tiny bit of rub from mint state.

1825 C-2 R1 NGC MS62 $ 1,950
Fully frosty light chocolate. Well struck and problem free. Much scarcer as a date. EAC MS60.

PROOFLIKE 1825 C-2 EX. JULES REIVER

1825 C2, B2, G1 R1 MS63 $3,500
Curl Above 25. M1.0. Magnificent example from the Jules Reiver collection, where slabbed by NGC as MS62 and described as follows: "This coin was catalogued by Wayte Raymond as a Proof in 1947. ...Unusually toned, the obverse is mostly dark brown with olive undertones and considerable original Mint red through the stars. The revere has an iridescent display with bright green and pale blue inside the wreath, a ring of original color through the leaves, and dark brown color outside the wreath." After liberation from its slab and alight brushing, the true flashy luster that fooled The Great Wayte into thinking it was a Proof was revealed.

1828 C-1 R1 AU58 $550
Choice glossy medium brown with light chocolate highpoints. Frosty mint luster shows in the protected areas. No defects, just a hint of rub on the highest points. E-MDS, Manley state 2.0.

1828 C1, B1, G2, R1 AU50 $525
Thirteen Stars, Even Date. M2.0. Least common of the 1828 varieties.

1828 C2, B3, G3, R1 AU58 $1,000
Twelve Star Obverse. M2.0. A choice, lustrous brown example of this interesting, Red Book variety

1828 C-2 R3 NGC MS63 $1,750
Twelve Star Obverse. Fully lustrous chocolate with some flecks of darker tone. Traces of tan and faded red on the reverse. Sharper than usual strike with radials in all but the 1st star. MS60+.

1828 C-3 B2 G1 R1 MS64 RED $1,650
Thirteen Stars, 2 Punched Too Low. M1.0 or 2.0. A very choice Mint State example of this hoard variety. Relatively common in spotty red-and-brown, this example is choice and spot-free full Mint red, though an area at the upper right obverse is beginning to tone. Common, but exceptionally nice for the variety. Ex. Howard Barron 4/99-Bill Eckberg.

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1828 C-3 PCGS M64RB $2,200
Beautiful three quarters mint red with some blue steel. Virtually flawless surfaces. EAC grade consistent with the slab grade.

1829 C-1 NGC MS63 $875
Light brown with some faded gold. Fully lustrous. Sharp strike.

1829 C-1 NGC MS64 $950
Lustrous brown with a trace of red on the reverse. Full cartwheel luster.

1832 C-1 B1 G2 R2- MS60+ $1,200
Reverse of 1831, High Leaf at Right Side of S, D not Repunched. This is a very choice, lustrous, light brown example with splashes of darker brown toning and excellent cartwheel. Ex. Falmouth Stamp and Coin 7/93-Bill Eckberg.

1832 C-1 MS63 $1,950
Choice light walnut brown. Some bluish steel and a trace of faded red on the reverse.

1832 C-2 R2 EF45 $250
Frosty light to medium brown with glossy chocolate highpoints.

1832 C-1 NGC MS62 $450
Chocolate with frosty surfaces. A trace of friction on the high points.

1833 C-1 NGC MS64RB $ 1,550
Near gem quality. There is a very faint scratch above 83 of the date. Very sharply struck 60% brilliant mint red. Excellent eye appeal.

1833 C-1 PCGS MS65 $2,650
Superb bluish steel splashed with mint red around the stars. Razor sharp strike. A beautiful half cent.

1833 C-1 PROOF 63 BN $7,500
Nice even light brown with some hints of red. Razor sharp strike with every star struck up. Most importantly struck from the earliest die state
prior to the reverse die clashing. The only truly proof die state and scarcer die state.

1835 C-1 PCGS MS64 RB $1,750
Beautiful 90% mint red, some faded rose. A great half cent.

1835 C2, B2, G1 R1 MS64 $1,200
ST Close Together. M3.0. Beautiful spot-free gem, this coin has about 30% original Mint red on the obverse and 90% on the revere. Obverse red is in a circle around the stars, date and above Ms. Liberty's head. Center obverse has toned to light brown. Scarce late die state with the reverse crack.

1849 C-1 NGC MS63RB $2,250
A beautiful half cent. Chocolate steel with splashes of mint red especially on the obverse. Sharply struck EAC grade consistent with the slab grade.

1850 C-1 AU58 $500
Frosty light chocolate. Sharply struck. No detracting marks. Just a trace of rub from mint state.

1850 C-1 MS60 $775
Light brown with a full sharp strike. Lustrous surfaces.

1850 C-1 PCGS PROOF 63 $7,250
Olive green with specks of mint red. Razor sharp strike. In an old PCGS rattler holder. A no question proof. Rare as such.

1852 Br 1 PR 63 $6,250
Beautiful deep greenish blue with tinges of mint red. A razor sharp 1st restrike proof.

1853 C-1 NGC MS65 $750
Chocolate with a trace of mint red. Well struck and lustrous.

1855 C-1 R1 NGC MS64 RED $1,950
Pretty brilliant full mint red. A speck of toning but no carbon and fully struck.

LARGE CENTS

1793 S-1 G6 CHAIN AMERI$ $7,400
VG8 Dark chocolate with tan devices. Even surface porosity and a few minor rim marks, but the date is readable and all the devices clear.

SECOND FINEST S-2 CHAIN AMERICA

1793 S-2 R4+ PCGS MS63BN $480,000
CHAIN AMERI Noyes Plate Coin. Frosty medium brown with darker steel brown toning on the highpoints. The surfaces are lustrous and show only a trace of very light friction on the highest points. The only marks are a thin nick –like planchet void in the field under the chin, a tiny nick on the bottom of the 7 in the date, and microscopic roughness caused by tiny planchet flakes in the field off the bust tip. LDS, Breen state II, with clear die clashmarks on the obverse and slightly wavy fields on that side. Called AU55 and tied for CC#2 in the Bland and Noyes census lists, Noyes photo #20047. Our grade is AU55. This is the plate coin for the variety in the Noyes book, and this cent was plated on the front and back covers of the catalog of the Floyd T. Starr collection. Stack's 6/13/84. Outstanding luster and eye appeal, very close to mint state. PCGS Population 1; The only example graded at PCGS for the variety. DWH #2690. Ex. H.W. Taffs-Glendining & Co., Ltd. (London)-New Netherlands Coin Co. #50, 12/7/57:880-floyd T. Starr, Stack's 6/13/84:2-HermanHalpern 12/11/86-R.E. Naftzger, Jr. 2/23/92-Eric Streiner-Jay Parrino (The Mint) 4/16/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

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PROOFLIKE 1793 S-5 WREATH CENT

1793 S-5 R4 PCGS MS65BN $290,000
Wreath Cent with Large Date and LIBERTY. Choice glossy medium steel brown with smooth, prooflike fields on both sides and traces of bluish steel overtone in the fields and protected areas. No spots or stains, and the only contact mark is a very light and barely visible dull diagonal hairline scratch on the cheek under the eye. The best identifying marks are a tiny planchet chip on the rim opposite the chin and a microscopic chip in the field midway between the center of the neck and the dentils at the right, both as struck. None of these defects is visible without a strong glass and the eye appeal of this cent is outstanding. The reverse is gem. Sharply struck EDS, Breen state I. The dentils over LIBERTY do not show any trace of crumbling and the fields are reflective. Called MS65 and second finest in the Noyes census. Bland says MS61 and tied for second finest. Our grade is MS63 prooflike. Removed from an NGC slab graded Specimen-65BN (NGC label included, and the label shows the S-5 attribution and their assessment that this is a Specimen strike). The reverse is plated in The United States Coinage of 1793 by Sylvester S. Crosby (1897). DWH #2842. Ex. W.F. Johnson 6/1892-Dr. Thomas Hall-W.S. Sisson, Henry Chapman 4/1916:988-Wayte Raymond (The United States Coin Co.)-Henry C. Hines 1945-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr., New Netherlands Coin Co, 11/1973:326-Stack's-unknown-Stack's 10/90:1591-Tony Terranova-Stack's-Larry Stack-Stack's/American Numismatic Rarities auction 6/26/04:4028(unsold)-Stack's (privately, via Chris McCawley)7/8/04.

1793 S-10 VG8+ $3,450
Sharpness F12. Attractive black and tan. The underlying surface is finely granular, but the appearance is smooth.

1793 S-11c R3- VF35 $20,000
Wreath Cent with Lettered Edge and Single Leaf. Ten points sharper but there is a mint- made void in the planchet at the top of the E in AMERICA plus smaller planchet chips in the field behind the top of the head, at the lower curls, and at EN in CENT, all as struck. Otherwise the planchet and surfaces are smooth and offer outstanding eye appeal. Lightly cleaned and nicely retoned glossy dark chocolate brown with medium chocolate brown highpoints. Sharply struck MDS, Breen state II, showing light die clashmarks on either side of the portrait. The edge lettering is bold and the single leaf following DOLLAR is strong. An important example of the lettered edge version of the Wreath Cent, near the lower end of the expanded condition census. Noyes graded EF40 net VF30, his photo #36868. DWH #3502. Ex. Bowers & Merena 9/97:234-McCawley & Grellman Auctions/Goldberg's 2/10/08:1015-Chris McCawley 3/17/08.

1794 S-18b R4 G6 $1,150
Sharper dark brown, but rough surfaces. No bad marks. Date sharp. Head of 1793.

LUSTROUS 1794 S-21

1794 S-21 R3 PCGS MS62BN $24,500
Clipped Planchet Sharpness closer to mint state and choice except for a small spot of very fine roughness in the field well above the end of the pole. Otherwise this cent is virtually flawless with only very light friction on the highest points of the design. Lustrous reddish steel brown and chocolate. Outstanding eye appeal in spite of the small spot. LDS, Breen state V, with a fine die crack from the rim to the second curl from the bottom in addition to the earlier die cracks at LIB. A small planchet clip affects the dentils at the bust tip and the opposing ones at F-A, as struck. Called AU50 and tied for CC#6 in the Bland census. Noyes says AU50 net EF45 and tied for CC#5, his photo #35888. Our grade is AU50+. PCGS Population 1; One finer in MS64 at PCGS for the variety. DWH #2696. Ex. Byron Reed Collection, Spink America (Christie's) 10/8/96:16 (as "choice to gem mint state")-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

1794 S-22 R1 VG8 $600
Medium brown. Very late die state with both areas of swelling on the reverse.

EQUAL FINEST KNOWN 1794 S-22

1794 S-22 R1 PCGS MS63 BN $45,000
Lustrous dark steel brown and chocolate with underlying frosty lighter brown faded down from mint color showing through in protected areas. No defects other than a few of the usual microscopic planchet flakes scattered about both sides, strongest at the O in OF but even those are not visible to the unaided eye. Great eye appeal, just a touch of rub on the highest points from mint state. Scarce EDS, Breen state I, before the usually seen "mounds" formed on the reverse as a result of the die sinking during use. Called AU55 and tied for CC#1 honors in the Breen/Bland census. Noyes says AU55 and tied for CC#1 as well, his photo #20379. Our grade is AU55. PCGS Population 1; The Finest graded at PCGS for the variety. DWH#341. Ex. B. Max Mehl 4/26:359-Frank Hussey, New Netherlands Coin Co., 4/60:1341-C.Douglas Smith 1965-Alfred Bonard, Numismatic Enterprises 2/68:24-R.E. Naftzger, Jr., 2/92-Eric Streiner 4/92-Dr. Allen Bennett 1/98-Walter Husak, Heritage 2/15/08:2024.

1794 S-28 R2 VF25 $1,950
VF30+ Very attractive light brown color. An old deep scratch at the bottom of the right ribbon end.

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LUSTROUS 1794 S-28

1794 S-28 R2+ PCGSNS63 BN $27,500
Frosty steel brown and chocolate with darker olive and reddish chocolate splashes on the obverse. The surfaces are satiny and mint luster covers the fields and protected areas on both sides, especially on the reverse. There is a hint of microscopic roughness at the cap where it touches the hair and a few of the usual tiny planchet chips that didn't completely strike out around the bust tip and at OF on the reverse. Otherwise the planchet and surfaces are flawless. The only sign of contact is a shallow mark (possibly pre-striking) in the center of the cheek. Sharply struck M-LDS, Breen state VI, with a faint die crack from the tip of the nose to the rim at right. Just a hint of rub on the highest points of the design from mint state. Called AU55 and tied for CC#5 in the Bland census. Noyes photo #34976. Our grade is AU55. The PCGS label in included, and it shows the Hesselgesser provenance. PCGS Population 2; Perhaps the same coin. DWH #3258. Ex. Superior 1/89:3093-2004 ANA Sale, Heritage 8/18/04:5092-Dr. Robert Hesselgesser, McCawley & Grellman Auctions/Goldberg's 2/11/07:261.

RARE 1793 S-39

1794 S-39 R6 AG3 $4,000
The date is weak. Nice chocolate and tan color. The diagnostics are clear. A rare die variety.

1794 S-44 NGC AU58 $8,250
Very sharp deep chocolate brown. Virtually flawless in terms of marks. A trace of granularity on the reverse. A great date or type coin.

1794 S-46 R3 VF25+ $4,250
Sharpness VF35. Dark, even chocolate brown. There is some minute surface porosity, but no detracting marks presents a very nice appearance. Surprisingly scarce as a variety. This might slip into the lower end of the expanded condition census.

1794 S-48 R5 PCGS FR2 Starred Reverse $9,500
Full portrait and Liberty, but the date is gone. The reverse, however, shows about half the stars. Dark brown and granular. But find another starred reverse in a PCGS holder.

1794 S-51 R5- VG10 $1,200
F12 Chocolate steel fields with tan devices. Finely granular under a glass.

1794 S-54 R3 VG8 $575
The obverse is a couple points better while the reverse is a couple points weaker. Glossy medium brown and light chocolate with a couple splashes of reddish chocolate on the obverse. The surfaces are smooth except for a thin planchet lamination streak from the rim through Y down to the temple.

1794 S-57 R1 VG10 $475
Medium brown. Nice for grade.

1794 S-65 R1 VF20 $1,250
VF30 Nice even dark steel color. Very finely granular surfaces. Mark free.

1794 S-68 R5 G6 $1,250
VG8 or slightly sharper. Recolored medium brown with lighter highlights. Full bisecting obverse break. A nick on Liberty's neck, some edge marks, and a granular surface. A variety I never have to offer. Not pretty, but quite scarce.

1794 S-68 R5 F15 $6,850
VF20 with nice, smooth surfaces and light brown color. There are just enough tiny contact marks on the revere inside the wreath to be notable. But the color and surfaces overall are exceptional.

1794 S-70 NGC AU50 $5,500
Medium to light chocolate with hard smooth surfaces. LDS with strong die break.

1794 S-71 R2 VG10 Head of 1795 $600
F12. Black and tan. Smooth appearing, but with some surface erosion. No distracting marks. Looks nice.

LUSTROUS 1795 S-75 LETTERED EDGE

1795 S-75 R3 AU55 Lettered Edge $15,500
Lustrous light olive and chocolate with steel overtones on the highpoints. The only marks on otherwise choice surfaces are a few dozen microscopic pinprick-like planhcet chips scattered over the obverse, as struck. The reverse, however, is flawless except for a couple shallow low spots inside the wreath (caused by traces of debris on the die). M-LDS, Breen state V early. The obverse is starting to buckle and both sides display traces of fine die rust (raised lumps on the coin). Called AU55 net Au50 and tied for CC#21 in the Noyes census, his photo #32599. Removed from a PCGS slab graded MS62BN (PCGS label included, and it shows the attribution and Wells provenance). PCGS Population 1; One finer in MS64 BN at PCGS for the variety. DWH #3546. Ex. Chris McCawley 1992-Chris Kromer, McCawley & Grellman Auctions/Superior 2/18/01:2150-March Wells, McCawley & Grellman Auctions/Goldberg's 2/1/2009:556.

1795 S-76b R1 VF25 $1,350
VF35 Chocolate steel. Probably nicely recolored but looks ok. The surfaces microscopically granular. Free of marks. A nice type coin.

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1795 S-77 NOYES PLATE COIN EX. WARFIELD-BLAISDELL-WRUBEL-AJT-CVM

1795 S-77 R3+ VF35 Plain Edge $6,500
Five points sharper, but there are several small planchet voids on the chin, forehead, and at the Y in LIBERTY, all as struck. Otherwise the planchet and surfaces are smooth and virtually flawless. Glossy steel brown with frosty light brown toning in protected areas. Nicely struck E-MDS, Breen state II. The obverse die was reground to remove clashmarks but the pole is now fragmented, but the fields do not show any swelling. Called EF40 and tied for CC#7 in the Bland census. Noyes says EF40 net VF35 and tied for CC#9, his photo #36439. DWH #2717. Ex. A.H. Baldwin & Sons, Ltd (London)-New Netherlands Coin Co., #50, 12/57:989-Lester L. Greenwood-Robert S. Carter, Jr.,-Tom Reynolds FPL #88, 3/24/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

UNIQUE JEFFERSON HEAD NC-1 ON THICK PLANCHET WITH LETTERED EDGE OF 1793 (LEAF STEM & TIP POINT DOWN)

1795 NC-1 R8+ (unique) PCGS F15 $165,000
Jefferson Head Thick planchet with lettered edge of 1793 (leaf stem & tip point down). Breen 10a. Breen Plate Coin. Sharpness VF25 with a relatively deep vertical scratch in theright obverse field, and on either side of this scratch are some small nicks. In addition, there is a small edge dent left of the lowest curl and some faint hairline scratches on the lower half of the reverse. Otherwise the planchet and surfaces are choice. Nice glossy chocolate brown with darker steel brown toning on the obverse highpoints. Sharply struck everywhere except around the wrath ribbon, which is weak, as always. The edge lettering is strong and complete. Weight 200.2 grains. One of three examples of 1795 NC-1 known, and the only piece struck on a thick planheet. Graded VF25 F12 by Bland. Noyes has it as VF30 net VG10 and CC#2, his photo #25101. Our grade is F12. Plated in the Breen book to illustrate the variety. Population 1; the only one graded for the variety at PCGS. DWH #0105. Ex. Tony Terranova (discovered 6/74 in a lot of coins purchased by harmer Rooke Numismatists, Ltd.)-Joe Rose, Harmer Rooke 9/22/76:311-William R. T. Smith-Consigned to Bowers & Ruddy RCR #32, 1979, but not sold-William R. T. Smith 2/8/80 (for $14,000).

SEMI-UNIQUE NC-1 JEFFERSON HEAD CENT

1795 NC-1 R8 FR2 Jefferson Head $45,000
Thin planchet with lettered edge of 1793 (leaf stem & tip point down). Breen 10b. Choice glossy chocolate brown. The planchet is smooth, virtually free of marks. Just lots of honest wear. The only defects are a small, very light contact mark on the throat and four tiny rim nicks scattered about the reverse. The date is full and easily readable but not strong, most of the portrait is visible, and LIBERT is clear. The Y is weak but visible. The reverse is nearly slick but the ED in UNITED remains visible, and a few of the dentils and wreath details in that area are faintly visible as well. The edge lettering is mostly worn smooth, but A DOLLAR is still readable, although some of the letters are faint. The leaf following DOLLAR also is faint, but the stem and tip appear to point down (edge device of 1793). Struck on a thin planchet, weight 168.9 grains. A total of 3 examples of NC-1 are known, one on a thick planchet (the unique Breen 10a offered above) and two on thin planchets (Breen 10b, this Fair -2 example and a VF20). Called Fair -2 by Noyes and bland, Noyes photo #28529, DWH #1777. Ex. Clayton L. Wallace, Stack's 12/63:458-Bradbury K. Thurlow, Mayflower Coin auctions 12/67:126-R.E. Naftzger, Jr., 7/71-Denis W. Loring 5/74-Dr. Robert J. Shalowitz-John W. Adams-Kagin's Numismatic auctions #305, 1/75:477-John W. Adams-R.S. Brown, Jr., Superior 9/30/86:106-R.S. Brown Jr., Superior 1/27/96:113.

UNIQUE JEFFERSON HEAD NC-4 ON THIN PLANCHET

1795 NC-4 R8+ (Unique) G5 Jefferson Head $52,500
Struck on thin lettered edge planchet. (Sheldon-80a Breen 11a). Sharpness F12 but the surfaces are granular, strongest in protected areas while smooth on the highpoints. There are three dull rim dents on the obverse, strongest one over the E in LIBERTY. The rim over TAT has been lightly smoothed to minimize the bulge created by the obverse rim dent left of the lowest curl. A dull scrape extends from the dentils at E in UNITED over to the bases of CE in CENT. The date, portrait, and LIBERTY are clear. The reverse legends also are clear, but the reverse die was significantly misaligned to K-4.5 leaving the tops of ERICA off the planchet. The obverse is properly centered. Recolored dark steel brown, the highpoints a lighter shade of steel brown. Traces of lacquer or glue can be found in a few protected areas, mostly on the obverse. Struck on a thin planchet (weight 151.8 grains) with a lettered edge. The leaf following DOLLAR appears to have its stem and tip pointing up, but it's difficult to be sure since the leaf is weak. Most of the edge lettering is visible, although some letters are faint. Two examples of the variety are known, but the other example is struck on a thick planchet so this example is unique as well. This is the Breen plate coin. DWH #1778. Discovered unattributed 8/1991 by Curtis R. Whitson-superior 10/11/92:75-R.S. Brown, Jr., Superior 1/27/96:114.

1796 S-81 R3 VG10 $850
F12 Chocolate brown. Some fine granularity.

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1796 S-83 R4 VG10 $1,750
Medium chocolate brown. Smooth problem free surfaces that are close to choice.

HIGH CONDITION CENSUS S-83

1796 S-83 R4 PCGS MS62 BN $48,000
Liberty Cap Glossy dark steel brown with lighter brown and chocolate toning covering about half of each side. The fields and protected areas are covered with frosty underlying mint luster. The only marks are a tiny splash of darker olive brown toning at the cap plus another at N1 in UNITED. Otherwise the surfaces are choice and the fields are slightly prooflike on both sides. MDS, Breen state II, with a die crack through the tops of ERTY to the rim at both ends. Called AU55 and tied for CC#1 honors in the photo #25358. Our grade is AU55. PCGS Population 2; None finer at PCGS for the variety. Only two examples at PCGS suggesting it's the same coin. DWH #2721. Ex. Anderson Dupont, Stack's 9/54:112-Dorothy Paschal-Myles Z. Gerson-Charles E. Harrison (via Doug Bird) 5/96-Dr. Phil Ralls 5/2/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

1796 S-87 VG10 $650
F15 with a full readable date. Chocolate steel with lighter devices. Finely granular surfaces.

1796 S-88 R4 VG10 $1,450
F12 Nice chocolate brown. Old dig above E of ONE.

1796 S-90 R5+ AG3 Upset Reverse $575
Liberty Cap. Slightly sharper with fine roughness covering both sides. Fine scratches on the portrait. Slightly glossy olive and dark chocolate with lighter chocolate devices. Ex. Edward H. Schwartz-Abe Kosoff.

1796 S-91 R3 VG10 $1,250
F12 Chocolate brown, smooth surfaces. Some old pin scratches on the portrait. Strong reverse. Nice for the grade.

1796 S-97 R3 G5 $375
Very nice light brown. The surfaces smooth. An old scratch to right of Y. Exceptional for grade. Ex. Mike Iatesta.

1796 S-97 R3+ F15 Draped Bust $6,500
Misaligned Dies. Five points sharper with a couple fine hairline scratches down the neck, another short one in the field left of the middle curls, and some fine porosity at ED-ST on the reverse. Otherwise the planchet and surfaces are very attractive for the grade. Glossy chocolate brown with slightly lighter steel brown toning on the highpoints. EDS, Breen state I, with both dies unbroken. However, the dies are misaligned in different directions on both sides. The obverse is off center to K-9 while the reverse is off by a greater amount to K-3.5, but the date and legends are still completely on the planchet. Called VF30 net F15 and tied for CC#10 in the Noyes census, his photo #26749. Nice eye appeal in spite of the minor defects. DWH #2859. Ex. George Ramont 3/21/72-Jules Reiver, Heritage 1/24/06:19276.

1796 S-99 R5 G6 $1,200
VG7 Pretty nice black and tan. Finely granular. LDS with strong die break K9-12 obverse.

1796 S-100 R5 VG8 $1,750
Dark brown mixed with light brown. Even surface granularity and light porosity. Free of distracting marks. Ex. ELK.

1796 S-105 R5 AG3 $475
Sharpness VG but dark and corroded. Scarce. Ex. Frankenfield.

1796 S-105 R5 G4 $750
Sharper but some pits. A rare variety. Dark brown and tan.

1796 S-110 R3+ VG8 $725
VG10 Glossy dark steel. Couple pits reverse.

SHARP TERMINAL STATE S-110

1796 S-110 R3+ VF30 Draped Bust $7,500
Sharpness AU50 but there is a strong nick or thin dent from the rim down through the F in OF and another strong nick in the leaves under the T in CENT. The mark at the F is so strong it caused a very slight bulge at the rim just right of the date. Otherwise this cent is sharp and nearly choice with excellent eye appeal. Glossy medium brown and chocolate with some lighter brown toning around the E in CENT. LDS, Breen state IX, with a strong cud break connecting TY to the rim. Called AU55 net VF35 and tied for CC#9 in the Bland census. Noyes says AU55 net VF30 and tied for CC#6, his photo #26696. Removed from an NGS slab graded Uncirculated details with reverse damage (NCS label included, and it shows the attribution and Reiver provenance). DWH #2863. Ex. Chamberlain 8/1/68-Jules Reiver, Heritage 1/24/06:19296.

CONDITION CENSUS 1796 S-112

1796 S-112 R4+ VF35 Draped Bust $14,500
Ten points sharper with some shallow pitmarks on the reverse, mostly located inside the wreath but a couple pits extend into the wreath. The most obvious pitmark is centered on the leaf above the E in ONE. No verdigris and only a few minor contact marks, including a very light rim bruise at TE in STATES. A very thin planchet crease, as struck, is mostly hidden in the hair left of the forehead. Glossy medium brown and chocolate with frosty lighter brown toning in protected areas. M-LDS, Breen state III, with a fine die crack through the right foot of the second T in STATES down to the leaf below but before the central reverse begins to swell. Called EF45 net Vf35 and tied for CC#5 in the Bland census. Noyes says EF45 net VF30 and tied for CC#6, photo #24194. DWH #2745. Ex. Richard T. Hoober 5/66-R.S. Brown, Jr., Superior 9/30/86:151-Dr. Phil Ralls 5/2/97-Jack Wadlington (via Bob Grellman & Chris McCawley)6/30/05.

1796 S-114 R5 VG8 $1,350
Close to F12. Dark brown fields with tan devices. Some fine granularity under the patina. Clean rims with no detracting marks.

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FINEST TERMINAL STATE S-114

1796 S-114 R5 F12 Draped Bust $7,500
Noyes Plate Coin. Sharpness VF20 or slightly better but uniform microscopic roughness is mostly hidden under a glossy dark olive brown patina. No verdigris. The only marks are a small nick in the field under the chin and a thin line of India ink across the neck to the shoulder. Very rare terminal die state, Breen state IV, with strong cud breaks at TY and on the rim left of the L in LIBERTY. This is the Noyes plate coin for the die state, and apparently is the finest of the few known with two obverse cud breaks according to his census. Called VF25 net F12 and CC#12 in the Noyes census, his photo #20421. DWH #2416. Ex. 1957 ANA Sale, Federal Coin Exchange, 8/21/57:829-R.E. Naftzger, Jr., 1990 EAC Sale, lot 37-Dennis Mendelson-Dr. Phil Ralls 11/10/96-Jack Wadlington 4/04 (via Chris McCawley)

1796 S-115 R3 G5 $550
Steel with lighter brown devices. Very finely granular. A nice cameo with no distractions.

1796 S-115 R3+ VG10 Draped Bust $1,250
Sharpness VF30 or slightly better with uniform light to moderate roughness under a glossy dark olive and steel brown patina. No verdigris or contact marks. A tiny spot of lighter coppery toning high on the cheek and another on the shoulder where the patina is worn thin are the best identifying marks, at least until they tone back down to a darker color. MDS, Breen state V, with thin rim cud breaks before the nose and throat plus a couple more on the reverse over the second T in STATES and AM. Removed from an NCS slab graded EF details corroded. (NCS label included. And it shows the attribution and Reiver provenance. DWH #2864. Ex. Harry Budd-George Ramont 7/31/70-Jules Reiver, Heritage 1/24/06:19302.

CONDITION CENSUS S-118

1796 S-118 R5+ F15 Draped Bust $14,500
Slightly sharper but lightly cleaned and retoned glossy bluish steel brown and chocolate with traces of very faded reddish brown toning inside the wreath. The surfaces are smooth and show only minor marks. These include a faint diagonal fissure in the planchet running from the base of the E in LIBERTY across the forehead and along the profile of the nose into the field off the chin (as struck) plus a couple very light pinscratches in the field near the leaves over the N in ONE. The date and legends are all bold. Nicely struck EDS, Breen state I, without the rim cud break under the left end of the fraction. Called F15 and CC#5 in the bland census. Noyes says VF20 net F12 and CC#4, his photo #25218. Removed from an NGC slab graded EF40 (NGC label included). DWH #2556. Ex. Robert F. Batchelder 6/13/60-C. Douglas Smith 1970(via Denis Loring)-R.S. Brown, Jr., Superior 9/30/86:162-Wes Rasmussen, Heritage 1/13/05:3136 (the attribution and Rasmussen pedigree are noted on the NGC label)

1796 S-119 R3+ G5 $750
VG8 Dark steel. Sharp detail, but granular surface. Almost the entire population of this variety was in the Nichols Hoarde.

1796 S-123 R4 F12 $1,250
F15 or slightly sharper. Couple small rim marks. Nice chocolate color. Deceptively scarce in decent circulated grades. EDS.

FINEST TERMINAL STATE NC-3

1796 NC-3 R6+ VG10 Draped Bust $11,000
Breen Plate Coin. Glossy medium brown and chocolate. No roughness or verdigris and only minor contact marks. The notable ones are a thin diagonal nick low on the neck and a very tiny rim nick over the right top of the first T in STATES. The date and legends are clear. LDS, Breen state IV, with a strong cud break joining the tops of TE in STATES to the rim above. Plated in the Breen book to illustrate the die state. Called VG10 net VG8 and tied for CC #3 in the Noyes census, photo #28646. Bland says VG8 and CC#5. However, this piece is the finest known example with the cud break at TE, and may be unique as no others have been confirmed. DWH #3047. Ex. Herb Silberman (who discovered the die state in 1969)-Chuck Furjanic 5/78-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

FINEST 1796 NC-4

1796 NC-4 R5+ F15 Draped Bust $14,500
Ten points sharper with extremely fine corrosion covering most of the planchet plus small patches of very light reddish brown veridgris in some of the protected areas of the reverse, mostly around the wreath ribbon and ICA. There are some microscopic contact marks covering the face, but it takes a good glass to see them. Rather glossy dark olive brown with medium brown and chocolate toning on the highpoints, the contrast helping accent the details. EDS, Breen state I, before the die crack at TES. The date and legends are bold. A recent discovery not examined by Bland or Noyes, but clearly finest known as the next best grades VG10. DWH #2752. Discovered in an old date set consigned to McCawley & Grellman Auctions/Superior 2/24/03:181-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

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PROOFLIKE NICHOLS HOARD 1797 S-123

1797 S-123 R4 MS60+ $13,500
Glossy steel brown and chocolate, the toning very delicately mottled with the slightly darker toning showing in the microscopic planchet chips that cover much of the planchet, as always seen to some degree on most of these early cents. This planchet is way above average, however, and the fields are prooflike on both sides. No spots or stains, and the only notable mark is a small, very light nick in the field before the eye. (The nick-like mark on the cheek under the eye is in the die and is present on all known examples of this variety). MDS, Breen state III, the usual Nichols Hoard die state, with two dentils fused over TA in STATES. Sharply struck and very attractive. Excellent eye appeal, very close to choice. Called MS60 "above average" and tied for CC#5 in the Noyes census, his photot #56586. Cracked out of a NGC holder graded MS63 BN. DWH #2559. Ex. Kagin's 9/78-Del Bland 10/78-G. Lee Kuntz, Superior 10/6/91:137-Wes Rasmussen, Heritage 1/13/05:3145.

1797 S-126 R3 VG10 $550
F12+. Light brown. Couple pits in hair and some old hairlines reverse. Scarce state IV with strong die break from obverse rim K4 to neck.

1797 S-126 R3 VF30 $3,500
Sharper by at least 5 points with a vertical pinscratch hidden in the hair under the ribbon knot and a short scratch between the bottoms of the D in UNITED and adjacent S in STATES. Otherwise, the surfaces are quite nice, nearly choice. Frosty light chocolate and steel brown with hints of bluish steel overtone in protected areas. Great eye appeal for the grade. Sharply struck E-MDS.

1797 S-127 R4 VG10 $750
Probably close to VF with nice brown color and glossy surfaces but a number of reverse edge marks. What makes this attractive is the very late die state with all the obverse cracks. Ex. W. Husak.

1797 S-127 R4 F15 $2,750
Glossy olive and chocolate brown. Rare EDS, Breen state I.

1797 S-129 R5 AG3+ $450
Sharper, but dark and evenly granular. Still rare.

1797 S-130 VF25 $1,250
VF30 Glossy chocolate with lighter steel devices. One small rim mark 6:30 reverse. Nice.

1797 S-130 R2 PCGS XF45 $3,500
Lustrous chocolate. Very sharply struck, only a couple minor hairlines from flawless. A beautiful 1797 cent. Ex. Mark Engelstad.

1797 S-134 R4 VG10 $485
The obverse F+. There is some weakness reverse K7-9. Nice brown.

1797 S-135 PCGS MS64 RB $18,500
Beautiful light brown with splashes of mint red. Virtually mark free surfaces. Great eye appeal.

1797 S-138 NGC XF40 $3,250
Chocolate brown with a hard, glossy surface. A few minor field marks.

1797 S-138 PCGS AU50 $4,650
Choice glossy light brown and olive. Well struck. Ex. Evan Kopald.

1797 S-138 EF40 $4,750
Lustrous chocolate with hard smooth surfaces. Defect free with a sharp strike.

1797 S-138 PCGS AU50 $5,500
Choice medium defect free surfaces. Excellent eye appeal. EAC EF45.

1797 S-140 R1 VF35 $3,500
Light chocolate with a lustrous surface. There is swelling at the bust tip, but the date is all readable. Swelling weakens OF. A nice cent.

1797 S-140 R1 NGC AU55 $4,250
Dark chocolate with a beautiful hard glossy surface. Fully struck. A few minor field marks. Nice coin. EAC EF45.

1797 S-141 R4 VG7 $295
Chocolate and tan. Looks better to the naked eye but some old pinscratches on the portrait.

1797 S-141 R4 VF20 $450
Net VG10. Fine porosity on both sides and a heavy gash in the reverse that may have been a planchet flaw. There is no evidence of this deep fissure on the obverse which lends credence to the planchet void theory. The porosity catches light sources, and gives the coin a better appearance than seen with a loupe. LIBERTY is weak, the date strong.

1797 S-142 R5+ VG8 $1,200
Sharpness close to VF. Dark steel color. The surfaces very lightly and uniformly porous. Ex. Ed Kucia.

1797 S-143 R5 VG7 $600
Dark brown with lighter brown highlights. Minutely granular. Better than usual for this variety.

1798 S-145 R3 VG8 $400
Medium brown with hard smooth surfaces near choice.

1798 S-145 R3 F12 $975
Sharpness VF20. Nice olive and steel. Appears glossy over extremely fine surface granularity. Interesting partially engraved edge. Ex. J.R. Frankenfield.

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1798 S-145 R3 VF30 $3,250
Style I Hair w/ Large 8 Sharpness near EF40 with extremely fine granularity well hidden under a glossy dark olive and steel patina. The highpoints are a lighter shade of steel brown. No verdigris, and the only marks are a few light nicks, including a diagonal one high on the shoulder and another thin one over the N in ONE. EDS, Breen state I. There is no trace of buckling at OF on the reverse. Nicely struck except for the area inside the wreath where only the O in ONE CENT shows clearly. Called VF30 net VF20 and tied for CC#7 in the Noyes census, photo #28395. Bland says VF25 and tied for CC#10. DWH #3050. Ex. James G. Macallister 2/20/1937-Frank Hussey, New Netherlands Coin Co #54, 4/60:1390-R.E. Naftzger, Jr., New Netherlands Coin Co 11/14/73:461-Melvin L. Robinson-William Peterson (Cincinnati Coin Exch)-Dennis Rynes 11/80-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

1798 S-147 R5- VG8 $550
Style 1 Hair with Large 8. Sharpness near F15, but lightly corroded. Slightly glossy dark chocolate with lighter chocolate highpoints.

1798 S-149 R5 VG7 $950
A few points sharper. Even dark brown with finely granular surfaces. A good overall appearance for this variety. EDS.

1798/7 S-151 R3 VG7 $425
VG10. Brown with some tan highlights. There is some surface roughness, but a nice appearance for the grade.

1798/7 S-152 R2+ F15 $1,750
Overdate 8 Over 7. Ten points sharper with light scratches over the obverse all blending into the natural toning. Otherwise, the surfaces are smooth and quite nice for the grade. Glossy mottled mix of steel brown, chocolate, and olive brown. The date and legends are bold and the overdate feature is obvious. Ex. Homer K. Downing, 1952 ANA Sale:lot 1794.

1798/7 S-152 R2+ VF25 $4,500
Large Overdate 8 Over 7. Style I Hair. Sharpness VF35 with extremely fine roughness under a highly glossy dark olive and chocolate brown patina, the highpoints a lighter shade of brown. Only trivial marks. The overdate is bold.

ATTRACTIVE LATE STATE S-153

1798 S-153 R3 VF25 Style I Hair w/Large 8 $2,450
Five points sharper with traces of light verdigris around ERTY and some more in the filed off the chin, plus a couple faint hairline scratches across the top of the head. Glossy chocolate brown with darker reddish chocolate and olive toning in the areas with verdigris. Otherwise the surfaces are smooth and attractive for the grade, and the reverse is choice. LDS, Breen state VII, with a strong cud break connecting the bust tip to the rim. Called VF25 and tied for CC#12 in the Bland census. Noyes says VF25 net F15 and tied for CC#15, photo #38317. DWH #2776. Ex. Henry C. Hines 6/9/40-Judge Thomas L. Gaskill-New Netherlands Coin Co., privately, 11/56-Dorothy Paschal-Allen E. McDowell-Jake Hendin 7/30/78-Dick Punchard, Bowers & Merena 6/22/2000:103- Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

1798 S-155 R3VG7 Reverse of 1796 $395
VG8. Steel brown. Weak in reverse center as usual. Hard to find.

1798 S-155 R3 PCGS VF20 $1,150
Dark chocolate fields with steel devices. Very finely granular, but a remarkably sharp strike for this variety, especially on the reverse which is fully impressed. Ex. Mark Engelstad.

SHARP CONDITION CENSUS S-157 LATE STATE

1798 S-157 R2 AU50 Style I Hair w/Small 8 $9,500
Sharpness closer to mint state but there is a small swipe of dark olive crud on the upper ends of the hair ribbon. Otherwise the surfaces are an attractive glossy light to medium brown with slightly darker steel brown toning on the highpoints and underlying frosty mint luster covering the protected areas. No contact marks. LDS, Breen state IV, with both dies heavily rusted and blunted. Noyes and Bland agree on a net grade of AU50, tied for CC#4, Noyes photo #23287. Comes with a nice provenance. DWH #2542. Ex. Wayte Raymond-New Netherlands Coin Co., #41, 9/1953:262-Dorothy Paschal- Dr. William H. Sheldon 10/15/1953-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

1798 S-158 R4 VF25 $3,950
Tan with hard smooth surfaces. Some chocolate reverse. Choice for the grade. M-LDS. Ex. Jules Reiver Sale 1/24/06:19380

1798 S-159 R3 VG8 $325
Black and tan. Minor marks.

1798 S-159 R3 F15 $1,450
VF20. Chocolate steel. Faintly granular but otherwise problem free. Great pedigree. Ex. Henry Hines-Homer Downing-C. Douglas Smith-E. Schwartz-A. Kosoff.

1798 S-161 R2 VF25 $1,450
VF30 Chocolate and light steel. Very nicely cleaned and retoned.

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NOYES PLATE COIN FOR S-161

1798 S-161 R2 NGC MS63 BN $17,500
Style I Hair w/Small 8 Noyes Plate Coin. Lustrous chocolate brown with satiny mint frost covering the fields on both sides. Just the barest hint of rub on the highest points of the design from mint state. The only marks, and they are barely visible, are a very thin nick in the field before the neck, a couple light contact marks at the top of the wreath, a small spot of slightly darker toning on the 7 in the date, and another spot of dark toning on the leaf above the right wreath stem. Nicely struck E-MDS, Breen state IV late. This is the Noyes plate coin for the variety. Called AU55 and tied for CC#3 in the Bland condition census. Noyes AU50 net EF45 and tied for CC#7 overall but finest of the die state, his photo #20613. Our grade is AU55. NGC Population 1 with none finer for the variety at NGC. DWH #3512. Ex. Carl Wurtzbach-Virgil M. Brand-Emanuel Taylor 10/1960-R.E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/14/08:175.

1798 S-162 R4 G5 $185
Nice glossy brown. LDS with obverse swellings. No problems, just wear.

1798 S-162 R4 F12 $1,050
Sharpness VF20. Black and tan. Some old pinscratches. Ex. EAC Sale 2008 lot 302. Virtually unknown in nice condition.

1798 S-163 R4- VG10 $750
Sharpness VF20. Dark steel and evenly corroded. No marks or damage.

RARE LATE STATE S-163

1798 S-163 R4- VG10 $600
Style I Hair w/ Small 8. Sharpness VF20 with fine roughness covering both sides, strongest in the fields and protected areas. No marks or verdigris, and the color is an attractive and rather glossy medium chocolate brown with hints of reddish chocolate in protected areas. Rare LDS, Breen state VII, with a strong cud break connecting the bottom of the 17 to the rim below. The date and legends are strong. DWH #3453. Ex. Philip Van Cleave, Kagin's 1/30/86:5177-Thomas Wolf, McCawley & Grellman Auction/Goldberg's 2/10/08:1180.

1798 S-164 R4 F12 $550
Style I Hair w/Small 8. Sharpness VF20 or slightly better but the surfaces are covered with very fine roughness that's partially hidden under a glossy dark olive and steel brown patina. There are traces of fine verdigris dusted on both sides, including a small spot of reddish crust just right of the F in OF. The only notable contact mark is a small rim nick over the A in STATES, and it is not at all distracting. MDS, Breen state III. Heavy bulges at the drapery and lowest curl from die failure cause weakness on the lower obverse details with similar weakness at STATES on the opposing side. The obverse die was warping. Otherwise the date and details are all strong. Removed from an NGC slab graded VF details with environmental damage (NGC label included, and it shows the attribution and Reiver provenance.) DWH #2869. Ex. Dom Perri 11/25/66-Jules Reiver, Heritage 1/24/06:19393.

1798 S-164 R4 VF20+ $1,350
VF25. Steel brown and olive tan. A light rim bruise over ED of UNITED. Struck from clashed dies. Breen state V. Ex. ELK.

1798 S-166 R1 VF25 $650
There is a dropped lamination at the rim K8 obverse. Apart from this defect this is a nice smooth brown cent. For date or type this coin will make someone very happy.

1798 S-166 R1 PCGS AU50 $3,500
Lustrous light chocolate brown. There is a tiny nick on Liberty's shoulder, but basically a nice defect free cent. I would grade EF40.

1798 S-167 R1 VF20 $775
Medium chocolate brown. Late die state VI.

1798 S-167 R1 NGC VF35 $1,250
Chocolate with a hard, smooth surface. Later die state with obverse die cracks and the reverse cud over ST of STATES. EAC grade VF25+.

1798 S-167 NGC VF35 $2,250
Chocolate color with smooth problem free surfaces. Later die state with the obverse die cracks and small rim cud over 1st T of STATES. A variety with a low condition census. This may be among on top twelve specimens.

1798 S-169 R3 ANACS VF20 $950
VF20 Nice dk choc. with olive tan devices. A few marks. EAC F15.

1798 S-169 R3 VF20 $1,200
Five points sharper. Dark chocolate. A couple old scratches near obverse rim K2. Well struck.

1798 S-170 R3 F15 $450
Sharper light brown with smooth surfaces. Struck from misaligned dies which affects the bottom half of the date and the tip of the bust. Demands some understanding, but a nice cent.

1798 S-170 R3 NGC AU55 $4,500
EF45 Lustrous tan with some areas of darker toning. Very nice appearance. Sharply struck and virtually mark free. EAC EF40.

1798 S-171 R4 VG10 $750
F12 Nice brown. Some field marks. LDS with rim cud K11 obverse.

1798 S-172 R2+ F15 $1,200
Slightly sharper chocolate with a hard smooth surface. Scare die state with reverse rim break over ICA.

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RARE TERMINAL STATE S-172

1798 S-172 R2+ VF35 $4,000
Style 11 Hair w/ Small 8. Glossy chocolate and steel brown, the reverse delicately mottled with some lighter brown tones, plus traces of frosty mint luster remaining in some of the protected areas. The surfaces are smooth and show only a few trivial marks, including a very tiny pinprick in the field under the chin, a light horizontal nick over the N in CENT, and a dull nick in the dentils over the right side of the O in OF. Terminal die state, Breen state VI, with a strong cud break joining ICA to the rim above. Noyes graded EF40 net VF30 and tied for CC#14 overall (CC#4 of the TDS), his photo #23186. DWH #2546. Ex. Fred Sweeney Rare Coins 7/22/70-Philip Van Cleave, Kagin's 1/30/86:5187-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

1798 S-176 R4 F15 $2,000
Style 11 with Small 8. Five points sharper with too many light contact marks for the higher grade. Glossy chocolate brown speckled with darker chocolate and olive. E-MDS.

LATE STATE S-177

1798 S-177 R5- F15+ $2,250
Style 11 Hair w/ Small 8. Clipped Planchet. Five points sharper with extremely fine granularity under a glossy dark olive brown patina. The highpoints are a few shades lighter than the protected areas, and the eye appeal is rather nice for the grade in spite of the minor roughness. No verdigris, and the only marks are some small rim nicks at the top of the obverse, a couple faint hairline scratches on the neck, and a small planchet depression in the field off the left base of the L in LIBERTY. The date and legends are strong. LDS, Breen state V, with a patch of strong die rust right of the bust tip. In addition, there is a small planchet clip left of the middle curls and at the opposing dentils over ST, as struck. DWH #3199.
Ex. Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:169.

1798 S-177 R4+ F15 $2,500
VF20 Chocolate brown. A trace of granularity and a spot of oxidation above the hair ribbon. Deceptively difficult to locate nice. Comes with a great pedigree. Ex. Howard Newcomb-J.C. Morgenthau-Gordon Wruble-Del Bland-jack Robinson 1/89:368. This is the Clapp-Newcomb plate coin for the reverse.

1798 S-177 R4+ NGC VF35 $4,250
Chocolate with hard corrosion free surfaces. A small nick in the field behind the hair ribbon. Otherwise, really pretty clean for the grade. Some evidence of die rust as always. Strong die crack up from bust.

1798 S-178 R5 AG3 Reverse of 1796 $1,200
Second Hairstyle. Date, portrait, and Liberty all clear. Obverse G5. The singles leaves on the reverse clear, but granular surfaces. Not pretty, but rare.

1798 S-180 R5+ F12 $3,850
A few points sharper. Olive steel color. Some field marks. Faintly granular. From the much scarcer early die state prior to the reverse break.

1798 S-182 R4 F15 $1,050
Style 11 Hair Small 8. Sharper by at least 5 points with a rim bruise before the chin and faint roughness covering the planchet. The eye appeal of this cent is nice. Mostly glossy olive and brown.

1798 S-183 R5 VG7 $975
Slightly sharper medium brown. Marks consistent with the grade.

1798 S-184 VF30+ $2,250
VF35+. Lustrous light chocolate with some faded tan. The only mark with noting is a very faint hairline from the hair ribbon to the rim K9. The rims are clean and the strike sharp. A pretty 1798 cent.

1798 S-185 R2 F15+ $850
Chocolate with tan devices. Attractive for the grade. MDS.

SHARP 1798 S-185

1798 S-185 R2 VF30 $2,450
Style 11 Hair w/Small 8. Sharpness EF45 but covered with very fine granularity, strongest on the reverse but not really strong anywhere. No verdigris, and the only marks are a thin horizontal nick on the upper lip and a faint diagonal hairline scratch in the field off the bust tip. Rather glossy dark olive and steel brown. E-MDS, Breen state IV. There are a few fine die cracks at TY but the radial crack through the Y to the forehead has not formed. The reverse is rotated 15 degrees CCW. Called EF45 net VF35 by Bland and tied for CC#5. Noyes says EF40 net VF 25 and tied for CC#9, his photo #23213. DWH #2547. Ex. Oscar J. Pearl-Numismatic Gallery FPL 1944, lot 132-Charles M. Williams-Numismatic Gallery #68, 11/50:158-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

1798 S-186 R2 F15 $850
VF20+ Light chocolate with a couple light rim marks. Scarce M-LDS Breen VII. Ex. EAC 04 lot 150.

RARE TERMINAL STATE S-186

1798 S-186 R2 AG3 $950
Style 11 Hair w/Small 8. Sharpness very near G4 but the planchet is covered with uniform microscopic granularity under a rather glossy dark chocolate and steel brown patina. No verdigris or notable marks. The date and legends are nearly complete, TES OF the notable exception. Extremely rare terminal die state, Breen state X, with a raised retained cud break covering most of NITED. The few examples known in this die state are all low grade, the best only VG7. DWH #2548. Ex. C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

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1799/8 S-188 VG8 $7,500
VG10 Dark chocolate slightly granular. All legends and design sharp including overdate.

1799 S-189 R2 AG3 $1,950
Need to complete the set. This will do it. Brown with imperfect surfaces, but guaranteed authentic.

1799 S-189 R2 G6 $4,250
VG8 Dark chocolate steel. A few tiny pits but sharp date and some hard detail.

ATTRACTIVE 1799 S-189

1799 S-189 R2 VG10 $14,000
Nice chocolate steel fields with tan devices. Maybe a couple points sharper. A couple tiny field scratches reverse. Exceptional eye appeal for the grade. A very respectable example.

CC#7 1800 S-190 FIRST HAIRSTYLE

1800 S-190 R3 VF25 $4,500
VF35 Nice brown and steel. The surfaces are smooth with no granularity. Some faint hairlines and a small rim bump K9 obverse. This should rank as seventh finest known of the variety.

1800 S-191 R3VF25 $2,450
VF30 or slightly sharper. Medium brown color. There is a tiny nick under Liberty's forelock. A trace of granularity near TED of UNITED. Great eye appeal for this popular Redbook variety.

1800 S-195 R5 VG8 $550
Medium steel brown. Scarce.

LUSTROUS 1800 S-197 "Q" VARIETY

1800 S-197 R1 AU50 $5,250
Lustrous light bluish steel brown and chocolate with delicate hints of olive brown on the reverse. Bluish steel overtones cover protected areas on the obverse and a trio of tiny spots of lighter brown toning are found on the lower neck and shoulder. Satiny mint frost covers the fields on the reverse. The only contact mark of any significance at all is a faint hairline scratch in the field off the forehead. MDS, Breen state III, with tiny rust pits (raised lumps of metal) scattered in the hair, under the ribbons, and on the neck. The always-present diagonal breaks through the first) in the date are clear, the so-called "Q Variety." DWH #3442. Ex. Chris McCawley 11/5/07.

1800 S-199 R4 VG10 $650
F12 Reddish chocolate with lighter brown devices. Better than average strike with full drapery.

1800 S-200 R3 VG10 $750
Nice brown. Small rim clip K10.

1800 S-201 R4+ G5 $285
Sharpness VG8. Dark brown. Granular surface. Diagnostics sharp.

1800 S-203 R3 VG10 $450
F12 Dark olive and tan. A faint scratch. Sharply clashed dies.

1800 S-203 R3 VF20 $975
VF30 Medium brown. Nice smooth surfaces. A couple old scratches on Liberty's neck.

1800 S-204 R4 F12 $475
Nice chocolate brown. Small nick under 1 of date.

1800 S-204 R4 F12 $975
Nice brown and tan. Rim break K4 obverse.

1800 S-204 R4 VF25 $2,650
VF30. Medium to light reddish brown and steel. Hard, smooth surfaces. A couple darker stains and minor marks. Good eye appeal.

1800 S-208 R3 F12+ $680
Sharpness VF20+. Dark brown with evenly granular surface. No detracting marks. State IV.

1800 S-209 R3 PCGS AU53 $9,500
Very lustrous chocolate with some faded mint red.

EXTEMELY RARE TERMINAL STATE S-210

1800 S-210 R5+ VG10 $4,750
Sharpness F15 or a bit better but covered with tiny nicks, the strongest concentration on the left sides. The best identifying marks are a dull, light rim nick over the left side of T in LIBERTY and another on the rim opposite the chin. Glossy dark chocolate and steel brown with some frosty lighter steel brown toning in protected areas. Extremely rare terminal die state, Breen state VIII, with a strong cud break over AME plus a tiny rim cud over IC. Graded F12 choice and tied for CC#5 in the Noyes census, photo #21583. Bland says net VG8 and tied for CC#12. This piece is the second finest of the terminal die state in both census lists. DWH #0232. Ex. Robert Burggraff 5/64:6-DR. Nat D. Wilson-1967 ANA Sale, Paramount, lot 240-Dr. Hiram T. Ward 8/78-R.E. Naftzger, Jr. 12/11/86-Herman Halpern, Stack's 3/16/88:185-R.E. Naftzger, Jr., 1989 EAC Sale, lot 120.

1800 S-212 R3 F12 $425
Chocolate brown.

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RARE PEDIGREED LATE STATE S-212

1800 S-212 R3- VF35+ $3,850
Attractive glossy chocolate brown with a splash of darker olive toning at the lower curls and some reddish chocolate toning in protected areas of the reverse. No roughness and only minor contact marks, including a few dull, light nicks under the T in CENT that barely break the natural patina. Rare LDS, Breen state VI, with only 3 strong die cracks across the upper part of the obverse. A very nice example of this tough die state. Called AU50 net EF40 and tied for CC#4 in the Bland census. DWH #3202. Ex. C. David Pierce 1945-Dr. William H. Sheldon 1956-C. Douglas Smith 1971-R.S. Brown, jr, Superior 9/30/86:312-David Liljestrand-Chris McCawley 6/9/89-R.S. Brown, Jr., Superior 1/27/96:295-Stuart MacDonald, Heritage 9/11/97:5149-Tom Reynolds-Wes Rasmussen, Heritage 1/13/2005:3248-Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:189.

1800 NC-3 R6- AG3+ $975
Detail better than good, but evenly granular and some green verdigris reverse. Otherwise even dark brown and tan.

1801 S-213 PCGS VF25 $975
Brown with a hard, smooth surface. A few marks. EAC VF20.

1801 S-219 R2 VG10 $1,250
3 ERROR REVERSE. Medium brown. M-LDS.

1/000 ERROR FRACTION 1801 S-220

1801 S-220 R3 NGC VF35 $4,750
Chocolate with hard, smooth surfaces. Good eye appeal. Sharply struck MDS with small rim break K1 obverse. The 1/000 error fraction feature is sharp.

1801 S-221 NGC VF35 1/000 $3,500
Brown with a hard, smooth surface. 1/000.Well struck for this difficult Redbook variety.

IMPORTANT TERMINAL STATE S-223

1801 S-223 R1 VF30 Error Fraction 1/000 $ 3,950
Close to VF35 but there are a few too many light contact marks for the higher grade, including a couple tiny but fresh scratches that break the toning at the first 0 in the denominator. Very attractive glossy chocolate brown. The surfaces are smooth and display traces of frosty luster in protected areas. Very rare terminal die state, Breen state VI, with a large, bold cud break connecting the bust to the rim in addition to the smaller ones over IB and RTY. One of the finest known in this tough die state. DWH #3547. Ex. J. G. Macallister-Lee G. Lahrman, Abe Kosoff 2/1/63:226-R.E. Naftzger, Jr.,-1990 EAC Sale, lot 57-March Wells, McCawley & Grellman Auctions Goldberg's 2/1/2009:601.

1801 S-224 R1 VF20 $850
VF25 Chocolate and steel. Some light hairline scratches. Hard, smooth surfaces. EDS

1802 S-226 VF20+ $750
Nice medium chocolate brown. Smooth surfaces. Very scarce early die state. This example has full dentilation under the date. Prior to any rim break.

1802 S-227 R2 VG10 $350
Glossy chocolate brown. Smooth surfaces, free of any corrosion or verdigris.

1802 S-227 R2 VF20 $700
VF25+ Brown with tan devices. A small scrape at reverse rim K2, heavy obverse clash marks Breen III.

1802 S-227 R2 NGC AU50 $1,750
Nice lustrous chocolate brown. Lightly clashed. MDS. EAC grade VF35. Just outside the CC for the variety.

1802 S-229 R2 VF30 $2,500
Choice chocolate steel with a hard, glossy planchet. Great eye appeal. Difficult to locate in better grades. This should edge into the lower end of the CC.

1802 S-233 VF35 $2,450
Deep chocolate steel. Sharply impressed with a trace of granularity. A faint pinscratch before Liberty's mouth and a nick on the upper left leg of N in ONE are the only defects worth mentioning. Surprisingly difficult to locate in nice condition this should fit into the bottom part of the condition census.

1802 S-235 R3+ F15 $475
VF25. Nice medium brown color, but some light porosity.

1802 S-236 G6 $125
Chocolate brown. Late die state Breen IX with reverse cracks and cud over ST.

1802 S-237 R2 VF20+ $435
VF25. Chocolate with tan devices. Very fine granularity. Great eye appeal for the grade.

1802 S-237 R2 EF40 $1,400
Glossy steel and chocolate brown with frosty lighter steel brown toning in protected areas. Just a few trivial marks. E-MDS, Breen state III.

1802 S-237 R2 PCGS XF40 $1,750
Lustrous chocolate. Sharply struck from the earliest state of these dies, prior to the crack through N of UNITED. A nick on Liberty's cheek and some field marks. Excellent eye appeal. EAC EF40+/

1802 S-238 R4 F15 $900
Light chocolate brown. Smooth problem free surfaces. Close to VF.

1802 S-240 R3 VF25 $1,850
VF30 Dark chocolate steel. The surfaces smooth but not perfect. A very minor rim mark K11 obverse. M-LDS. Close to CC level

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CC #5 1802 S-240

1802 S-240 R3 VF25+ $2,250
Sharpness EF40 with microscopic roughness covering the fields before and above the portrait with similar faint roughness at ED-ST. Frosty steel brown and chocolate. Rare E-MDS, Breen state II, before the die crack up from the bust. Called net VF25 and tied for CC#5 in the Noyes census.

STEMLESS WREATH 1802 S-241

1802 S-241 R1 EF40 $3,250
Lustrous light brown with a trace of mint red. Struck very slightly out of alignment K12 obverse and K6 reverse somewhat weaker. Little in the way of wear. The finest known of this variety is AU. This should slip into the lower end of the CC.

1802 S-242 R2 F15 $850
Very attractive glossy chocolate and steel brown with traces of frosty lighter brown in protected areas. Smooth, nearly flawless surfaces. A short scratch above the leaf pair over the O in ONE and a shallow low spot under CE in CENT, as struck. EDS, Breen state I. The die crack at NITE has not formed. DWH #3086.

1802 S-242 R2 VF30 $2,400
Chocolate with choice lustrous surfaces. Very difficult to locate in nice grades.

1802 NC-1 R5+ VG10 $1,500
F12+ Nice reddish brown color. Small rim mark under 8 of date. A number of light field marks. The bisecting obverse die break is clear.

FINEST AVAILABLE 1802 NC-2

1802 NC-2 R6 VF25+ Breen Plate Coin $15,500
Five points sharper but there are light contact marks on both sides, including some light hairlines and tiny ticks scattered about the obverse, strongest in the hair under BE and under the earlobe, and a collection of tiny digs over EN in CENT. None of these marks is distracting and the eye appeal is very nice for the grade. The surfaces are smooth, free of corrosion or planchet flaws. Glossy dark olive brown and steel with lighter chocolate brown highpoints. The arc-shaped crack at BERTY is clear and the obverse die clashmarks are sharp. Called VF35 and CC#2 in the Bland census. Noyes says VF35 net VF20 and CC#2, photo #20780. The CC#1 example is impounded in the ANS Museum, making this example the finest available to collectors by a wide margin, the next best grading only VG10 at best. This is the plate coin for the variety in the Breen book. DWH #2811. Ex. Robert Friedberg (Gimbel's coin department in New York City) 4/4/56-C. Douglas Smith 12/56-Dorothy Paschal 1/57-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr., 2/23/92-Eric Streiner 4/22/92-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 2/18/02:1279-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

1803 S-243 R2+ VF20+ $850
VF25 Some old rim abrasion 11:30 obverse. Nice color and surfaces. Scarce die state with two obverse rim breaks.

1803 S-243 R2+ F15 $600
Stemless Wreath w/Double Fraction Bar. Sharpness VF30 but covered with uniform very fine roughness under a glossy dark steel brown and chocolate patina. No verdigris, but there are some tiny pinpricks scattered about both sides, none notable but too many to ignore. M-LDS, Breen state IV. The rim cud break right of the Y extends to the left to cover most of TY, and the cud is clear. Removed from an NCS slab graded EF details improperly cleaned (NCS label included, and it shows the attribution and Reiver provenance.) DWH #2887. Ex. Jules Reiver, Heritage 1/24/06:19551.

1803 S-244 R4 F15 $850
VF25 Black and tan. Some granularity under smooth appearing surfaces. Not perfect by any means, but possible among the top 12 coins of this scarce variety.

1803 S-247 R3 VF20 $750
Rare very early die state prior to the sawtooth dentils clashed on the reverse. Mumps obverse. Nice chocolate brown color.

RARE TERMINAL STATE S-249

1803 S-249 R2 VF20 $2,450
Corrected Fraction 100/000. Sharpness near EF45 but lightly corroded, strongest on the reverse where there are a few shallow pitmarks at the second T in STATES. No verdigris and only a few trivial contact marks, including a thin nick in the field off the tip of the nose. Mostly glossy reddish chocolate and olive brown. Rare terminal die state, Breen state VI, with a large cud break at the bust tip and another joining RIC to the rim above. The corrected fraction feature is obvious. DWH #2839. Ex. C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 12/31/05.

NICE CORRECTED FRACTION 1803 S-249

1803 S-249 PCGS VF35 $2,250
Chocolate with hard smooth surfaces. A faint scratch in field in front of Liberty's chin. The corrected fraction is sharp.

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THIRD FINEST 1803 S-251

1803 S-251 R3- AU58 $14,500
Glossy steel brown and chocolate with darker steel brown toning on the highpoints and frosty tan faded down from mint color showing in protected areas. The toning near the right border on both sides is a couple shades darker than the toning elsewhere. There is very little if any wear on this cent, and the surfaces are void of any notable marks. The only notable defects are a couple very shallow low spots caused by debris on the die, and these are located in the field just above and below the hair ribbon. E-MDS, Breen state II, with an area of minor swelling in the field under the lowest hair curl. Called MS60 and tied for CC#3 in the Bland census. Noyes says MS60 net AU55 and tied for CC#3, his photo #28534. Removed from a PCGS slab graded MS63BN (PCGS label included, and it shows the attribution). PCGS Population 1; One finer in MS64BN at PCGS for the variety. A total of 2 graded. DWH#3493. Ex. Thomas Elder 2/1926:1261-Frank Hussey-new Netherlands Coin Co. 4/60:1441-R.E. Naftzger, Jr., New Netherlands Coin Co. 11/14/73:568-Douglas Kadelitz-Gordon Wrubel-Jack Beymer 4/88-R.S. Brown, Jr., Superior 1/27/96:349-Jack Wadlington-Bob Grellman & Chris McCawley-Walter Husak, Heritage 2/15/08:2254.

1803 S-253 R2 EF40 $3,500
Choice lustrous dark chocolate. Excellent eye appeal and a sharp strike. Scarce in all better grades. This example should edge into the bottom part of the condition census. Broken from an NGC AU55 holder.

1803 S-253 R2 VG10 $650
F12 Chocolate color. An old dig under left ribbon bow. Rare late die state with reverse crack and terminal rim break under date and curl.

1803 S-254 R2 VG7 $275
Sharpness F15 or slightly better, but there is a dent on the N in ONE that causes a bulge on the neck. A diagonal nick or planchet void in the field under the chin and splashes of silvery crud under AME. Glossy medium brown and chocolate with some darker chocolate toning in protected areas. LDS, Breen state V with a partially raised retained cud break connecting the bust to the rim. DWH #2889.

1803 S-254 R1 F12 $475
Sharpness near VF20 but covered with extremely fine roughness on all but the highpoints. No verdigris but there are a few minor contact marks, including a thin diagonal nick down from the right side of the earlobe, a small rim bruise left of the lower curls, and similar small rim bruises at D-S and F-A on the reverse. Slightly glossy dark steel and olive brown. LDS, Breen state V, with a partially raised retained cud break connecting the bust tip to the rim. DWH #2841. Ex. Bill Grayson (Fairmont, IN) 6/73-John D. Wright, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04 241-Chris McCawley 12/31/05.

CHOICE 1803 S-254

1803 S-254 NGC MS63 $24,500
Beautiful seagreen and brown. Fully lustrous with great cartwheel luster. Mark free surfaces MDS with die crack at bust. EAC grade consistent.

1803 S-255 R1 F15 $650
VF20+ Brown with reddish tan devices. Very attractive. Scarce LDS Breen state IV with rim cud over STA.

1803 S-257 R2 F12 Large Fraction $345
Lightly cleaned, now retoned a slightly glossy dark steel with lots of chocolate brown toning on the obverse. No verdigris. Small rim nick well above the bust and another over the E in LIBERTY. LDS. Breen state V, with a raised retained cud break at the top of the reverse that severely weakens STATES.

LATE STATE 1803 S-257

1803 S-257 R2 VF25 Large Fraction $850
Rather glossy dark olive and steel brown. A strong glass reveals extremely faint granularity under the natural patina, but there are no marks and the only verdigris appears to be soft and confined to protected areas. Very scarce late die state, Breen state V, with a slightly raised retained cud break at the top of the reverse that severely weakens STATES and the opposing details at the 18 and lowest curl. Removed from a PCI slab graded EF40 (PCI label included) DWH#3414. Ex. Shawn Yancey, 2007 EAC Sale, McCawley & Grellman Auctions 4/28/07:323.

CHOICE S-260 WITH RIM CUD

1803 S-260 R1 VF35 Large Fraction $2,750
Choice glossy steel brown and chocolate with traces of satiny mint frost remaining in protected areas. The only marks are a light diagonal nick in the center of the neck and another in the field before the neck. MDS, Breen state IV, with a clear and relatively strong rim cud break at S-OF. The only example known to this cataloguer showing the rim cud. Called VF35 choice and tied for CC#19 by Noyes, his photo #21039. A beautiful example of a common die variety, which may explain why several "advanced" collectors of large cents once owned this coins. DWH#2842. Ex. Ray Gallo 10/1960-R. E. Naftzger, Jr.-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 12/31/05.

1803 S-263 R3 VF30 Small Fraction $4,250
Five points sharper with a small pinprick in the center of the neck and a nick-like planchet chip at the right top of the E in LIBERTY, as struck. The obverse is glossy steel and olive brown while the reverse is a glossy but rather mottled mix of steel, chocolate and reddish chocolate with frosty light brown and tan toning in protected areas. LDS, Breen state VI, with a strong cud break connecting the base of the date to the rim below and a fine die crack from the lower part of that 3 to the bust at right. Rather softly struck at LIBERTY and at the opposing fraction. DWH#3094. Ex. Phil Wagner 10/79-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

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1803 S-265 R4 VG10+ Large Date $680
F12+ Nice dark chocolate and brown. Minor marks. Scarce Redbook variety.

1804 S-266 R2 AG3 $775
Sharpness G5+. Blaek and tan with a corroded surfaee.

1804 S-266 R2 AG3+ $950
Dark brown. Lots of wear. A good readable date. Smooth surfaces.

1804 S-266b R5 F15 $6,850
Sharpness elose to VF20 with extremely faint roughness hidden under a glossy chocolate brown patina. There is a hint of darker olive brown toning in the field before the neck and a shallow diagonal nick in the field off the chin. No verdigris. Niee eye appeal. MDS, Breen state III, with a cud break at RTY but none at MERIC. DWH #3509. Ex. 2008 EAC Sale, McCawley & Grellman Auctions 5/10/2008:376.

1804 S-266c PCGS XF45 $25,000
Even dark chocolate brown. Sharp strike. Problem free. The rims are mark free. A couple tiny filed marks. Both diagnostic rim breaks.

1804 RESTRIKE MS60+ $1,500
Frosty reddish brown with lighter brown in protected areas. No spots, stains, or other defects.

1806 S-270 R1 VF25 $750
VF35. Hard glossy ehoeolate planchet. A couple old scrapes in the obverse field K3.

1807/6 S-272 R2 AG3+ $1,100
SMALL 7 OVER 6. Sharpness Good plus. Thoroughly corroded surface. OK brown eolor. A rare Redbook variety.

1807 S-275 R3 PCGS AU58 $14,500
Lustrous light chocolate with some faded mint red. Mark free surfaees. EAC EF45. Probably 3rd finest known of the variety.

1808 S-277 VF25 $950
Dark chocolate brown, small light edge dent over seventh star and one over the left side of M in AMERICA. A few minute handling marks can be found on each side. State II: elash marks on both sides; bulge at TA, crack, rim through D, wreath, E in STATES to rim. Ex. Ed Alfred Bonnard 4/1/66-Jackson C. Storm 8/1;/84-Robert E. Matthews Sale (Superior):490-CVM-2/27/90-RLB

1808 S-278 EF40+ $4,500
Brown with some darker toning around stars 8-9. smooth glossy surfaces. Some marks on the point of the bust. Some minor circ. marks. Removed from a NGC holder graded AU55. Tom Reynolds List 93 1/4/99-RLB.

1808 S-279 VF25 $850
Dark chocolate brown. Minor handling marks are present on both sides. Bowers and Merena Galleries (1/97)-RLB.

1809 S-280 R2 VF35 $4,500
Chocolate with problem free hard glossy surfaces. Virtually flawless. Ex. CVM FPL #66 IX/00-RLB.

1810 S-281 EF40 NGC 53BN $3,250
Lustrous, ehestnut brown filed eomplement sharply struck deviees. Smooth fields. Ex. J.J. Teaparty (Liz Coggan) FPL #155-8IX98-RLB.

1810 S-282 R2 EF45 PCGS AU50 $2,600
Bowers & Merena RCR 86:6, Spring 1992-t*he Coin Collector* #18:4 [26 XII 94]-RCR 103:5 [JAN/FEB 95]-I/95-RLB.

BREEN PLATE COIN

1810 S-282 R2 AU50+ TURBAN HEAD $16,500
Breen Plate Coin. Lustrous blend of frosty tan faded down from mint eolor mixed with light ehoeolate brown. Great eye appeal, just a hint of wear on the highpoints and only a few trivial marks. The only notable defeet is a small, shallow planchet flake at the dentils over the seeond A in AMERICA, as struck. Closc to AU55. MDS, Breen state III. Flowlines are starting to draw the stars to the rim and clashmarks are visible inside the wreath right of ONE and CENT. The reverse is slightly misaligned to K-1.5 while the obverse is reasonably well centered on the planchet. Plated in the Breen book to illustrate the variety. Called AU50 and tied for CC#9 in the Bland census. Noyes says AU55 net AU50 but tied for CC#5, his photo #37373. Removed from a PCGS slab graded AU58 (PCGS label included, and it shows the attribution and Husak provenanee.) PCGS Population 1; Thc only one gradcd at PCGS for the variety. DWH#3497. Ex. Dorothy Paschal 1973-R.S. Brown, Jr., Superior 9/30/86:418-Tony Terranova-Herman Halpern, Staek's 3/16/88:269-Julian Leidman-Martin Paul-Jack Beymer-1994 ANA Sale, heritage 8/94:6182-Walter Husak, Heritage 2/15/08:2287.

1810 S-283 R2 EF40 TURBAN HEAD $4,250
Frosty dark steel brown mottled with some splashes of dark chocolate toning on the obverse. Satiny mint luster remains in protected areas, espeeially on the reverse where there are hints of very faded underlying mint eolor right of the T in CENT. No roughness or notable signs of eontaet. E-MDS, Breen state II. There is a small gap between the dentils at star 5 nearly to star 6, and there are elear die elashmarks close behind the head. A raised ridge at the dentil tips shows clearly at S-OF-AM. Called EF45 net VF35 and CC#11 in the Noyes census, photo #25544. DWH #3105. Ex. Harley G. Miller (Wollenberg, West Germany) 10/87-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

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1810 S-283 R2 VF35+ $4,250
EF40. Lustrous chocolate with flowlines surfaces. A light scratch up from the coronet to rim K11. Nice appearance. Some very minor circ. marks. Tiny obverse rim bruise at 8:30. Tiny reverse rim nick at 5:30. Tied for CC#7. Tom Reynolds List 103 (June-July 2003) 1VI 03-RLB.

1810 S-284 EF45 $4,250
Lustrous chocolate with traces of tan faded from mint color. Small scratch right of R in AMERICA. Ex. L & C Coins, Long Beach, CA Jab & Feb. 1990 cat-13 II/90-RLB.

1810 S-285 EF40 $2,950
Chocolate with a hard glossy surface. Removed from an NGC holder AU55.Ex. John Schoentag Sale"1160, Jan 1996-CVM-I/96-RLB

1811 S-286 VF35 $4,000
Glossy brown and tan, possibly re-colored. Free of distracting marks, great eye appeal. Ex. Central States 74-mareh 87 RVM FPL-Hollinbeck Coin Co. MBS #164 9/53:1724-Glen Wallace-A Kosoff-Rare Coin Company of America 5/74:945-William R. T. Smith-Doug Bird-CVM FPL #9-III/87-RLB.

1811 S-287 AU55 $5,750
Choice lustrous dark brown. Ex. Garrett (Bowers & Merena 11/79:124)-Lloyd M. Higgins Collection 1/28/88:66-James McGuigan-4/88@ EAC-RLB.

1812 S-288 VF30 $3,850
Dark chocolate with hard, lustrous surfaces. Hairline top of 8 to base of lt bottom curl, nick at base of neck in center, rust spot at base of curl. Ex. J.J. Teaparty (Stock No. VKIG 797)-27 XII/97-RLB.

1812 S-289 EF45 $2,950
Ex. Jaek H. Beymer-Kagin's 1986 ANA (Kagin's Numismatic Auctions #341:5167)-J.J. Teaparty (Ed Leventhal) FPL #23-X/86-RLB.

1812 S-290 EF40 $2,750
Even chocolate brown with a smooth lustrous surface. Couple tiny pinpricks under 1st A in AMERICA. Two ting marks below star 7. Some faint obv hairlines if the coin is tipped just right. Ex. Tom Reynolds, ECL #87-(16XII96)-RLB.

1812 S-291 R2 F12+ $425
Very nice chocolate with a hard smooth problem free surface.

1812 S-291 AU55 $4,600
Ex. Stack's 7/84 (Auction '84):1017-Krvin Lipton-Mike Follett Rare Coin Co,-Herman Halpern-Stack's 3/87:157-RLB.

1813 S-292 AU50 $4,750
Lustrous chocolate with a sharp, even strike. A trace of mint red on the reverse. Ex. Bill Judnich 6/70-Robert E. Vail 11/21/88-Del Bland-12/3/88-RLB.

1813 S-292 NGC AU58 $5,500
Frosty chocolate brown. Lots of flowlined luster. Slight rub but problem free with great eye appeal. EAC AU55+.

1813 S-293 R2 EF40+ TURBAN HEAD $3,600
Very close to EF45 with excellent eye appeal. Frosty medium steel brown with lustrous tan and light steel brown toning covering the protected areas and much of the field on both sides. The only marks are a very light rim bruise at NI in UNITED and a tiny planchet chip (as struck) at the dentils below the tip of the wreath ribbon, plus an even smaller planchet chip near the dentils above the head. M-LDS, Breen state IV. Both dies are heavily worn, especially on the reverse where the top of the legend outside the wreath is merging with the rim. DWH #3407. Ex. Doug Bird-Denis Loring 4/27/07.

1813 S-293 R2 EF45 $4,250
AU50 Frosty chocolate. A couple very faint hairlines K12 obverse. Ex. CVM FPL #13-X/87-RLB.

1814 S-294 AU50 $4,500
AU55 Lustrous chocolate with lots of mint frost. A nick in obverse field K8 the only flaw. Well struck and attractive. Ex. Ed Hipps-VII/88-Reynolds FPL #00-XII/88-RLB.

1814 S-294 NGC MS65BN $29,500
Superb frosty chocolate with a splash of mint red on the obverse. This is a beautiful cent. Certainly among the nicer of this variety I have seen. A superb type coin.

1814 S-295 R1 EF45 (PCGS AU58) $4,250
Lustrous chocolate with a trace of faded color. A tiny carbon spot to right of star 5. Sharply struck from an early die state prior to the crumbling under the chin. Just about flawless. Ex. Robert Shalowitz Penny Wise XXII (6):401-12/29/88-RLB.

HIGH GRADE BEARDED GODDESS

1814 S-295 R1 $7,500
EAC grade surprisingly close to NGC grade with only the slightest friction keeping this from full mint state. Lovely brown with some faded mint color and golden tan. LDS with the die crumbling under Liberty's chin fully developed.

1816 N-1 R4 F12 $325
VF20+. Dark brown. Mark free with evenly porous surface.

1816 N-3 R4+ VF25 $490
VF30. Medium to light chocolate. Some field marks with a nice appearance overall. Would fit in almost any variety set.

1816 N-3 R4+ VF35 $900
Sharper by at least 5 points. A dull nick or short scuff over the left top of T in CENT. Glossy mottled mix of medium brown, chocolate, and darker olive brown. MDS. DWH #0369.

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1817 N-1 R4 VF35 $750
EF40 Lustrous chocolate brown. A few tiny tics, but close to mark free with no notable defects. LDS with all cracks. This should rank among the top 12 coins. The finest known is AU50. Ex. EAC 07:370.

1817 N-10 R1 AU55 $1,050
Choice lustrous chocolate steel with some faded red.

1817 N-12 R3 VF25 $850
E-MDS. Slightly sharper with a small patch of microscopic roughness at stars 4 and 5. Otherwise, the surfaces are choice. Glossy steel brown with frosty lighter brown in protected areas of the reverse. Very nice for the grade. Ex. Kagin's5/7/88:1111-Dick Punchard 3/91.

1817 N-17 R4 VF20 $550
Close to EF sharpness. Nice brown color. Surfaces basically smooth but too many tiny field marks for the grade.

1818 N-1 AU58+ $2,950
Superb light chocolate. Couple nicks inside wreath. Ex. Jim Corrado 2/11/07:429.

1818 N-2 R4 F12 $350
Nice brown. Smooth surfaces. A scarce intermediate die state.

1818 N-5 R3 VF35 $365
EF40+. Nice reddish chocolate with steel reverse. Some tiny reverse nicks near O of ONE. Scarce E-MDS.

1818 N-5 R3 XF40 $850
Chocolate with hard glossy surfaces. Ex. Jim Corrado 2/11/07:441.

1818 N-8 R3 EF45 $1,650
Very attractive lustrous tan and brown. Problem free. E-MDS. CC#8, but with a superior appearance.

1818 N-10 R1 AU50 $300
Lustrous medium brown.

1818 N-10 R1 AU55 $350
Frosty light chocolate with a trace of mint red.

1819 N-2 R1 AU50+ $700
Choice glossy tan. Ex. Jim Corrado 2/11/07:451.

1819 N-3 R2 VF30+ $350
Glossy dark steel. Ex. EAC Sale 1995:284.

1819 N-4 R4 VF20+ $350
Attractive glossy chocolate brown. A few trivial nicks from choice, and the eye appeal is excellent. EDS.

1819 N-4 R3 VF30 $580
Medium chocolate steel. Problem free. Smooth surfaces.

1819 N-4 R3 VF30 $700
Jet black with a hard glossy surface. Ex. Floyd Starr-Jack Robinson 1/29/89:734.

1819 N-6 R1 EF40 $350
Glossy olive steel.

1819 N-6 R1 AU55 $850
Rotated Reverse. Frosty medium brown.

1819 N-7 R3 VF20+ $400
Nice chocolate brown. Smooth surfaces.

1819 N-7 R4 VF25+ $750
Lustrous olive steel. Some die rust reverse as always. Rarely offered in decent grades.

1819 N-8 R1 MS60 $700
Brown with reflective surfaces. Sharply struck.

1819 N-9 R1 AU58 $350
Light brown with splashes of mint red.

1820 N-3 R2 EF40+ $585
Choice glossy tan. Ex. Superior Boys Town Sale lot 679.

MINT STATE 1820/19

1820/19 N-3 PCGS MS64 $3,500
Light brown with splashes of mint red. A small spot of darker toning between CE of CENT. Good luster with a sharp strike.

1820 N-8 R3 EF45 $1,200
Net EF45, a tiny edge dent at K1 requiring a loupe to see, an extremely fine scratch just left of star 5, and another minor one touches the outer star point of star 7. The reverse bears a tiny pin head sized pit under C in AMERICA near a leaf. Liberty's cheek would be the kind looked for by Morgan Dollar specialists, as it is free of any marks without the aid of a loupe. There are some hints of mint red and the strike is unusually strong and even. Ex. Ramont 3-77, EAC 3/31/84:218, a tough coin to find. LDS. Ex. ELK.

1820 N-9 R3 VF30 $475
Dark chocolate and brown.

1820 N-9 R3 EF40+ $1,500
Lustrous tan and brown with some faded mint color. A tiny rim nick K3 reverse. A beautiful cent. Fifth finest known of the variety.

1820 N-10 R1EF40 $350
Nice tan. Couple minor spots of oxidation. EAC 98 lot 207. Lustrous surface.

1820 N-14 R5- VG10 $575
Dark chocolate steel. No detracting marks. Difficult to find in middle grades.

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1820 N-15 R2 MS60+ $1,450
Small Date. Frosty light bluish steel and tan with flowline luster covering both sides. LDS with fine die rust scattered over both sides.

1820 N-15 R2 MS60+ $1,500
Brown with a trace of mint red. Fully frosty surfaces.

1821 N-2 PCGS AU58 $4,250
Close to mint state with fully lustrous semi-prooflike surfaces. The famous nick knack neck once owned and named by C. Douglas Smith because of a nick on Liberty's neck which is the only detraction on an otherwise beautiful steel blue and brown cent. EAC AU50+

1822 N-1 R3 EF40 $450
Steel with some light brown and faded red. Ex. Bill Panitch-John Wright EAC 2009 lot 267.

1822 N-2 R1 EF40 $375
Lustrous tan. A nice coin. EAC 97 lot 219.

1822 N-3 R1 EF40 $475
Light chocolate with some faded tan luster. Ex. EAC Sale 1999:432.

1822 N-6 R1 EF40 $465
Nice chocolate with hard reflective surfaces. Ex. EAC 97:222.

1822 N-7 R3+ F15+ $225
Sharpness VF+. Nice chocolate but a few too many tiny marks.

1822 N-13 R5 G4 $350
Cleaned and partially retoned glossy light olive brown and golden tan. No roughness.

1822 N-13 R5 G6 $575
VG8 Nice brown but a rim bump at K2. Scarce.

1823 N-1 R2 VG10 $295
Dark chocolate fields. Steel brown devices. Attractive for the grade.

1824 N-2 R2 EF40 $700
Lustrous chocolate brown. Great color and surfaces.

1824 N-2 R2 EF45+ $1,500
Slightly sharper with a few too many light contact marks on the cheek and neck for the higher grade, none notable or visible without aid of a glass. Lustrous chocolate and dark bluish steel with specks of lighter brown. MDS. Removed from an NGC slab graded MS61BN (NGC label).

1825 N-1 R4 VG7 $120
Choice light brown. Deceptively hard to find.

1825 N-1 R4 F12 $450
Slightly sharper with traces of extremely faint roughness. LDS with a rim cud break at stars 8-9. Nice eye appeal. Ex. Ferris Stamp & Coin 9/7/84-Ed Tarr.

1825 N-2 R2 EF45 $1,050
Lustrous walnut brown. Nice for the grade.

1825 N-4 R3 VF20 $300
Medium chocolate brown. Smooth surfaces. A surprisingly difficult variety.

1825 N-6 R3 AU50 $1,550
Lustrous walnut brown. Well struck. Lots of mint frost.

1825 N-7 R3 VF30 $350
Nice glossy light brown. Ex. Barney Bluestone. EAC 1983:372.

1825 N-7 R3 VF35 $600
Dark chocolate, almost black, with some lighter brown on devices. Hard glossy surface. There is some old crud mixed in with the die rust on the reverse. M-LDS with obverse rim crumbling K1-5.

1826 N-1 R2 EF40+ $475
Reflective deep chocolate with some lustrous mint color on the reverse. Ex. EAC 1998:227.

1826 N-4 R2 EF40+ $400
Lustrous tan. A couple spots of darker toning. Great strike. Ex. March Wells.

1826 N-5 PCGS MS63 $1,400
Lustrous light brown. Full mint frost. Well struck.

1826 N-7 R1 AU55 $1,150
Tan faded from mint color. Fully lustrous surfaces.

1826 N-8 R2 VF25 $400
Nice chocolate brown. Tiny rim mark K7 obv. A nice example.

1826 N-9 R3 EF45 $600
Chocolate with hints of green. Lustrous reflective surfaces.

1827 N-1 R2 VF25 $150
Choice lustrous tan. A nice cent. Ex. Jack Robinson 1/29/89:845.

1827 N-1 R2 AU50 $1,100
Frosty medium brown with traces of faded mint color in protected areas, especially on the obverse. The only marks are shallow low spots on the obverse caused by debris on the die. MDS.

1827 N-2 R3 VF35 $475
Nice medium brown with a hard, smooth surface.

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1827 N-2 R3 EF40+ $850
Sharpness close to AU50. Lustrous light chocolate. Sharply struck. There is some evidence of retoning on the reverse. Free of any distracting marks. Certainly near the better end of the expanded condition census.

1827 N-5 R2 EF45 $550
Lustrous even tan. Ex. EAC 1995 lot 315.

1827 N-6 R2 EF40 $450
Nice glossy tan. Few minor marks. Ex. Darwin palmer-Doug Bird.

1827 N-7 R3 VF30 $250
VF35 Dark steel. Minutely granular. Mark free. Ex. Willard Blaisdell.

1827 N-10 R4+ VG7 $195
Chocolate and brown. Smooth surfaces.

1827 N-10 R4+ VG7 $375
VG8 Full rims, full ear. Steel and brown. A couple dozen or so of this variety are now known, but this is still a respectable example.

1827 N-11 R1 EF45 $475
Chocolate and steel. Lots of frosty luster.

1827 N-12 R5 VG7 $650
Nice dark chocolate. Smooth surfaces above average for the grade.

1828 N-2 VF35 $285
Hard smooth surfaces. Nice chocolate color. Ex. EAC Sale 1994:360.

1828 N-8 R3 VF35 $1,200
Nice glossy tan. Problem free. Very difficult to find nicer.

1828 N-4 R4 F12 $275
Sharpness VF20. Chocolate brown, but finely granular surfaces.

1828 N-5 R2 VF30 $195
Light brown with hard glossy surfaces. Problem free. Ex. Jack Collins:582.

1828 N-7 AU58 $2,200
Fully lustrous brown with a trace of faded color. Very sharp strike. Ex. Doug Bird-E.J.

1828 N-9 AU50+ $2,850
Beautiful tan faded from mint color. A few tiny field marks. Sharp strike. A great example. CC level.

1829 N-1 R3 EF40 $575
EF45+ Lustrous chocolate with some traces of mint color. A nick in front of Liberty's nose.

1829 N-7 R4 F15 $250
VF20+ Steel brown. Some erosion in the obverse field K7. Wheelspoke reverse with 4 spokes.

1829 N-9 R4 VF25 $850
VF30 Even dark chocolate with hard smooth surfaces. A few marks consistent with the grade. Well struck E-MDS with only first A of AMERICA filled. Ex. EAC 1995 Sale lot 334.

1830 N-2 VF25 $200
VF30 net 25. Ex. CVM FPL #49 May 1996.

1830 N-3 R3 VF35+ $475
Hard glossy surfaces. Nice brown color.

1830 N-6 R2 VF20 $685
Small Letters Reverse. Light olive brown. Softly struck but good eye appeal for the grade.

CHOICE MEDIUM LETTER REVERSE 1830 N-6

1830 N-6 PCGS AU55 $8,500
Choice light chocolate brown with lustrous surfaces. A tiny speck of crud under star six. Really no marks to complain of. The strike is exceptionally sharp for this normally softly struck variety. EAC grade EF45. The finest example of this Redbook variety I have had to offer in many years.

1830 N-7 R3 VF25 $750
Glossy chocolate and medium brown, the obverse delicately wood grained. The surfaces are smooth and satiny, virtually flawless.

1830 N-9 R6+ VG8 $3,950
A ground dug cent. Sharpness of VF/XF, but evenly corroded with a couple rim scrapes on the reverse. The odds against this variety going in the ground and then being dug a century and a half later make this an interesting story. An affordable example of this still very rare variety.

1830 N-10 R4+ VG7 $265
Chocolate with smooth surfaces. Scarce intermediate die breaks reverse at TATES.

1830 N-10 R4+ F15 $1,200
Chocolate with hard glossy surfaces. Choice for the grade. Technically tied for eighth finest known, but likely to be aesthetically a little better in ranking than that. Early die state.

1830 N-11 R5 F12 $1,250
VF20 Nice chocolate and tan. A small scrape or lamination near star 2. Good eye appeal. A CC level example of this scarce variety. Ex. Spiro-Henry Hines-Sheldon-Starr.

1831 N-1 R1 VF35 $175
Light chocolate. Minor field marks. Good eye appeal.

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1831 N-3 R1 AU50+ $350
Medium chocolate with lots of mint frost. Spot of crud over E of UNITED. EAC 1991:220.

1831 N-5 R4 F12 $175
A few points sharper, but lightly cleaned and nicely retoned glossy steel and dark chocolate brown.

1831 N-6 R1 EF40 $220
Lustrous brown. Ex. EAC 1986:225.

1831 N-7 AU50+ $350
Tan with lustrous surfaces. Problem free.

1831 N-8 R3 EF40 $295
Medium brown with lustrous surfaces. MDS b.

1831 N-8 R3 PCGS MS64RB $6,850
Close to full mint red with some steel tone on the reverse. Sharply struck E-MDS. No notable marks. Among the finest known of the variety.

1831 N-9 R3 AU55 $585
Medium tan with some olive and gold. Just a trace of rub.

1831 N-10 R2 VF30 $240
Choice medium chocolate with lustrous surfaces. Scarce EDS. EAC 96:253.

1831 N-12 R2 AU50 $575
Chocolate with lustrous surfaces.

RARE PYRAMID DIE BREAK 1831 N-12

1831 N-12 F15 $2,250
VF20. Attractive chocolate brown color. The surfaces are smooth with some reddish brown on Liberty's neck and small rim mark by star 4. a rare die state not often available for private sale.

1831 N-14 R4 VF20 $225
Glossy light brown. Problem free. Ex. EAC 89:335.

1832 N-1 R2 EF45 $245
Lustrous dark chocolate. Sharply struck. Ex. Darwin Palmer.

1832 N-2 R3- AU50+ $585
Brown with gold faded from mint color. A pretty cent. Fully lustrous.

1832 N-1 NGC MS64 $1,950
Lustrous tan faded from mint color. Sharply struck with frosty surfaces. Sharp strike.

1832 N-2 R3- AU58 $2,000
LDS. Medium brown obverse with some olive brown mottling. The reverse is medium olive brown with sea-green tones. Choice, lustrous surfaces. Cartwheel, especially the reverse. Tiny obverse rim nick at 1:00. Otherwise, perfect. According to CQR "many mint state examples exist." Where are they? Very pretty.

1833 N-5 R2 VF35 $245
EF40 Pretty tan color. A tiny bit brassy.

1833 N-5 R2 AU55 $475
Steel chocolate with some gold reverse.

1833 N-6 ½ R1 AU50 DOUBLE PROFILE $ 450
Lustrous light chocolate. Fully lustrous and problem free. Nice full double profile.

1834 N-1 AU58 $ 465
Lustrous light chocolates and browns. Nice for grade.

1834 N-2 R1 EF45+ $350
AU50 with great golden tan luster. A couple spots of darker toning: one under second S of STATES. Great eye appeal for the grade. Ex. EAC 96:258.

1834 N-2 R1 PCGS MS64 $1,450
Very lustrous walnut brown with bluish steel and some mint red on the reverse. Razor sharp strike. A pretty cent. EAC MS63.

1834 N-3 R1 AU55 $475
Choice lustrous golden tan. Just some dark rub from mint state. A pretty cent.

1834 N-4 R2 AU50 $425
Medium chocolate with lustrous surfaces. Choice for the grade.

NICE LARGE DATE LARGE SPTARS 1834 N-6

1834 N-6 R3 PCGS AU55 $2,600
Chocolate with a trace of faded red. Fully lustrous with a sharp strike.

1835 N-2 R3 VF35 $485
EF40 Lustrous chocolate. A couple reverse rim marks. Close to CC.

CONDITION CENSUS 1835 N-2

1835 N-2 R3 AU50 $1,250
Head of 1834. Glossy dark olive brown with frosty faded mint red remaining in protected areas. An important cent, in the lower half of the condition census.

1835 N-8 R2 AU55 $475
Choice tan with a trace of mint red. Very lustrous with great eye appeal. MDS. Ex. EAC 1994:397.

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1835 N-10 R4+ VF20 $1,050
VF25 Medium brown to tan. Smooth surfaces. A tiny scratch above C of CENT. Should edge into the lower end of the condition census for the variety.

1835 N-11 R5 VG7 $495
Chocolate brown. Rare terminal die state with rim cud K7 reverse.

1835 N-15 R2 EF45 $285
Chocolate brown. Lots of flowline luster. A pretty cent. LDS.

CC LEVEL 1835 N-18

1835 N-18 R5 F12 $1,250
Nice medium chocolate brown with smooth surfaces. Very rarely found in nice condition. This is the fifth finest known example of the variety.

1835 N-19 R5 VG8 $350
VG10 Chocolate brown. Rim bump K5 obverse. Ex. EAC 1996:271.

1836 N-2 R2 AU50 $295
Lustrous brown. Problem free. 1983 EAC Sale lot 430.

1836 N-3 R1 AU58+ $575
Tan with a trace of red. Very pretty. Fully lustrous with just a trace of friction.

1836 N-4 MS60 $1,350
Noyes state A. Nicely toned brown with semi-reflective surfaces. Partial knife rim obverse 10 to 1 o'clock. Delicate cracks reverse: ribbon end to edge, end of stem to dentils, dentils thru "T" in UNITED to leaf point to stem, between "I" in UNITED and 1ST "S" at STATES, rim to stem, rim through "F" in OF to a leaf, serif crossing thru inside bottom upright of "A", bottom of all Es defective. Obverse cracks: (arc cracks)-dentils-bottom of date-dentils, arc crack dentils over 7-star to star 12, another point of star 8 –star 7-passing star 6 ending in dentils at star 5.

1836 N-5 R3 VF30 $225
Glossy light to medium brown with traces of frosty golden tan. Ex. EAC 08 Sale:502.

1836 N-5 R3 EF45 $450
Lustrous light brown. Problem free. Ex. Larry Hine.

1836 N-6 R2 EF45 $295
Medium chocolate brown with attractive lustrous surfaces. Sharply struck.

1836 N-7 R4 VF30 $295
Glossy olive tan and brown.

1837 N-1 R3 AU50 $450
Plain Hair Cord. Lustrous light to medium brown.

1837 N-1 R3 AU58 $550
Frosty dark steel brown and chocolate with lustrous lighter steel brown in protected areas. Hints of very faded mint color. Excellent eye appeal, very close to mint state. MDS.

CC LEVEL 1837 N-2 EX. NEWCOMB-STARR

1837 N-2 R2 AU55 $1,250
Lustrous mix of tan and brown. Some mottling of the color, but no defects. Very scarce in higher grades. Only two examples known in mint state. This is among a small handful of Aus. Great pedigree. Ex. Henry Hines-Howard Newcomb-Floyd Starr.

1837 N-3 R1 EF45 $175
Choice glossy tan. EAC 1985:522.

NICE PLAIN CORDS SMALL LETTERS

1837 N-5 NGCMS64 $750
Light chocolate with frosty surfaces. A nice cent.

1837 N-8 R1 EF45 $175
Greenish olive tan. Lustrous surface.

SUPERB ACCESSORY N 1837 N-10

1837 N-10 R1 PCGS MS65 $4,200
Superb light chocolate splashed with mint red. Full bright luster. Flawless in terms of marks. A beautiful gem cent. EAC MS65+.

1837 N-13 R1 AU50 $295
Lustrous flowlined chocolate brown.

1837 N-13 R1 AU58 $385
Fully lustrous chocolate with a trace of mint red. Problem free and very close to mint state.

1837 N-15 R3 EF40 $550
Choice light brown. MDS.

1837 N-17 R4 VF20 $150
Light reddish brown. Smooth surface. E-MDS.

1837 N-17 EX. FLOYD STARR

1837 N-17 R4 MS60+ $4,500
Choice lustrous olive green and tan. Mark free. A beautiful cent. Ex. Henry Hines-Floyd Starr. Equal 3rd finest known.

1838 N-1 R1 MS64 $2,050
Beautiful lustrous light brown with about 40% brilliant mint red. A lovely coin. Currently underappreciated.

1838 N-2 R1 EF40 $150
Lustrous light chocolate brown.

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1838 N-3 R1 AU50 $175
Lustrous light brown. A couple marks on cheek.

1838 N-4 NGC MS65 $1,250
Lustrous sea green with a trace of faded color. Problem free.

1838 N-6 R1 VF30 $ 65
Chocolate with a hard smooth surface. Near choice for the grade.

1838 N-7 R1 PCGS MS65 RB $6,500
Bright original mint red just starting to fade to bluish steel on the highpoints, about 85% of the original color remaining on both sides. The only marks are a nick-like planchet chip on the tip of the chin, a speck of dark toning at the upper right point of star 11, and a microscopic planchet lamination at the bottom of the first 8 in the date. MDS with die flowlines covering the fields on both sides and the curl over the date weak from die wear. The line from the leaf tip to the base of the F in OF is dull but still visible. Called MS70- and CC#1 in the bland census. Noyes says MS65 and tied for CC#1, his photo #20943. Our grade is MS65. PCGS Population 1; none finer. Ex. Horace M. Grant 10/1939:1188-Willard B. Blaisdell 6/75-Del Bland-Jerry A. Bobbe.

1838 N-13 EF45 $650
Lustrous light brown. A beautiful cent. Late die state N-11 with rim cud at star 1-2. Called N-13 by Newcomb.

TERMINAL DIE STATE 1838 N-13

1838 N-13 AU50 $1,650
Terminal Die State. Lustrous light brown. This is from the rare terminal die state with a massive rim cud at star 1. Called N13 by Newcomb. This is among the finest known examples.

1838 N-15 R5+ VG10 $650
Glossy medium brown and chocolate.

1838 N-15 R5- F15 $900
Sharpness VF20+. Chocolate with some red with tan. The result of a nice recoloring. A couple light hairlines. Still very nice for the grade and will fit in a VF set easily. Ex. EAC 1996:243.

1838 N-16 R5- VF25 $1,450
Slightly sharper, but lightly cleaned and nicely retoned glossy chocolate brown, darker in protected areas and slightly lighter on the highpoints. No roughness or marks. Nice eye appeal, and the attribution points are clear. At the lower end of the condition census for this rare die variety.

1838 N-16 R5- VF30 $1,750
Chocolate with hard smooth surfaces. Close to choice. Ex. EAC 1996:289.

1839 N-2 R2 EF40 $175
Dark chocolate. Attractive. Ex. Bob Vail Sale 9/97:590.

1839 N-5 R1 MS60+ $1,950
Booby Head. Pretty light chocolate brown with splashes of original mint red. A pretty cent.

MINT STATE 1839 PETITE HEAD

1839 N-8 NGC MS63 $1,250
Sharply struck light chocolate with a trace of faded rose. Fully lustrous. Defect free. A deceptively scarce type.

1839 N-10 R3 VF35 $240
Chocolate with smooth surfaces. Ex. EAC 1998:353.

1839 N-12 R4+ F15 $400
VF20+ Nicely cleaned and retoned a slightly brassy tan. A few circ marks , but decent for the grade.

1839 N-12 R4+ VF35 $2,200
EF40 Glossy dark chocolate. Some minor spots on the reverse. Single obverse break. CC level.

1840 N-3 VF35 $155
Medium tan. EDS.

1840 N-5 EF40 $285
Lustrous light brown.

LATE DATES

FINEST KNOWN 1840 N-7

1840 N-7 R3 PCGS MS64 RB Large Date $ 5,500
Bright frosty mint red fading to steel and chocolate, about half the original color still visible. Excellent luster and eye appeal with only a few minor marks. These include a trio of closely spaced spots of darker toning just over the coronet tip and a small splash of lighter toning under the end of the wreath ribbon. Sharply struck rare EDS, die state a, with fine die lines extending down to right from the junction of the hairbuns and tiny lines down to left from the dentils over ES in STATES. The tiny squared lump extending up from the top of the 4 in the date is clear. In addition, this example also shows previously unreported fine repunching on the lower left of the 0 in the date. Called MS64 and CC#1 in the Noyes census, his photo #30927. Our grade is MS64+. CC#1 in the Grellman census. Only 4 pieces have been awarded mint state grades in both census lists, so the population of nice ones is quite limited. Ex. Milton A. Holmes, Stack's 10/5/60:1602-Wayte Raymond-Floyd T. Starr, Stack's 6/13/84:398.

1840 N-9 VF25 $145
Chocolate brown. LDS with bisecting break.

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BISECTED OBVERSE 1840 N-9

1840 N-9 R3 PCGS MS65BN Large Date $ 4,750
Lustrous steel brown and light chocolate with traces of faded mint color on both sides. Satiny mint frost covers the planchet and the only marks are a spot of darker olive brown toning at the right end of the eyebrow and a dull nick on the earlobe. MDS+, die state d, with a fine die crack extending across the obverse from the dentils under star 4 through the portrait and star 11 to the dentils right of that star. The crack is weak on the portrait but clearly visible in the fields on either side of the portrait. The pantograph lines (concentric circles of raised die lines) on the portrait are still clear. Called MS63 and tied for CC#2 in the Noyes census, his photo #30962. Our grade is MS60, CC#6 in the Grellman census. Ex. Louis Helfenstein, Lester Merkin 8/14/64:200-Judge Joseph Sawicki, Stack's 2/27/54:9-C. Douglas smith-Del bland 9/73-Myles Z. Gerson 7/80.

1840 N-10 EF40 $225
Dark steel.

1840 N-12 VF30 $135
Lustrous light brown. A few field marks.

1842 N-2 VG10 SMALL DATE $35
Chocolate brown.

1842 N-2 VF35 SMALL DATE $175
EF40 Lustrous chocolate. A few nicks.

1842 N-3 VF35 $175
Nice light brown.

1842 N-4 R2 PCGS MS2BN $975
Very lustrous light chocolate brown. Sharp full strike. UNCs from the early 1840s are becoming impossible to find.

1842 N-6 EF40 $275
Choice lustrous tan. Sharp strike.

1842 N-7 VF30 $125
Lustrous deep chocolate. Heavily swollen obverse. LDS. Neat.

WELL STRUCK 1842 N-7

1842 N-7 R2 PCGS MS64 RB Large Date $3,500
Lustrous original mint red shifting to steel and light olive on the devices, nearly half the red remaining, mostly on the obverse. Great eye appeal, but there a re a few small distractions. These include a splash of dark steel toning from the top of the hairbun to star 9 and a less obvious spot of olive toning at the right corner of the eye. The reverse has two minor, mint-made flaws: a small planchet flake over the right top of the N in UNITED and a faint planchet lamination crease up from the dentils under the wreath into the ribbon above where it fades away. Otherwise this cent is a gem. MDS, die state b early. Similar to the prior two examples of this variety, but there is more fine die rust in the obverse fields and the points up from the top of the E in AMERICA are faint. The strong die line under that E is dull but still clear. In addition, the strike at the top of the ear is nearly full, about the best you ever get on this variety. Called MS60 and tied for CC#5 in the Noyes census, his photo #31023. Our grade is MS63, CC#2 in the Grellman census. Ex. Garrett collection, Bowers & Ruddy 11/28/79:185.

1843 N-4 PETITE HEAD LARGE LETTERS

1843 N-4 NGC MS63 $1,150
Light brown with some faded mint red on the reverse. A scarce type.

1843 N-4 R1 PCGS MS65BN $3,500
Petite Head with Reverse of 1844. Frosty bluish steel and olive brown with generous traces of faded mint color showing on both sides. The luster is a bit subdued thanks to a thin layer of natural oxidation, but the eye appeal is excellent. The only marks are a spot of dark toning on the upper point of star 2 and and a weaker one in the field midway between stars 4 & 5. a barely visible pinprick hidden in the dentils below the stem tip is the only sign of contact. EDS, die state a. a tiny but clearly defined lump shows under the right base of the 1 and fine die lines connect the dentils to star 13. an attractive example of this single-die-variety "Redbook" type coin. Called MS60 and tied for CC#13 in the Noyes census, his photo #31017. Our grade is MS63, tied for CC#8 in the Grellman census. Ex. Herman Halpern, Stack's 3/16/88:556-Dr. Robert Shalowitz 4/16/88.

1843 N-6 VF35 $240
Olive brown. Hard glossy surface. Nice for grade.

GEM 1843 MATURE HEAD

1843 N-6 NGC MS65RB $3,500
Beautiful light brown with liberal splashes of mint red. Virtually flawless surfaces. A very scarce type.

1843 N-9 VF20 $60
VF25 Medium brown. Smooth, but some field marks.

1843 N-12 VF35 $135
EF40 Glossy chocolate. Some field marks.

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1843 N-12 NGC MS65 $1,850
Golden tan with some sea green on the reverse. Well struck virtually flawless surfaces. Semi-prooflike obverse.

1843 N-16 VF20 $95
Sharper dark brown. Granular. Scarce.

1844 N-1 EF40 $250
Lustrous light brown. Nice.

EQUAL FINEST 1844 N-1

1844 N-1 R1 PCGS MS64BN $3,250
Lustrous bluish steel faded down from mint red, about 20% of the mellowed red remaining, mostly on the reverse. The surfaces are satiny and offer excellent eye appeal. The only notable defects are a faint hairline scratch on the coronet left of the L and traces of an old fingerprint at the E in ONE. LDS, die state e, with a tiny lump in the filed close under the inner point of star 4. The repunching at the base of the 1 in the date is weak but remains visible. Called MS64 and CC#1 in the Noyes census, his photo #31046. Our grade is MS64, tied for CC#1 in the Grellman census. Ex. Howard R. Newcomb, J.C. Morgenthau & Co, 5/16/1945:737-Floyd T. Starr, Stack's 6/13/84:441.

1844/81 N-2 PCGS XF45 $650
Lustrous steel with some faded mint color. Sharp mispunching of date.

1844 N-3 VF25 $95
Medium brown.

1844 N-4 R1 VF35 $185
Medium chocolate brown. Nice color and surface.

1844 N-4 R1 MS60 $750
Nice lustrous chocolate brown.

1844 N-5 R1 AU55 $550
Choice tan with some mint red reverse. A pretty cent.

1844 N-6 R1 EF40 $240
Lustrous light brown.

1844 N-7 R3 EF40 $395
Lustrous reddish brown. Surprisingly scarce as a variety.

1845 N-1 VF35 $175
Glossy chocolate. Surprisingly scarce.

1845 N-4 R1 MS60 $465
Lustrous tan with some mint red.

EQUAL FINEST 1845 N-4

1845 N-4 R1 PCGS MS64 RB $2,500
Lustrous bluish steel and light olive brown faded down from mint red. Half the slightly faded mint color remains on the obverse and 20% is visible on the reverse. The surfaces are covered with satiny mint frost that is unbroken, even on the highpoints of the devices. Would rate a gem grade except for a barely visible planchet lamination on the rim left of star 2 and another smaller one on the rim at star 13, both as struck. Neither of these flaws is at all distracting and the eye appeal is outstanding. EDS but not quite the earliest, die state b early, with an extremely faint die crack through the tops of TED that does not extend to the dentils right of the D. Called MS63 and tied for CC#1 in the Noyes census, his photo #31583. Our grade is MS64, tied for CC#1 in the Grellman census.

1845 N-5 EF40 $135
Lustrous light brown.

1845 N-6 EF40 $95
Lustrous reddish chocolate.

1845 N-7 R5 VF20 $395
Slightly sharper with some tiny nicks, none significant but too many to ignore. Glossy chocolate brown. MDS, die state b.

1845 N-9 VF35 $295
Chocolate brown. Scarce late die state with rim break 6:30 reverse.

1845 N-10 VF20 E-MDS $42
Chocolate brown.

1845 N-11 EF40 $185
Brown with hard smooth surfaces.

1845 N-12 EF45 $300
Lustrous brown. LDS with the obverse rim break.

1845 N-15 VF20 $45
Medium brown.

1846 N-2 VF25 $55
Medium tan.

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2ND FINEST KNOWN TERMINAL DIE STATE 1846 N-3

1846 N-3 MS60+ $1,500
Lustrous sea green and tan. Struck from the terminal state of the dies with all the reverse rim breaks. The 2nd finest known example of this die state.

1846 N-4 EF40 $125
EF45 Lustrous chocolate. Some surface marks.

1846 N-6 AU55 $295
Choice lustrous chocolate brown. MDS.

1846 N-7 VF30+ $85
Lustrous light brown.

1846 N-8 R1 AU55 $220
Lustrous chocolate brown.

1846 N-10 R4 AU50 $850
Frosty chocolate. Semi-prooflike in appearance. I am aware of only two mint state specimens.

1846 N-15 VF20 $70
Steel brown.

RARE UNCRACKED OBVERSE 1846 N-15

1846 N-15 R4 EF40 $550
Lustrous light chocolate with hard glossy surfaces. Rare perfect obverse with uncracked dies. Only three examples known in this die state. Ex. Robbie Brown 6/2/02:301.

1846 N-17 EF40 $350
Brown with some tan luster. Scarce.

1846 N-20 VF30 $75
Medium brown. Smooth surfaces.

1846 N-23 VG7 $250
Brown with smooth surfaces.

1846 N-25 VG7 $200
Chocolate with nice for the grade surfaces.

1847 N-1 VF25 $65
Light brown with smooth surfaces. Some reverse scratches.

1847 N-3 R3 VF35 $150
Lustrous brown with 4 reverse rim breaks. LDS.

1847 N-3 R3 MS60 $850
Olive tan and steel. Lustrous surfaces. LDS with two reverse rim breaks.

FINEST TERMINAL STATE 1847 N-3

1847 N-3 R3 PCGS MS65 BN $2,850
REPUNCHED DATE Highly lustrous bluish steel and light olive brown with traces of faded mint red showing on the obverse, 15% on the reverse. Satiny mint frost covers this cent and the eye appeal is outstanding. The best identifying marks are a tiny speck of dark olive toning under the N in CENT and a tiny nick on the upright of that E. Terminal die state, state f, with four small but clearly defined rim cud breaks on the reverse, the last of these located over OF. The date repunching is gone except for a trace inside the top of the 8. This Newcomb's #33 in its latest state. Called MS63 and tied for CC#4 in the Noyes census, his photo #31612. Our grade is MS64, tied for CC#2 overall but finest of the terminal state in the Grellman census. Ex. Herbert Tobias-Del Bland-R.S.Brown, Jr., Superior 9/30/86:1070.

1847 N-4 R3 VF30 $90
Nice lustrous light brown. MDS.

1847 N-5 VF25 $65
Glossy brown.

1847 N-6 AU50 $275
Lustrous tan.

1847 N-7 R2 VF35 $185
Chocolate and tan. Rare die state b with single rim break at star 1.

1847 N-10 R3 EF45 $250
Golden tan. A pretty cent.

1847 N-10 R3 MS60+ $1,350
Lovely light brown with hints of sea green. Fully frosty surfaces. E-MDS. Ex. Robbie Brown. Equal third finest known.

1847 N-11 R4 VF25 $70
Chocolate brown. E-MDS.

1847 N-12 R3 EF40 $275
EF45 Lustrous chocolate. Some marks but attractive. Late state with obverse rim break. Ex. Jules Reiver:20277.

1847 N-12 R3 PCGS MS63BN Repunched 8 $1,950
Frosty light olive and steel with mint color covering 15% of the obverse, 25% of the reverse. A couple light nicks on the throat and a splash of darker toning that contains a trace of shallow crud in the filed close before the eye are the notable marks. LDS, die state c, with a strong rim cud break right of star 9. The repunching inside the top of the 8 remains clear. Called MS60 and tied for CC#3 in the Noyes census. Our grade is MS60+, tied for CC#2 in the Grellman census. Ex. Stack's 9/12/85-Dick Punchard 11/11/89-Wes Rasmussen 10/92 (via Bob Grellman).

1847 N-14 R3 AU55 $750
Lustrous walnut brown. Fully frosty. A trace of lacquer in obv. field.

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SECOND FINEST 1847 N-14

1847 N-14 R3+ PCGS MS65 BN $2,650
Lustrous light olive faded down from mint color, 15-20% of the faded red remaining, mostly on the obverse. A few tiny specks of darker toning are scattered over the obverse, including one near the hair under star 7. Otherwise this cent is virtually flawless. Nicely struck, although a few of the stars do not display all their radial lines. E-MDS, die state b. Faint die cracks pass through portions of the reverse legend, but the crack through ME has not formed and the die lines from the dentils left of star 1 are visible. Called MS3 and tied for CC#1 in the Noyes census, his photo #31141. Our grade MS64, CC#2 in the Grellman census. Ex. Barney Bluestone 1/20/1941:608-Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:515.

1847 N-15 R4 F12+ $40
Nice brown.

1847 N-15 R4 AU50+ $750
Lustrous golden tan. Virtually full mint frost. Some minor marks. Ex. Robbie Brown III:395.

1847/7 N-18 R5 PCGS AU55 $1,250
Light brown with lustrous surfaces. Sharp large over small seven overdate.

1847 N-21 VF30 $95
Nice medium brown.

1847 N-21 EF40 $225
Lustrous light chocolate. Ex. Jack Robinson:1342.

1847 N-23 R5 VF30 $250
Hard, smooth dark chocolate. Single reverse rim break K1.

ATTRACTIVE "GREENIE" 1847 N-24

1847 N-24 R1 PCGS MS64 BN $2,250
Lustrous light greenish olive brown with subtle overtones of bluish steel in the fields and protected areas. A flawless cent except for two small spots of darker olive brown toning on the neck and a slightly larger one in the filed right of the inner curl. Sharply struck EDS, die state a, with coarse die finishing lines covering the obverse fields and no die cracks on the reverse. Even in this early state , the fine die crack up from the dentils to the base of the 4 is clear. Called MS61 and tied for CC#9 in the Noyes census, his photo #31495. Our grade is MS62, tied for CC#13 in the Grellman census. Ex. Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:531.

1847 N-27 R4 MS60 $750
Lustrous chocolate with a trace of mint red on the reverse. Fourth finest known of the variety.

1847 N-29 EF40 $185
Choice lustrous light brown.

1847 N-36 VG8 $300
Choice for grade. Light brown.

1847 N-37 EF40 $150
Chocolate with tan.

1847 N-38 VF30 $85
Glossy tan.

1847 N-39 R3 MS63 $1,650
Beautiful light brown with some traces of mint red. Mark Free. Among the finest known specimens of the variety.

FINEST 1848 N-1

1848 N-1 R1 PCGS MS64RB $3,000
Repunched 184. Frosty mint red blending to steel and chocolate on the highpoints, more than half of the original red showing, especially on the reverse. Great eye appeal and only a few minor defects. These include a pair of tiny ticks under the earlobe, a few faint parallel hairline scratches in the field off the chin, and a couple tiny carbon spots hidden in the leaves below the C in CENT. The strike is decent but not perfect as only half the stars show thier radial lines. E-MDS, die state b. The obverse die has been lapped and most of the repunching on the 1 & 8 found on the earliest state has been removed leaving only traces up from the right foot of the 1 and inside the upper loop of the 8. The repunching on the 4 remains clear inside the triangle and right of the upright near the crossbar. Called MS63 and CC#1 in the Noyes census, his photo #55098. Our grade is MS63. CC#1 in the Grellman census. Ex. Charles M. Williams, Abe Kosoff & Abner Kreisberg (Numismatic Gallery) 11/14/1950:523-Willard C. Blaisdell 9/76 (via Del Bland)

1848 N-2 VF20 $45
Nice wood grained brown.

1848 N-3 VF30 $85
Sharp glossy reddish brown.

FINEST KNOWN 1848 N-4

1848 N-4 R4+ PCGS MS64 BN $2,850
Boldly Repunched Date. Lustrous medium brown and steel with 10% of the original mint color showing on the obverse, 20% on the reverse. Exeellent eye appeal with only a few minor distraetions. These include a light horizontal nick in the middle of the jawline, another in the field under the tip of the chin, and a small splash of darker toning in the dentils over the first T in STATES. The obverse fields are slightly reflective thanks to a fresh die lapping that left behind fine polishing lines down slightly to left of vertical covering those fields. LDS, die state c. Repunching remains visible to the left of each digit in the date, but it is weaker. The repunching found earlier inside the lower loops of both 8's is now gone. Nicely struck with full radial lines in all the stars. Our grade is MS60+, CC#1. Only 3 mint state examples listed in the Grellman census. Ex. Floyd T. Starr, Stack's 6/13/84:554.

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FINEST CHOICE RED & BROWN 1848 N-5

1848 N-5 R4 PCGS MS64 RB $2,500
Repunched Second 8. Frosty mint red fading to steel and light olive, about a third of the red remaining, mostly on the reverse. Excellent luster and eye appeal with only a few minor marks. These include a small spot of dark toning between the coronet and star 5, a shallow planchet flake (as struck) in the field close above star 3, and traces of an old fingerprint inside the wreath. The strike is decent but not perfect as many of the stars do not show their radial lines and the coronet tip over LIB is slightly weak. The remainder of the devices are well struck. Rare LDS, die state f, with a small but clear triangular rim cud break off the end of the wreath stem. Called MS62 and CC#1 in the Noyes census, his photo #30617. Our grade is MS63, CC#1 in the Grellman census. Ex. Ted's inventory #1910, source unrecorded but one of his early acquisitions.

1848 N-6 R1 EF40 $135
Choice glossy light brown.

1848 N-6 R1 VG8 $700
Struck 30% off center towards 7 o'clock. A dramatic error.

1848 N-9 R1 MS60 $550
Nice chocolate with some areas of mint red on the reverse and traces around stars. Ex. NGC MS64.

RARE LATE DIE STATE 1848 N-9

1848 N-9 R1 AU50 $750
Light brown with fully frosty surfaces. Rare terminal die state with reverse rim breaks. Second finest of only 5 known.

1848 N-14 VF20 $40
Medium chocolate.

1848 N-17 VF20 $35
Reddish brown.

1848 N-18 R4 VF30+ $295
Nice tan and brown. Ex. Ted Naftzger with his envelope.

1848 N-20 EF40 $175
Brown with hard glossy surfaces.

1848 N-21 VF25 $65
Chocolate brown. Hard lustrous surfaces.

SECOND FINEST 1848 N-23

1848 N-23 R3 PCGS MS64 BN $1,850
Beautiful bluish steel and olive brown with 20% of the faded mint color showing, mostly on the reverse. The surfaces are satiny and lustrous offering outstanding eye appeal. The only identifying mark is a tiny, barely visible horizontal planchet chip at the midpoint of the nose, as struck. M-LDS, die state b. The die line from the first S in STATES to the E in CENT is mostly gone, only a faint remnant from the bottom of the O in ONE to the E still visible under strong magnification. The field is starting to rise along the profile of the portrait. Called MS63 and tied for CC#2 in the Noyes census, his photo #30556. Our grade is MS63, CC#2 in the Grellman census. Ex. Hall Park McCullough, Stack's 11/20/67:133.

1848 N-24 R5- VF25 $70
Chocolate and steel. MDS.

1848 N-24 R5- VF35 $175
Lustrous light chocolate brown.

1848 N-25 R4 VF35 $225
Slightly sharper glossy tan. M-LDS.

EQUAL FINEST 1848 N-25

1848 N-25 R4 PCGS MS64 BN $2,750
Attractive uniform light chocolate and steel with traces of faded mint color showing in some of the protected areas on both sides. The fields are covered with satiny mint frost and the eye appeal of this cent is excellent. The only marks on this cent are a small spot of reddish olive toning on the left edge of star 8 and a tiny planchet flake in the field well above the left side of the N in ONE, as struck. Nicely struck with full radial lines in all the stars and fully impressed devices on both connected to the bust by similar die crumbling. Called MS61 and CC#1 in the Noyes census, his photo #30458. Our grade is MS60+, tied for CC#1 in the Grellman census. Ex. Homer K. Downing-Dr. James O. Sloss, Abe Kosoff 10/21/59:265.

1848 N-26 R4+ G5 $35
Reddish brown.

1848 N-26 R4+ VF35 $685
EF40 Hard, glossy surface. Reddish brown recovered from an old cleaning. LDS. This is the 2nd finest LDS example.

1848 N-27 R2 VF35 $95
Pretty tan. Reddish brown.

1848 N-27 R2 AU55 $400
Lustrous chocolate with full mint frost.

1848 N-28 R1 EF45 $200
Lustrous light chocolate. Problem free.

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1848 N-28 R1 MS60 $550
Chocolate brown with fully lustrous surfaces. A nice cent. CC#6

1848 N-32 G5 $75
VG Sharpness but grainy. Dark steel.

1848 N-34 VG8 $75
Nice brown.

1848 N-35 R2 MS60 $450
Pretty brown flecked with red. A pretty cent. Fully lustrous surfaces.

1848 N-38 VF25 $135
Sharper steel brown. Scarce.

1848 N-39 VF20 $195
Reddish brown.

1848 N-42 VG8 $85
Medium brown.

1849 N-1 VF20 $45
Chocolate steel. Smooth surfaces.

1849 N-1 PCGS MS62 $550
Nice even chocolate brown. Problem free. Some rub. AU55 CC#4.

1849 N-2 R2 VF25 $75
Medium brown . LDS.

1849 N-2 R2 EF45 $275
Lustrous deep chocolate. Sharply struck. EDS. Virtually flawless.

1849 N-2 R2 AU55+ $875
Beautiful light brown. LDS. Ex. Robbie Brown.

EQUAL FINEST KNOWN 1849 N-2

1849 N-2 PCGS MS65 BN $2,850
Very attractive lustrous bluish steel and olive with traces of faded mint color remaining on both sides, especially on the obverse. Satiny mint frost covers this cent and it offers outstanding eye appeal. A tiny, very shallow contact mark over star 9 and a small splash of lighter brown toning under the tip of the wreath stem are the only marks. MDS, die state 1. Crumbling now connects the top of the berry right of T in CENT to the leaf above. Called MS63 and tied for CC#2 in the Noyes census, his photo #30880. Our grade is MS64, tied for CC31 in the Grellman census. Ex. Floyd T. Starr, Stack's 6/13/84:599.

1849 N-3 R4 AU55 $750
Brown and olive chocolate. A pretty cent. This is the finest known example of the earl die state of this popular variety. Ex. M & G Superior 9/03:945. this would be a great start to a die state progression collection of this variety.

CC #2 1849 N-3

1849 N-3 R4 MS63 $2,250
Beautiful light brown with splashes of original mint red. LDS with crumbling reverse. Second finest known of the variety.

1849 N-7 R3 AU50+ $750
Light chocolate with a trace of mint red on the reverse. LDS state F. And this is the finest known example of this die state. Ex. Robbie Brown.

1849 N-8 VF35 $150
Chocolate and tan. E-MDS.

1849 N-9 VF20 $50
Dark chocolate steel. Grainy but no defects. Scarce.

FINEST TERMINAL STATE 1849 N-11

1849 N-11 R1 PCGS MS63 BN $2,500
Repunched 1. The obverse is lustrous rose and bluish steel fading to light olive brown with underlying very faded red showing through in the fields and protected areas. The reverse is lustrous light chocolate brown with frosty light bluish steel overtones in protected areas. A pair of pinprick sized planchet chips in the dentils under the 8 in the date are good identifying marks. Terminal die state, die state g, with a series of rim cud breaks from the right top of the U in UNITED to under the end of the wreath stem. Called MS60 and tied for CC#6 overall but finest of the terminal state in the Noyes census, his photo #30988. Our grade is MS63, CC#2 overall but finest known of the terminal state in the Grellman census. This is the only mint state example known in the terminal state, which is rare in any grade. Ex. Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:611.

1849 N-12 R1 VF25 $75
Nice medium brown.

1849 N-12 R1 VF35 $150
Choice lustrous tan.

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FINEST MOSTLY RED 1849 N-12

1849 N-12 R1 PCGS MS64 RB $5,000
Lustrous bright mint red fading to steel brown on the highpoints, about 75% of the original color remaining. Great eye appeal, just a few trivial marks from flawless. These include a thin vertical nick on the jaw above the throat and tiny specks of darker toning scattered over the obverse plus two more at the E in CENT. E-MDS, die state a. The fine die lines over UN in UNITED are dull but clearly visible. Called MS65 and CC#1 in the Noyes census, his photo #30594. Our grade is MS65, CC#1 in the Grellman census. Ex. Dr. James O. Sloss, Abe Kosoff 10/21/59:277.

FINEST 1849 N-14

1849 N-14 R3 PCGS MS64 RB $2,850
Frosty mint red fading to steel and light olive brown, half the red showing on the obverse, 80% on the reverse. The luster and mint color on the obverse are slightly subdued while the reverse is highly lustrous and the red is bright. The only marks are wholly inconsequential and require a strong glass to find. A peck of darker toning under the right top of the I in UNITED can help identify this cen. M-LD, die state c. the vertical line inside the triangle of the 4 that is found in earlier states is gone and the obverse fields are covered with fine die polishing lines down to the left of vertical, strongest around the curl at star 13. Called MS65 and CC#1 by 4 points in the Noyes census, his photo #30736. Our grade is MS64+, CC#1 by a small margin in the Grellman census. Ex. William C. Atwater, B. Max Mehl 6/11/46:109.

1849 N-16 VF20 $85
Medium brown mixed with tan.

1849 N-19 VF30 $135
Lustrous tan. Nice for grade.

FINEST RED & BROWN 1849 N-20

1849 N-20 R1 PCGS MS64 RB $2,750
Lustrous mint red shifting to steel and light olive brown on the devices, nearly half the planchet displaying some of the mint color. A carbon spot in the hair over IB in LIBERTY is the only defect worthy of mention. Otherwise this cent is a gem. E-MDS, die state a late. The die lines at UNITED and MERIC are visible but starting to weaken. Called MS64 and CC#1 in the Noyes census, his photo #30580. Our grade is MS64. CC#1 in the Grellman census. Ex. New York Public Library Collection, Bowes & Ruddy 10/30/1982:2194-Stanley Kesselman 11/82.

1849 N-21 VF25 $85
Nice chocolate brown. Problem free.

1849 N-22 VF30 $95
Tan with hard smooth surfaces.

1849 N-23 R3+ F12 $ 35
Smooth brown.

1849 N-23 R3+ PCGS AU55 $550
Lustrous even chocolate brown. Virtually flawless surfaces. Later die state with crumbling at stars. There is only one mint state example in the Grellman census. Expect this to grade AU50+ by EAC standards and you will be pleased.

1849 N-24 R3 VF30 $135
Light chocolate.

1849 N-24 R3 VF35 $295
Beautiful reddish chocolate glossy surface. Ex. Ted Naftzger with his envelope.

1849 N-28 R3 VF25 $75
Medium chocolate brown.

1849 N-28 R3 VF30+ $135
Close to EF40. A few hairlines. Smooth reddish brown surfaces.

FINEST 1849 N-28

1849 N-28 R3 PCGS MS65 RB $4,750
Lustrous light olive and steel with frosty mint red remaining on 25% of the obverse and 50% of the reverse. The only mark is a splash of darker olive and steel toning on the bottom of the 8 in the date. A shallow low spot (caused by debris on the die) covers the lower part of the neck. The reverse is essentially flawless. MDS, die state b. Most of the die lines have been lapped off the reverse die, but the fine ones from the N in ONE down to the EN below remain visible. Called MS63 and CC#1 in the Noyes census, his photo #30889. Our grade is MS63, CC#1 in the Grellman census. Ex. Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:627.

1849 N-29 R2 AU50 $425
Choice lustrous light brown.

1849 N-29 R2 MS63 $1,250
Light brown with some lustrous mint red. M-LDS.

1850 N-2 PCGS MS62 $350
Nice lustrous light brown. Fully struck.

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CHOICE RED & BROWN 1850 N-3

1850 N- R1 PCGS MS64 RB $2,000
Frosty mint red fading to olive and steel on the devices, nearly half the original red remaining, mostly on the obverse. There are a couple very faint abrasions on the jawline and under star 6, plus microscopic planchet flakes in the field over the head and under the chin, as struck. Sharply struck with full radial lines in all the stars and the devices on both sides properly impressed. MDS, die state b. The die line at star 2 and the ones over AMER are extremely faint, virtually gone, but the vertical line inside the bottom of the E in CENT is clear. Called MS63 and tied for CC#1 in the Noyes census, his photo #30473. Our grade is MS63+, close to MS64, and CC$1 in the Grellman census. Ex. Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:632.

1850 N-6 R1 AU55 $375
Choice light brown. Fully lustrous surfaces.

1850 N-7 R2 MS63 $700
Frosty mint red fading to steel brown on the highpoints, about 80% of the mint color remaining. Would rate a higher grade except for a pair of carbon spots on the wreath left of the C in CENT. Otherwise, this cent is near gem status. M-LDS.

FINEST KNOWN EARLY DIE STATE 1850 N-7

1850 N-7 R2 MS60 $750
Frosty light steel and medium brown with darker bluish steel overtones, especially on the reverse. The surfaces are satiny and you would be hard pressed to find an identifying mark on this cent. Scarce E-MDS die state a. This is the finest known of the earlier pre-hoard state. Ex. R.S. Brown, Jr.

1850 N-7 R1 MS64 $1,050
Virtually full mint red with some mellowing on the obverse. A tiny spot between stars two and three. Nice coin.

1850 N-13 R4 EF40 $200
Frosty steel brown and chocolate. The only marks are a couple tiny splashes of reddish chocolate toning on the obverse. MDS.

1850 N-18 VF25 $75
Light brown. A few tiny marks.

1850 N-19 VF20 $40
Chocolate brown to tan.

1850 N-21 VF30 $125
Chocolate brown with smooth surfaces. Very scarce early die state prior to reverse rim breaks.

1850 N-21 R2 PCGS MS66 BN $2,000
Lustrous light chocolate and steel brown with underlying faded mint color bleeding through in the obverse fields, and about 30% of the reverse shows mint red. The surfaces are satiny and offer outstanding eye appeal. A faint spot of darker toning in the field right of the inner curl and a small low spot caused by debris on the die under the N in CENT are the only marks. LDS, die sate c, with rim cud breaks at the E in STATES and F-A (Newcomb's old #10). Not from the Kosoff Hoard and not photographed by Noyes. Our grade is MS64, tied for CC#5 in the Grellman census. Ex. Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:638.

1850 N-24 R5 VF25 $225
VF35 Chocolate and tan. Some granularity. Close to CC level.

1850 N-25 R4- VF35 $125
Glossy tan. Minor marks.

1850 N-26 R4 F12 $30
Smooth dark chocolate.

PROOFLIKE 1850 N-26

1850 N-26 R4 PCGS MS64 RB $2,250
Lustrous mint red fading to bluish steel and olive, about half the obverse showing faded mint color and the reverse displaying underlying very faded mint color in the fields and protected areas. The fields are smooth and slightly reflective thanks to freshly polished dies. This cent would rate gem status if not for a carbon spot nestled between the upper left points of star 5. Otherwise there are only a few minor spots on the obverse and the reverse is pristine. E-MDS, die state b early. The die line above UN reaches to over the center of the N where it fades out. Called MS61 and tied for CC#3 in the Noyes census, his photo #30466. Our grade is MS64, tied for CC#1 in the Grellman census. Ex. Fred H. Borcherdt 4/90 (via Bob Grellman).

1850 N-27 R5 VF25 $250
Nice tan. This probably still among the top 10 examples known.

1851 N-1 R3 VF35 $95
Nice chocolate brown.

1851 N-2 R1 MS60 $450
Lustrous medium brown with 5-10% of the mint red remaining. There are a couple small splashes of darker reddish chocolate on the cheek and rim at stars 10-13. The surfaces are satiny and attractive.

1851 N-4 R1 EF45 $150
Choice light brown. Lustrous surface.

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GEM MOSTLY RED 1851 N-5

1851 N-5 R2 PCGS MS65 RB $2,250
Lustrous bright mint red shifting to steel and light olive brown on the highpoints, 75% of the original eolor remaining on both sides. Great eye appeal, only a few minor marks from perfect. These ineludc traces of an old fingerprint in thc obverse fields and a couple small spots of dark toning, including one at the dentils left of star 1 and another resting atop the 5. E-MDS, die state a, with the obverse uneraeked. Called MS64 and CC#3 in the Noyes eensus, his photo #30646. Our grade is MS65, tied for CC#1 in the Grellman eensus. Ex. Myles Z. Gerson-Denis Loring-Ken Goldman 7/24/80.

1851 N-6 PCGS AU53 $150
Frosty light reddish brown. Lots of flowline luster. LDS.

1851 N-7 R1 VF20 $35
Medium brown.

1851 N-8 R3 VF20 $35
Medium brown.

1851 N-8 R3 VF30 $65
Medium ehocolate brown.

1851 N-8 R3 MS60+ $425
Lustrous deep ehoeolate. Some mint red reverse.

1851 N-10 R1 MS60 $395
Niee lustrous reddish brown.

1851 N-10 R1 MS64 $825
Beautiful faded red and steel brown. Ex. Robbie Brown Sale:lot 1851.

FINEST MOSTLY RED 1851 N-12

1851 N-12 R1 PCGS MS65 RB $2,750
The obverse is lustrous mellowed mint red faded to light olive and steel on the highpoints with 80% of the slightly subdued mint eolor showing. The reverse is lustrous bright original mint red gently shifting to light steel brown on the highpoints, about 90% of the original eolor remaining. This eent is a flawless gem exeept for a spot of dark olive toning under star 7 and another on the leaf below C in CENT. Both of these spots has been very lightly abraded to minimize its impaet, LDS, die state d (Neweomb's old #11). The lines and points at the inner and main eurls are gone exeept for the faintest traec of a single point up to the right from the inner curl. Called MS65 and tied for CC$1 in the Noyes eensus, his photo #30990. Our grade is MS64. CC#1in the Grellman eensus. Ex. Dr. George P. Freneh, B. Max Mehl 1929 FPL, lot 747-William W. Neil, B. Max Mehl 6/17/47:2140.

1851 N-19 NGC MS65 $ 875
Beautiful reddish brown with some sea green. Flashy luster. EDS. Probably finest known of this die state.

1851 N-20 R3+ MS60 $800
Light brown with some faded mint red. M-LDS. This is the scarce old N-28 die state.

1851 N-21 R4 VF25 $50
Choeolate with glossy surfaees. Minor marks.

1851 N-23 R3 VF20 $35
Light choeolate brown.

1851 N-23 R3 PCGS MS64 BN $650
Glossy light olivc and chocolate brown with underlying satiny mint luster that eovers the fields and protected areas. No spots or contact marks, just a very light toueh of frietion on the highest points. A shallow spot eovers the neck and other low spots are loeated inside the wreath, all a result of debris on the dies. LDS, die state b. The die lines seen at TA in STATES in the early state are gone. Not graded by Noyes, his photo #55132a. Our grade is AU58+, very elose to MS60, and CC#8 in the Grellman eensus. Ex. Willard C. Blaisdell 9/76 (via Del Bland).

1851 N-24 R3 EF40 $135
Lustrous light brown. LDS called N-32 by Newcomb.

1851 N-25 R3- PCGS AU58 $350
Glossy light olive and ehocolate brown. No notable defeets, just lightly worn. MDS, die state b. The points from the throat have beeome roots for flowlines and the spike down from the dentils between stars 7 & 8 is dull but elear. Called EF45 and tied for CC#14 in the Noyes eensus, his photo #55059. Our grade is EF45. Ex. Floyd T. Starr, Staek's 6/13/84:1899 (as N-26)-Jaek H. Robinson, Superior 1/29/89:1602.

1851 N-26 R3 VF20 $48
Dark glossy ehoeolate. LDS.

1851 N-26 R3 MS62 $1,200
Choice light brown with 40% mint red. A beautiful eent. This is the fourth finest known of the variety. Ex. Ted Naftzger-Robbie Brown.

1851 N-31 R4 VF30 $95
Lustrous light brown. Choice for grade.

1851 N-31 R4 MS63 $800
Light brown with some mint red around deviees. Fourth finest known of the variety.

1851 N-33 R4 VF35 $145
EF40 Lustrous ehoeolate. Some hairlines on the surfaee.

1851 N-33 R4 VF35 $150
Lustrous ehoeolate. Choiee for grade.

1851 N-34 R4 VF20 $55
Choeolate with a smooth surface.

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1851 N-35 R5+ VG8 $85
Chocolate brown. A few contact marks consistent with the grade. Ex. Chalkley lot 1093

1851 N-36 R5+ VG7 $55
Dark brown

1851 N-36 R5+ F12 $125
F15 Chocolate brown. Smooth hard planchet, but a few marks.

1851 N-37 R4 AU50 $350
Lustrous light chocolate brown.

1851 N-37 R4 AU55 $650
Lustrous deep chocolate steel with a trace of tan. LDS. Sixth finest known.

1851 N-41 R4 VF30+ $120
Medium brown. Smooth problem free surfaces. Scarce.

1851 N-41 R4 EF45+ $395
Choice lustrous tan.

CHOICE EARLY STATE 1851 N-39

1851 N-39 R3 PCGS MS65 BN $1,500
Very attractive lustrous olive brown and chocolate faded down from mint red with nearly a third of the planchet showing underlying faded mint color, mostly on the reverse. The only mark of any significance on this piece is a splash of reddish chocolate toning at the bottom of star 13. Sharply struck EDS, die state a early. The small bar defect near the dentils over star 3 is strong and numerous sharp points extend from the inner and main curls. Called MS63 and tied for CC#3 in the Noyes census, his photo #30847. Our grade is MS63, tied for CC#4 in the Grellman census. Ex. Stack's 5/30/75:600 (via C. Douglas Smith).

EQUAL FINEST 1851 N-39

1851 N-39 R3 PCGS MS65 RB $3,500
Highly lustrous mellowed mint red shifting to light olive and steel on the devices. A quarter of the mint color remains on the obverse and nearly two-thirds on the reverse. A small nick on the front edge of the neck is the only mark and this cent offers outstanding eye appeal. LDS, die state b. The dies are worn and the bar over star 3 is gone. Called MS64 and tied for CC#1 in the Noyes census, his photo #30699. Our grade is MS64, tied for CC#1 in the Grellman census. Ex. Abe Kosoff 12/9/52:913.

1851 N-40 R5+ VG7 $95
Chocolate brown. One reverse bump. Scarce.

1851 N-43 R5+ F12 $150
Close to VF. Hard surfaces probably retoned.

1851 N-45 R4 VF35 $250
Lustrous light brown. Certainly close to EF. Ex. J.R. Frankenfield.

1852 N-3 R1 EF40 $100
Lustrous chocolate.

GEM RED & BROWN 1852 N-3

1852 N-3 R1 PCGS MS65 RB $2,250

Frosty mint red fading to bluish steel and olive on the devices, at least two-thirds of the mint color remaining, mostly on the reverse. The only marks are a faint, very thin vertical scratch on the cheek and a couple tiny spots of dark toning at stars 11 & 12. MDS, die state b. The reverse is cracked from the dentils through TE in UNITED to the wreath and the reverse is rotated about 40 degrees CCW from the normal head to foot die orientation. Called MS65 and tied for CC#1 in the Noyes census, his photo #30754. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. Barney Bluestone 6/29/44:662-Dr. Ken Sartoris 5/72-Del Bland 2/7/73.

GEM MOSTLY RED 1852 N-4

1852 N-4 R1 PCGS MS65 RB $2,950
Frosty mint red fading to steel brown with 75% of the mellowed mint color remaining. Great eye appeal, only tiny specks of dark toning from flawless. A small spot of chocolate brown toning at the left top of the 1 in LIBERTY and a tick in the curl over the 5 are the best identifying marks. M-LDS, die state b. The reverse is cracked from the dentils off the tip of the ribbon through the wreath to ST and the dentils above. Called MS68 and CC#1 by 4 points over the next best piece in the Noyes census, his photo #30656. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. American Suction Association 4/23/79-Jerry A. Bobbe 6/79.

1852 N-5 R2 AU50+ $225
Lustrous light brown.

FINEST 1852 N-7

1852 N-7 R1 PCGS MS66 BN $2,500
Repunched Date. The obverse is frosty steel brown and light chocolate with faded mint red showing through in the fields and protected areas. The reverse is lustrous mint red fading to olive and stele on the highpoints, two-thirds of that side displaying mint color. Great eye appeal, only a couple microscopic contact marks from flawless. The notable marks are a thin nick in the dentils left of star 6 and a couple microscopic ticks over EN in CENT. MDS, die state b. Evidence of repunching is missing on the 8 but is clear on the other 3 digits of the date. Noyes photo #30753. Our grade is Ms64, CC#1 in the Grellman census. Ex. Source unrecorded, but the envelope suggests this piece may be from the Blaisdell collection obtained via Del Bland 9 76.

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1852 N-11 R1 MS63 $950
Obverse virtually full red. Reverse about 1/3 red. A pretty cent. Equal CC#5. Ex. J.R. Frankenfield.

1852 N-12 R1 VF35 $85
M-LDS old N-13. Lustrous light brown.

1852 N-14 R1 MS60 $285
Chocolate with some faded mint red. Nice for date or type.

1852 N-15 R3 VF20 $40
Problem free chocolate brown.

GEM RED & BROWN 1852 N-16

1852 N-16 R1 PCGS MS65 RB $2,750
Lustrous mint red mellowing to steel and light olive brown on the devices, nearly half the mint color showing, mostly on the reverse. No spots, stains, or significant contact marks. A microscopic struck-through line through the right bottom of the E in LIBERTY is the best identifying mark. A very shallow low spot caused by debris on the die covers much of the neck and a similar low spot shows under EN in CENT. LDS, die state b. The dies are worn and flowlined, especially on the rusted reverse where the legend outside the wreath is especially weak. This cent is plated in the new Dave Bowers book, *The Whitman Encyclopedia of U.S. Half Cents and Large Cents*. Called MS65 and CC#3 in the Noyes census, his photo #30757. Our grade is MS65, CC#2 in the Grellman census. Ex. Myles Z. Gerson-Denis Loring-Ken Goldman 7/24/80.

1852 N-17 R1 EF40 $95
Reddish chocolate. Hard glossy surfaces.

1852 N-21 R4 VF20 $40
Smooth chocolate.

1852 N-23 R5 $85
Chocolate brown. MDS.

1852 N-23 R5 F12 $110
Problem free. Medium brown.

1852 N-23 R5 VF20 $225
Chocolate brown. Small spot on neck.

1852 N-23 R5 VF35 $400
Nice glossy tan. Very scarce. Single reverse rim break K5. This is among the nicer examples known with the break.

1852 N-23 R5 EF40 $400
Dark chocolate steel.

1853 N-3 PCGS AU58 $195
Medium to light brown. Frosty luster.

1853 N-4 R3+ V30 $165
Glossy light brown. Scarcer die state with rim cud at K4 obv.

1853 N-5 R2 VF30 $60
Lustrous chocolate brown.

1853 N-6 R1 VF35 $95
Lustrous light brown.

1853 N-7 R2 VF25 $55
Light brown. Nice for grade.

1853 N-7 NGC MS66 $950
Beautiful sea green with splashes of mint red on E-MDS.

1853 N-8 R3 VF20 $35
Light chocolate brown.

1853 N-11 R2 EF45 $150
Light brown. Hard glossy surface.

RED GEM 1853 N-13

1853 N-13 R1 PCGS MS64 RED $3,500
Repunched 1. Frosty bright mint red just beginning to fade to light steel brown on the highpoints, 85% of the original color remaining. No notable spots or stains, only faint abrasions on the obverse. A light vertical scuff in the field just left of star 12 is the best identifying mark. The reverse is essentially flawless. M-LDS, die state b. The points from the left side of the E in CENT have worn off the die but the repunching along the base of the 1 is clear. This is the often seen hoard die state for the variety, but the example offered here is especially ice. Called MS65 and tied for CC#1 in the Noyes census, his photo #30900, Our grade is MS65, tied for CC#1 in the Grellman census. Ex. Q. David Bowers 11/6/90 (via Bob Grellman)

1853 N-15 R2 VF25 $45
Smooth medium brown.

EQUAL FINEST 1853 N-16

1853 N-16 R1 PCGS MS65 RB $2,000
Frosty faded mint red changing to steel and light olive on the highpoints, more than half the faded red remaining, especially on the reverse. The surfaces are lustrous, but not as much as you might expect from a cent with this much mint color. The only marks are microscopic and do not detract at all. These include a small nick-like planchet clip left of the earlobe and a similar mark in the filed off the chin, plus a speck of dark steel toning over the T in CENT. E-MDS, die state a. The die clashmarks at the throat and over the O in ONE are visible but fadng. Sharply struck with fully impressed devices throughout. Called Ms63 and tied for CC#1 in the Noyes census, his photo #30852. Our grade is MS64, tied for CC#1 in the Grellman census. Ex. Floyd T. Starr, 6/13/84:742.

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MOSTLY RED GEM 1853 N-19

1853 N-19 R1 PCGS MS65 RB $3,250
Repunched 853. Lustrous mint red shifting to steel and light olive on the highpoints, about 80% of the bright mint color remaining. There are numerous microscopic specks of dark steel toning scattered over both sides, the largest of these near the hair under the right edge of star 7. A horizontal nick between star 6 and the dentils above is the only sign of contact. LDS, die state c. the repunching on the 3 is clear but it is gone on the 8 & 5. The obverse is badly misaligned to K-9 while the reverse is properly centered on the planchet. Called MS66 and CC#1 in the Noyes census, his photo #30716. Our grade is Ms65+, tied for CC#1 in the Grellman census. Ex. MTB (New York) 5/78 (via Del Bland).

1853 N-20 R3 VF25 $45
Chocolate brown.

1853 N-23 R4 PCGS AU53 $250
Pretty walnut brown. Lustrous and problem free. Close to CC level.

1853 N-23 R4 MS60 $950
Lustrous brown with races of red around the stars and legends. MDS. Third finest known of a scarce variety. Ex. Floyd Starr-Robbie Brown.

1853 N-23 R4 PCGS MS65 BN $1,250
Stray 4 in Hair at Ear. Frosty chocolate brown with traces of bluish steel overtone in the fields and protected areas. The fields are covered with satiny mint luster. Excellent eye appeal. The only marks are some small spots of darker toning, including a pair under star 12 and another that connects the bottoms of the E & R in AMERICA. E-MDS, die state a late. The diagonal die lines from the dentils under the 18 are dull but still visible, due to debris stuck on the die. The stray 4 punched into the hair right of the ear is faint due to the low spot. Called MS61 and tied for CC#4 in the Noyes census, his photo #30731. Our grade is MS60, tied for CC#7 in the Grellman census. Ex. John Cobb, Long Beach Expo 2/25/68:24.

1853 N-27 R2 VG8 OFFCENTER $525
Medium reddish brown. 20% offcenter both obverse & reverse.

1853 N-28 R4- EF40 $225
Lustrous chocolate with choice flowlined surfaces.

IMPORTANT RED & BROWN 1853 N-28

1853 N-28 R4- PCGS MS66 RB $4,500
Repunched 1 & 5. Beautiful and highly lustrous bluish steel and olive with more than a third of the mint red showing, mostly on the reverse. This cent is virtually flawless and the eye appeal is fabulous. The only mark of any significance is a small nick on the lower right of the 3. MDS, die state b. The obverse fields are starting to roughen from radial flowlines, but the die lines from the dentils at stars 4 & 12 are clear. Called MS65 and CC#1 in the Noyes census, his photo #30676. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. Herman Halpern, Stack's 3/16/88:722.

1853 N-31 R4+ VF30 $120
VF35 Chocolate and tan. Hard smooth surfaces. Typical marks.

1853 N-32 R4+ VF25 $150
Choice light brown. Hard to find.

1853 N-33 R2+ PCGS MS65 RB $2,200
Repunched 1. Highly lustrous and very attractive mint red fading to bluish steel brown. The obverse retains 80% of the faded mint color while the reverse has faded considerably more and shows only 20% of the underlying very faded mint red. No spots or stains, and the only sign of contact is a diagonal nick under the N in CENT. Otherwise this cent is flawless. M-LDS, die state b. The dash left of the base of the 1 (from repunching of the 1) is gone. Called MS63 and tied for CC#1 in the Noyes census, his photo #33679. Our grade is MS65, CC#1 in the Grellman census. Ex. Louis Helfenstein, Lester Merkin 8/14/64:300-Stack's 3/18/86:903-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:467 (via Tony Terranova).

1854 N-1 R3 PCGS MS64 RB $950
Frosty light olive and steel brown with 20% of the mint color remaining. There are several spots of dark toning on the obverse, including one in the hair under ER in LIBERTY, another in the hair over that T, one left of star 2, and a couple tiny ones over the hairbun. No notable signs of contact, but there are a few tiny low spots or planchet flakes at the throat and in the field before the lips, as struck. Scarce E-MDS, die state a, with smooth fields on both sides and without the usually seen flowline connecting the right base of the 4 to the dentils below. Called MS60 and tied for CC#3 in the Noyes census, his photo #30726. Our grade is MS62, tied for CC#2 in the Grellman census. Ex. Floyd T. Starr, Stack's 12/4/84:1924 (via Tony Terranova).

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CHOICE RED & BROWN 1854 N-2

1854 N-2 R1 PCGS MS65 RB $2,000
Lustrous mint red faded to olive and bluish steel on the devices. Half the mint red remains on this very attractive cent, and there are no significant marks. A spot of darker toning at the right top of the N in CENT can help identify this piece. LDS , die state c. The legend outside the wreath is sinking, strongest at the top of the reverse and the die lines at ITED are gone. Nicely struck, which is quite unusual for this variety. The coronet tip is strong and nearly all the stars have their radial lines intact. Called MS63 and tied for CC#1 in the Noyes census, his photo #3-772. Our grade is MS63+, close to MS64, and CC#2 in the Grellman census. Ex. Source uncertain. This cent comes with a pillbox marked "1854 A-2" tucked inside an undated auction envelope from Abe Kosoff (lot #411) and WCB (Willard Blaisdell) is marked on the envelope.

EQUAL FINEST KNOWN 1854 N-5

1854 N-5 R3 PCGS MS65 $875
Beautiful sea green tan and rose. Fully cartwheel luster. Old PCGS "rattler" holder. EAC grade MS64. Equal finest known.

MOSTLY RED GEM 1854 N-8

1854 N-8 R1 PCGS MS65 RB $2,200
Lustrous mint red mellowing to steel brown on the devices, at least two-thirds of the planchet showing mint color. The only marks are some small spots of darker toning, including one on the right bottom of the 8, another in the filed before the nose, and a third just right of star 6. Nicely struck E-MDS, die state a late. The fields are satiny from microscopic die flowlines. Called MS65 and tied for CC#1 in the Noyes census, his photo #30679. Our grade is Ms65, tied for CC#1 in the Grellman census. Ex. Bowers & Ruddy, 11/10/72:947.

1854 N-9 R2 MS62 $700
Part brand obverse. Light brown with splashes of mint red.

1854 N-12 PCGS PR64 $9,750
Superb deep chocolate with some tan and bluish steel. Nice deep mirrors and a full sharp strike. This proof variety comes in two emissions. The earliest with broad, sharply square rims and a later emission with slightly dished rims. This is from the much to be preferred earliest state with sharp, square rims. Nice Large Cent Proofs are becoming rare.

1854 N-20 R3 MS63 $900
A few spots, but about 85% full mint red. Rare for an 1854 cent.

1854 N-27 R3 EF45 $145
Lustrous light brown.

1854 N-27 R3- PCGS MS64 RB $950
Stray 1 in Bust. Lustrous mint red faded to bluish steel and light olive brown on the devices, at least a third of the original mint color showing on both sides. Great eye appeal, and the only marks are mint-made flaws. These include a shallow low spot that covers most of the neck and face and a tiny planchet flake right of the F in OF. The low spot on the portrait is common on this die variety and was caused by debris stuck on the die. Otherwise this cent is a gem. Rare EDS, die state a. The top of a stray 1 is clearly visible on the but tip and a horizontal dash (perhaps the top of another stray 1) shows over the top of the 8. The reverse is not rotated and the fields on that side are covered with relatively strong die finishing lines. Called MS65 and CC#1 in the Noyes census, his photo #31331. Our grade is MS64. CC#1 in the Grellman census. Ex. 1982 EAC Sale 3/13/82:432 (where misattributed as N-22).

1854 N-28 R5 VF20+ $95
Nice medium brown. Ex. Jack Robinson.

1854 N-28 R5 VF25 $135
Medium to light brown. Scarce better.

1854 N-28 R5 VF30+ $200
Choice light brown. Close to CC level.

1854 Pattern Cent Judd 160 R4 PROOF 40 $1,200
Struck in copper. Choice glossy chocolate brown with frosty lighter brown in protected areas. A perfect piece, just lightly worn. I can't imagine a more flawless example for the grade. Great eye appeal.

1855 N-3 R1 AU55 $195
Lustrous light brown. Problem free.

1855 N-3 MS60 $600
Lustrous light brown with a trace of mint red. Early die state. CC level.

1855 N-4 R1 EF40 $185
Nice brown. Very scarce LDS, but prior to Terminal State. There are two reverse die breaks on the reverse.

1855 N-4 R1 MS64 $525
Attractive red and brown. Well struck. A great type coin.

1855 N-4 R1 NGC MS65 $850
Lustrous light brown with some mint red espccially on the reverse.

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RED & BROWN LATE STATE 1855 N-4

1855 N-4 R1 PCGS MS64 RB $1,400
Frosty bluish steel and light olive brown with faded mint red covering 30% of the obverse, 50% of the reverse. Only minor defects on otherwise choice surfaces. The notable marks are a few nicks on the throat and front edge of the neck, a pair of thin nicks just right of star 4, and a spot of fine carbon at the bottom of the second S in STATES. Both sides are coated with a thin layer of lacquer or some similar protective substance (which would be removed without damaging the coin). Rare LDS, die state f, with a series of 4 rim cud breaks over STATES, and those cud breaks are strong on this example. Not graded by Noyes, his photo #31231. Our grade is MS62, tied for CC#4 of those known with the 4 rim cud breaks in the Grellman census. Ex. Sheraton coin Co. 5/1947-Admiral Worthington S. Bitler.

EQUAL SECOND FINEST 1855 N-5 RARITY

1855 N-5 R5 PCGS MS66 BN $2,200
Lustrous chocolate brown with subtle overtones of light bluish steel in the fields and protected areas. Faint peeps of faded mint color can be found on both sides, but you have to look hard to find them. Sharply struck and quite attractive. The only defects are a tiny speck of carbon over the left point of star 7 and a larger spot of very fine carbon under the tip of the wreath stem. EDS, die state a. The obverse fields are covered with fine die finishing lines including a relatively strong one from the lowest curl to star 10. Called MS60 and tied for CC#2 in the Noyes census, his photo #55160. Our grade is MS63, CC#2 in the Grellman census. Ex. Anderson Dupont, Stack's 9/24/54:1006-Carter 3/19/70-Del Bland-Jack Collins 8/78-G.Lee Kuntz, Superior 10/6/91:637-Wes Rasmussen 10/92 (via Bob Grellman).

1855 N-9 MS60+ $850
Lustrous light brown. E-MDS with the beginning of the knob on ear break.

LATE STATE 1855 N-9 KNOB ON EAR

1855 N-9 NGC MS64 $950
Lustrous brown. Defect free. Late die state with a fully developed knob.

1856 N-1 AU50 $350
Brown with gold luster. Flowlined late die state (g) with dramatic reverse rim breaks.

1856 N-1 MS60+ $700
Choice lustrous light brown. Very scarce. LDS with 5 reverse rim breaks. This is the 2nd finest known example of the late die state with the break.

1856 N-2 R1 AU55 $175
Lustrous light brown.

GEM RED & BROWN 1856 N-2

1856 N-2 R1 PCGS MS65 RB $2,000
Italic 5. Lustrous mint red mellowing to bluish steel and light olive brown, nearly half the planchet covered with the faded mint color. The surfaces are covered with unbroken satiny mint frost and this cent offers outstanding eye appeal. No spots or stains. The only mark of any significance at all is a shallow planchet flake on the rim under the end of the wreath stem, as struck. LDS, die state f. The die crack from the dentils at star 8 reaches the top of the head, a new crack connects stars 11 7 12, and UNITED STATES is weak from excessive die wear. Called MS64 and tied for CC#3 in the Noyes census, his photo #31078. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. Del Bland 11/10/73-Myles Z. Gerson -Stanley Kesselman 7/80.

1856 N-6 R1 MS64+ $1,200
Beautiful mint red with some light steel. EDS. Virtually flawless.

GEM RED & BROWN 1856 N-10

1856 N-10 R1 PCGS MS65 RB $2,000
Upright 5 The obverse is lustrous mint red mellowing to bluish steel brown and chocolate, at least 75% of the red remaining, and offers superb eye appeal. The reverse is frosty steel and light olive brown faded down from mint color with underlying very faded red bleeding through in the fields and protected areas. The only marks are a few tiny low spots inside the wreath (as struck), a tiny rim nick over the D in UNITED, and a speck of darker toning near the dentils off the tip of the wreath stem. E-MDS, die state a late. The die lines from the dentils over the R in AMERICA are clear but the fine one up from the dentils left of the date is very faint, virtually gone. Called MS63 and tied for CC#3 in the Noyes census, his photo #31619. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. W.E. Johnson 3/21/67.

FINEST 1856 N-11

1856 N-11 R1 PCGS MS65 RB $4,000
Upright 5 Frosty bright original mint red fading to steel brown on the highpoints with 85% of the original color remaining. Great eye appeal, virtually perfect in every respect. The only marks are a speck of carbon between the tops of the 1 & 8 in the date and a barely visible tick over star 3. LDS, die state b. The spike from the left top of the R in AMERICA is gone and the fields are covered with radial die flowlines that have eroded those fields, especially on the obverse. Called MS65 and tied for CC#1 in the Noyes census, his photo #31225. Our grade is MS65+, close to MS66, and CC#1 in the Grellman census. Ex. Wayne G. Slife, Lester Merkin 106/72:707-Stack's 3/18/86:917 (via Tony Terranova)

1856 N-16 R2 MS60 $350
Light chocolate steel. EDS.

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1856 N-16 R2 MS60+ $425
Choice deep chocolate with some faded mint red on the reverse. Ex. Robbie Brown

1856 N-19 R2 MS60+ $450
Choice light brown with splashes of mint red. EDS. Probably tenth best of the variety.

FINEST MOSTLY RED 1856 N-21

1856 N-21 R2 PCGS MS65 RB $3,500
Italic 5 Lustrous bright mint red fading to steel brown on the highpoints, at least 70% of the red remaining. Great eye appeal, only a few trivial marks from flawless. These include a tiny spot of dark toning in the field at the nose even with the eyebrow, another at the dentils right of star 9, and a larger spot of dark toning on the outer edge of the rim over the second S in STATES. MDS, die state a late. The die line from the dentils to the top of the second S in STATES is clear and the fields are covered with fine radial die flowlines. This cent is plated in the new Dave Bowers book, The Whitman Encyclopedia of U.S. Half Cents and Large Cents. Called MS63 and tied for CC#1 in the Noyes census, his photo #55168. Our grade is MS65, CC#1 in the Grellman census. Ex. 1994 EAC Sale, lot 593-Tom Reynolds, McCawley & Grellman Auctions 7/30/94:529 (via Tony Terranova).

MINT RED 1857 LARGE DATE

1857 N-1 R1 MS64 $2,250
85% Full mint red with just a trace of steel. A few minute carbon flecks. A small nick under the hair bun the only notable mark.

1857 N-2 MS62 Small Date $950
Sharply struck chocolate with a trace of red. Problem free.

MOSTLY RED PROOF-ONLY N-3

1857 N-3 R5- PCGS PR 64 RB $14,500
Small Date. Proof-Only. Mint red fading to bluish steel brown on the highpoints with more than half the mint color remaining, mostly on the obverse. The fields are reflective, but the mirrors are relatively shallow.The only marks are small spots of darker bluish steel toning on the obverse, the largest of these on the right edge of the curl left of star 12. The obverse is bisected by an extremely faint die crack extending from the dentils through star 5 and the head emerging from just below the hairbun, then passing through the field and star 11 to the dentils on the right. The strike is very sharp, as usual. Called Proof-63 and tied for CC#3 in the Noyes census, his photo #31469. Our grade is Proof-64, tied for CC#1 in the Grellman census.

FOLLOWING ARE PRICES REALIZED FOR THE 2009 C-4 SALE

Total Bids $211,609

Lots listed at $0 were either withdrawn or repurchased by the consignor.

2009 C-4 **21-Nov-09**

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1	3,250	44	700	87	0	130	450	173	130	216	0	259	550
2	0	45	0	88	0	131	275	174	180	217	1,600	260	130
3	1,000	46	200	89	0	132	170	175	70	218	450	261	600
4	2,750	47	240	90	160	133	0	176	210	219	3,250	262	475
5	3,250	48	0	91	300	134	325	177	600	220	0	263	1,000
6	1,000	49	0	92	1,700	135	1,400	178	0	221	0	264	325
7	0	50	0	93	150	136	375	179	0	222	230	265	0
8	425	51	750	94	0	137	260	180	1,400	223	450	266	1,800
9	1,200	52	0	95	210	138	0	181	425	224	190	267	900
10	750	53	325	96	250	139	425	182	210	225	275	268	2,400
11	0	54	0	97	850	140	110	183	475	226	170	269	650
12	325	55	475	98	70	141	110	184	500	227	275	270	800
13	850	56	375	99	400	142	190	185	170	228	180	271	0
14	900	57	0	100	110	143	275	186	0	229	475	272	1,100
15	2,750	58	1,045	101	190	144	170	187	900	230	375	273	0
16	0	59	800	102	150	145	0	188	700	231	1,300	274	140
17	0	60	220	103	650	146	275	189	0	232	1,100	275	750
18	1,900	61	0	104	475	147	900	190	425	233	2,750	276	0
19	3,250	62	5,000	105	210	148	210	191	1,600	234	140	277	160
20	500	63	325	106	450	149	250	192	1,955	235	700	278	0
21	475	64	325	107	275	150	180	193	425	236	600	279	600
22	95	65	6,500	108	270	151	220	194	325	237	1,800	280	1,400
23	500	66	0	109	0	152	130	195	700	238	300	281	1,100
24	500	67	350	110	110	153	190	196	275	239	350	282	0
25	950	68	210	111	160	154	130	197	120	240	325	283	650
26	200	69	475	112	160	155	0	198	550	241	0	284	1,200
27	0	70	375	113	850	156	80	199	180	242	0	285	350
28	1,500	71	0	114	350	157	130	200	160	243	650	286	0
29	0	72	300	115	110	158	160	201	500	244	220	287	0
30	0	73	150	116	275	159	700	202	170	245	0	288	1,300
31	210	74	210	117	100	160	170	203	600	246	850	289	0
32	300	75	0	118	0	161	0	204	150	247	650	290	425
33	2,100	76	800	119	200	162	1,200	205	250	248	200	291	325
34	210	77	230	120	80	163	6,500	206	350	249	230	292	0
35	100	78	0	121	325	164	425	207	475	250	325	293	500
36	160	79	140	122	60	165	70	208	400	251	200	294	0
37	275	80	750	123	110	166	120	209	1,300	252	800	295	0
38	500	81	375	124	250	167	425	210	275	253	0	296	800
39	230	82	550	125	160	168	90	211	350	254	500	297	700
40	250	83	1,450	126	160	169	190	212	350	255	400	298	950
41	90	84	0	127	180	170	210	213	80	256	700	299	0
42	1,300	85	0	128	120	171	350	214	135	257	2,400	300	375
43	160	86	925	129	125	172	160	215	0	258	525	301	700

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2009 C-4 21-Nov-09

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
302	325	347	0	392	140	437	65	482	30	527	0	572	125
303	1,400	348	20	393	100	438	100	483	30	528	140	573	60
304	500	349	50	394	40	439	0	484	40	529	225	574	20
305	1,300	350	20	395	95	440	45	485	55	530	45	575	70
306	0	351	55	396	60	441	225	486	195	531	120	576	110
307	1,100	352	80	397	130	442	0	487	100	532	135	577	120
308	950	353	150	398	165	443	52	488	130	533	40	578	100
309	550	354	375	399	200	444	80	489	55	534	225	579	65
310	180	355	160	400	55	445	60	490	65	535	125	580	50
311	325	356	120	401	140	446	75	491	45	536	85	581	275
312	200	357	75	402	120	447	130	492	60	537	100	582	170
313	300	358	0	403	50	448	20	493	0	538	60	583	40
314	300	359	0	404	160	449	30	494	0	539	600	584	210
315	750	360	0	405	140	450	100	495	90	540	60	585	30
316	600	361	275	406	250	451	40	496	20	541	210	586	250
317	0	362	240	407	100	452	0	497	200	542	300	587	95
318	0	363	0	408	75	453	95	498	30	543	50	588	325
319	0	364	200	409	60	454	100	499	25	544	725	589	200
320	1,500	365	90	410	270	455	75	500	25	545	200	590	45
321	0	366	125	411	60	456	60	501	30	546	90	591	95
322	1,600	367	70	412	65	457	40	502	95	547	200	592	450
323	240	368	0	413	35	458	20	503	90	548	40	593	0
324	0	369	80	414	95	459	70	504	0	549	20	594	100
325	450	370	50	415	350	460	25	505	155	550	70	595	250
326	425	371	0	416	60	461	20	506	60	551	0	596	175
327	850	372	100	417	70	462	160	507	0	552	30	597	475
328	275	373	0	418	0	463	95	508	20	553	50	598	325
329	550	374	0	419	80	464	35	509	70	554	225	599	40
330	700	375	0	420	0	465	20	510	50	555	70	600	45
331	325	376	110	421	90	466	45	511	95	556	110	601	60
332	325	377	125	422	150	467	25	512	40	557	45	602	45
333	0	378	45	423	80	468	95	513	20	558	115	603	160
334	250	379	45	424	180	469	20	514	110	559	500	604	65
335	425	380	0	425	0	470	50	515	135	560	260	605	0
336	200	381	75	426	70	471	30	516	135	561	115	606	65
337	200	382	70	427	65	472	25	517	0	562	65	607	65
338	325	383	150	428	0	473	20	518	135	563	125	608	130
339	550	384	0	429	35	474	65	519	260	564	75	609	90
340	105	385	95	430	70	475	75	520	0	565	50	610	70
341	60	386	90	431	95	476	125	521	0	566	55	611	145
342	15	387	350	432	190	477	80	522	0	567	40	612	325
343	0	388	220	433	100	478	25	523	50	568	120	613	220
344	50	389	0	434	105	479	385	524	95	569	65	614	260
345	35	390	0	435	0	480	45	525	95	570	75	615	425
346	75	391	140	436	0	481	25	526	110	571	20	616	130

Lot	Bid	Lot	Bid	Lot	Bid
617	65	662	160	707	135
618	95	663	105	708	125
619	235	664	80	709	95
620	65	665	75	710	220
621	250	666	50	711	140
622	150	667	160	712	120
623	30	668	65	713	100
624	10	669	50	714	120
625	15	670	60	715	400
626	5	671	50	716	25
627	75	672	310	717	25
628	70	673	210	718	30
629	220	674	150	719	5
630	175	675	140	720	45
631	75	676	0	721	60
632	0	677	0	722	20
633	650	678	120	723	10
634	0	679	275	724	15
635	300	680	210	725	10
636	70	681	0	726	10
637	0	682	0	727	20
638	40	683	30	728	35
639	210	684	0	729	20
640	90	685	0	730	20
641	375	686	140	731	22
642	70	687	110	732	15
643	70	688	80	733	25
644	160	689	120	734	70
645	120	690	40	735	5
646	225	691	20	736	65
647	65	692	140	737	85
648	0	693	25	738	30
649	90	694	50	739	25
650	0	695	90	740	30
651	0	696	275		
652	0	697	260		
653	40	698	200		
654	75	699	120		
655	110	700	60		
656	0	701	105		
657	65	702	150		
658	75	703	140		
659	110	704	320		
660	140	705	55		
661	0	706	40		

Ira & Larry Goldberg AUCTIONEERS

The Dan Holmes Collection of Early Date Large Cents

September 6, 2009

Total Gross Prices Realized: $15,162,560.25

Includes 15% Buyer's Premium

1	368,000.00	55	12,075.00	109	184,000.00	163	4,600.00	217	1,207.50
2	6,325.00	56	10,637.50	110	155,250.00	164	3,565.00	218	4,830.00
3	402,500.00	57	14,375.00	111	3,910.00	165	6,900.00	219	5,290.00
4	28,750.00	58	41,400.00	112	2,530.00	166	23,000.00	220	3,335.00
5	253,000.00	59	97,750.00	113	41,400.00	167	5,750.00	221	4,830.00
6	80,500.00	60	86,250.00	114	14,950.00	168	4,370.00	222	11,500.00
7	264,500.00	61	19,550.00	115	60,375.00	169	8,625.00	223	9,487.50
8	218,500.00	62	41,400.00	116	14,950.00	170	4,255.00	224	4,600.00
9	264,500.00	63	69,000.00	117	32,775.00	171	25,300.00	225	7,762.50
10	26,450.00	64	52,900.00	118	11,212.50	172	3,680.00	226	8,337.50
11	41,400.00	65	3,910.00	119	12,075.00	173	5,060.00	227	18,975.00
12	37,950.00	66	7,475.00	120	155,250.00	174	20,700.00	228	14,375.00
13	20,700.00	67	17,250.00	121	15,525.00	175	35,650.00	229	12,075.00
14	12,075.00	68	1,552.50	122	15,525.00	176	29,900.00	230	2,127.50
15	27,600.00	69	28,750.00	123	8,050.00	177	3,105.00	231	3,220.00
16	26,450.00	70	58,937.50	124	4,485.00	178	9,487.50	232	718.75
17	6,325.00	71	13,800.00	125	18,400.00	179	6,325.00	233	5,290.00
18	27,600.00	72	26,450.00	126	632.50	180	2,530.00	234	14,950.00
19	40,250.00	73	1,955.00	127	1,265.00	181	3,220.00	235	4,830.00
20	17,250.00	74	184,000.00	128	1,265,000.00	182	2,185.00	236	41,400.00
21	3,335.00	75	26,450.00	129	92,000.00	183	5,520.00	237	3,565.00
22	112,125.00	76	18,975.00	130	36,800.00	184	6,325.00	238	2,587.50
23	17,825.00	77	16,100.00	131	94,875.00	185	178,250.00	239	8,050.00
24	506,000.00	78	12,650.00	132	25,300.00	186	4,370.00	240	39,100.00
25	40,250.00	79	212,750.00	133	32,200.00	187	12,075.00	241	7,762.50
26	52,900.00	80	11,212.50	134	10,637.50	188	7,475.00	242	2,530.00
27	33,350.00	81	8,912.50	135	14,950.00	189	10,637.50	243	17,825.00
28	40,250.00	82	35,650.00	136	35,650.00	190	25,300.00	244	1,265.00
29	26,450.00	83	18,975.00	137	2,070.00	191	833.75	245	5,290.00
30	89,125.00	84	16,675.00	138	29,900.00	192	33,350.00	246	4,370.00
31	155,250.00	85	41,400.00	139	18,975.00	193	3,220.00	247	1,437.50
32	48,300.00	86	83,375.00	140	41,400.00	194	632.50	248	14,375.00
33	33,350.00	87	18,400.00	141	35,650.00	195	6,037.50	249	115,000.00
34	25,300.00	88	2,415.00	142	19,550.00	196	891.25	250	299.00
35	19,550.00	89	7,187.50	143	3,565.00	197	12,650.00	251	4,255.00
36	19,550.00	90	16,100.00	144	5,462.50	198	1,265.00	252	862.50
37	31,050.00	91	661.25	145	2,012.50	199	6,900.00	253	11,212.50
38	106,375.00	92	15,525.00	146	80,500.00	200	718.75	254	977.50
39	6,900.00	93	17,825.00	147	207,000.00	201	17,825.00	255	149.50
40	27,600.00	94	948.75	148	19,550.00	202	12,650.00	256	10,350.00
41	26,450.00	95	276,000.00	149	4,485.00	203	27,600.00	257	2,070.00
42	25,300.00	96	10,350.00	150	3,795.00	204	15,525.00	258	2,990.00
43	6,612.50	97	17,250.00	151	32,200.00	205	31,050.00	259	4,830.00
44	21,275.00	98	546.25	152	1,322.50	206	690.00	260	3,795.00
45	2,645.00	99	86,250.00	153	2,127.50	207	2,645.00	261	8,625.00
46	27,600.00	100	26,450.00	154	24,150.00	208	9,487.50	262	6,612.50
47	21,850.00	101	172,500.00	155	24,150.00	209	14,375.00	263	2,530.00
48	34,500.00	102	2,875.00	156	10,637.50	210	9,487.50	264	7,187.50
49	10,637.50	103	2,990.00	157	17,825.00	211	5,750.00	265	1,006.25
50	69,000.00	104	18,400.00	158	21,850.00	212	661.25	266	3,910.00
51	661.25	105	10,062.50	159	24,150.00	213	8,625.00	267	10,637.50
52	18,975.00	106	40,250.00	160	8,337.50	214	4,370.00	268	6,900.00
53	94,875.00	107	12,075.00	161	5,060.00	215	20,700.00	269	1,610.00
54	17,250.00	108	55,200.00	162	2,645.00	216	1,667.50	270	1,006.25

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271	230.00	331	8,625.00	391	1,610.00	451	1,840.00	511	5,980.00
272	6,612.50	332	4,830.00	392	506.00	452	632.50	512	1,207.50
273	7,762.50	333	4,255.00	393	2,185.00	453	1,207.50	513	241.50
274	103,500.00	334	1,063.75	394	25,300.00	454	632.50	514	1,207.50
275	10,350.00	335	32,200.00	395	2,760.00	455	333,500.00	515	18,400.00
276	230.00	336	57,500.00	396	126,500.00	456	6,900.00	516	2,012.50
277	1,150.00	337	5,290.00	397	1,840.00	457	2,012.50	517	603.75
278	1,782.50	338	18,400.00	398	4,370.00	458	1,840.00	518	6,325.00
279	8,337.50	339	5,290.00	399	2,875.00	459	414.00	519	172.50
280	13,225.00	340	4,140.00	400	5,060.00	460	7,187.50	520	3,910.00
281	6,612.50	341	1,552.50	401	552.00	461	425.50	521	632.50
282	4,830.00	342	3,910.00	402	2,990.00	462	3,565.00	522	805.00
283	5,060.00	343	207.00	403	2,645.00	463	805.00	523	3,450.00
284	12,075.00	344	8,050.00	404	2,645.00	464	13,225.00	524	18,400.00
285	6,900.00	345	448.50	405	8,625.00	465	345.00	525	25,300.00
286	20,700.00	346	4,600.00	406	1,495.00	466	960.25	526	28,750.00
287	21,275.00	347	632.50	407	5,290.00	467	3,680.00	527	207.00
288	322.00	348	66,125.00	408	12,650.00	468	3,450.00	528	3,565.00
289	13,800.00	349	368,000.00	409	94,875.00	469	2,530.00	529	10,062.50
290	1,063.75	350	2,070.00	410	12,650.00	470	1,552.50	530	6,037.50
291	805.00	351	8,912.50	411	20,700.00	471	1,840.00	531	661,250.00
292	1,840.00	352	977,500.00	412	425.50	472	149.50	532	1,380.00
293	345.00	353	4,140.00	413	12,075.00	473	747.50	533	8,912.50
294	1,782.50	354	1,725.00	414	632.50	474	5,290.00	534	16,100.00
295	14,375.00	355	1,322.50	415	16,675.00	475	195.50	535	16,675.00
296	1,063.75	356	10,062.50	416	2,645.00	476	460.00	536	184,000.00
297	3,795.00	357	28,750.00	417	13,800.00	477	2,875.00	537	32,200.00
298	28,750.00	358	3,220.00	418	4,370.00	478	506.00	538	9,200.00
299	425.50	359	2,530.00	419	747.50	479	776.25	539	25,300.00
300	690.00	360	2,760.00	420	57,500.00	480	2,300.00	540	6,325.00
301	4,600.00	361	1,150.00	421	184.00	481	149.50	541	379.50
302	391.00	362	862.50	422	3,680.00	482	32,200.00	542	33,350.00
303	391.00	363	1,667.50	423	1,322.50	483	9,487.50	543	4,140.00
304	3,565.00	364	5,520.00	424	7,762.50	484	948.75	544	603.75
305	3,910.00	365	1,782.50	425	1,035.00	485	460.00	545	109.25
306	4,370.00	366	9,775.00	426	3,335.00	486	184.00	546	126.50
307	632.50	367	31,050.00	427	9,200.00	487	2,875.00	547	19,550.00
308	2,990.00	368	2,415.00	428	3,105.00	488	253.00	548	10,062.50
309	2,875.00	369	2,645.00	429	115.00	489	3,105.00	549	7,475.00
310	3,565.00	370	4,025.00	430	322.00	490	4,140.00	550	16,100.00
311	391.00	371	24,150.00	431	4,945.00	491	1,897.50	551	9,487.50
312	16,675.00	372	9,200.00	432	322.00	492	2,070.00	552	18,975.00
313	690.00	373	1,552.50	433	948.75	493	747.50	553	7,762.50
314	2,012.50	374	287.50	434	948.75	494	7,187.50	554	13,800.00
315	3,335.00	375	437.00	435	230.00	495	9,775.00	555	3,105.00
316	603.75	376	3,105.00	436	7,762.50	496	575.00	556	149,500.00
317	391.00	377	2,760.00	437	603.75	497	977.50	557	8,625.00
318	2,415.00	378	1,725.00	438	776.25	498	718.75	558	4,255.00
319	1,121.25	379	1,782.50	439	16,675.00	499	391.00	559	66,125.00
320	2,760.00	380	6,152.50	440	5,290.00	500	3,335.00	560	89,125.00
321	11,212.50	381	862.50	441	276.00	501	241.50	561	7,475.00
322	1,322.50	382	356.50	442	3,680.00	502	7,475.00	562	9,200.00
323	2,875.00	383	1,782.50	443	2,300.00	503	356.50	563	2,530.00
324	5,750.00	384	3,450.00	444	575.00	504	103.50	564	6,900.00
325	977.50	385	1,380.00	445	10,350.00	505	1,840.00	565	3,335.00
326	2,185.00	386	1,035.00	446	322.00	506	632.50	566	11,500.00
327	1,552.50	387	17,825.00	447	603.75	507	2,530.00	567	2,415.00
328	1,150.00	388	9,775.00	448	51.75	508	184.00	568	3,047.50
329	6,037.50	389	7,475.00	449	1,322.50	509	7,762.50	569	9,200.00
330	8,050.00	390	5,060.00	450	1,782.50	510	632.50	570	12,075.00
								571	37,950.00

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Don Valenziano

What makes a good man? Don Valenziano was one of those special kind of men that attracted many friends and admirers. I can think of a couple dozen people that upon hearing of his passing would have thought, "Oh, God! I just lost one of my best friends."

I left ANA for a day and my wife, Alice, met me in Illinois to go to the service. It was a nice service. I was especially moved by the heartfelt eulogies from Don's brother and sister. When I returned to L.A., one of Don's friends remarked to me,"I heard the service was kind of somber."

"Somber?" I replied, "Why do you say that?"

"Well, I heard Shirley cried through the whole service....."

"Yeah, she cried," I said, "Look, if you die and your wife's not crying at the funeral, that's a somber funeral!"

Anyway, everyone cried.

Don's younger brother, Jim, gave one of the eulogies for Don. Jim is a Marine who was serving in Iraq. He had lived with Don and Shirley when he was younger. He received special permission to be back for the service. "My brother, Don, was the bravest man I ever met," he began. "I learned about courage from my big brother. He never let any challenge stop him or stand in his way. But the most important thing I learned from my big brother is how to love my wife and cherish my marriage."

Well, at that point, every woman in the church is crying-not just Shirley. Then he went on.

"But no one was more stubborn than Don. He loved an argument and would never back down, no matter how wrong he was! He always teased me about being bald," Jim continued," but those curly perms of his.....Oh, and he loved to flirt with pretty girls!"

By now everyone was either laughing or crying or parts of both.

It was true Don loved to flirt with the cute young things they would hire to show us lots at auctions. And the lot viewing girls loved him back. I must mention that in addition to Don's not naturally curly hair he was a handsome man of the old school with a pencil mustache reminiscent of Clark Gable or Joseph Cotton who Don somewhat resembled, both in looks and manner. In addition Don had huge hands, out of proportion to his body, he had hands that belonged on a seven foot tall NBA basketball player. The lot girls did sometimes notice his hands and you could almost see them think, "I bet this guy would have no trouble opening a jar of pickles!"

Don never minded the attention.

Don's polities were unabashedly liberal and he loved to argue polities. Miraculously, he was able to do so without offending anyone. He could annoy his closest friends, people from very different backgrounds and very different political and social outlooks, but they remained friends. Not that he never made enemies. But it is surely true you can tell a lot about a man by looking at his accumulation of friends and enemies. In general, Don's friends were the most expansive, smart, fair-minded and generous of persons. His business clients universally became friends as well.

Don loved to travel. While you or I were sitting at home watching ESPN, Don travelled all over the world. He visited every continent save Antarctica and left a trail of new friends and acquaintances wherever he went. Don made multiple trips to Australia for obscure auctions just because he liked Aussies and of course, they liked him back.

Don and I had a private little joke I guess I will share with you. My father served in the Pacific in World War II and he had experienced firsthand the Australian's bravery and sacrifice in the war. He told me, "If you ever get a chance to buy an Aussie a drink, buy him one from me. If not for them, we might all be speaking Japanese."

So when Don told me he was going over there, I slipped him a bill and said to go into a tavern and buy a round of drinks for some Aussies from my dad. Don said he would. True to his word, Don went into an Aussie bar, told the story, and bought a round for the house. Now he had thirty Aussies lined up to buy him a drink. To hear Don tell it, he was stuck there for hours drinking with his new friends and hearing their stories about Americans. In a way, wherever Don went he constituted a one man diplomatic corps.

When Don went to visit his brother who was stationed in Germany at the time, he brought back a chunk of the Berlin Wall for me to give to my father. It was one of my Dad's proudest possessions and he had it on the wall of his den along with all his flying memorabilia. Dad passed it back to me when he died a few years ago. It's hanging on my wall as I write this. It was the kind of gesture that could make you a life long friend.

Don had some favorite places to go. Hawaii, where he just loved the calm beauty of the place, and Vegas, where I guess he just loved the action, the cacophony, and the jazz. He went there for the Super bowl several times. (Don loved pro football). And a few times we made trips to Vegas on down days between auctions and the Long Beach Coin Show when it was cheaper to make that trip than stay in a Beverly Hills hotel for 3 days.

Don and I spent a fair amount of time attending the auctions prior to Long Beach. I would often ride with him. He liked to drive fast and always seemed to get a great car from the Emerald Isle using some special knowledge gained in the years he worked in the car rental business.

Don did not care to be labeled disabled and refused to park in handicapped spaces. The one exeeption he made was in Beverly Hills, California, a town notoriously stingy with their public parking and anxious to give out tickets to non-

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residents. When we went to Beverly Hills, Don delighted in parking wherever he darn well pleased and whipping out his blue parking placard to hang on the mirror. He said if he got a ticket, he just mailed in the ticket along with a xerox of the parking permit and he never had to pay the ticket. Don loved beating the system.

Anyway, after the auctions we would go zooming through the desert towards Vegas in whatever big, fast car Don had rented or he would have found us some super cheap flight and managed to get our room comped. One of our mutual friends, Jeff G., was a B.S.D. at one of the casinos and Don would get perks and comps via Jeff sometimes.

It was a good thing too. Cause Don loved to gamble, but he was no gambler if you know what I mean. One of my favorite times gambling with Don was on a riverboat during a particularly horrible mid-year ANA in New Orleans. This riverboat actually left the dock and we were out on the Mississippi for several hours. Don and I found a cheap (in those days $2) blackjack table and we managed to keep playing for several hours without losing our stake. As I said, Don was not a great gambler. He just liked the jazz. I'm not any better and inevitably we would lose money. On this night, Don's unspoken bet with the casino was: 'I bet I can get this cocktail waitress to bring me free scotch faster than your blackjack dealer can take my money.' A good bet since Don had an ability to charm and was a generous tipper. By that measure we probably came out at least a draw or a little ahead.

Now those of you who know Don know he had a problem with his legs and back that affected his mobility. Whereas other coin dealers who sprained their ankle or stubbed their toe might use one of those little scooters to buzz around the bourse floor, Don, in his stubbornness, positively sneered at the idea of using a crutch or a cane to assist him. As a result, Don's gait could best be described...well, he listed a little bit. So that night when the waitress asked if we wanted another drink and Don said, "No, we'd better go," he got up from the black jack table. But the combination of the drink and the motion of the boat had him listing especially precariously, so myself on one side and the tiny, barely dressed cocktail waitress on the other, walked Don down to the gangplank. Soon we were all laughing hysterically as we careened down the aisle, Don smiling beatifically. He knew he had gotten the best of the casino that night.

Again, Don was a generous person, and a soft touch for any cause or any thirsty bum, and the first one to reach for a check. Not everyone is this way. One night Don and I and six other people are at one of our favorite restaurants in Long Beach. One of our tablemates (call him John) was notoriously cheap, lovable, but always a little short on his end of the check. He and Don had had a fortuitous, for both, transaction that day. When the larger than usual bill came, Don reached for it immediately. "Put away your money, boys," he said, "John and I are paying tonight." The stunned look on John's face and the hint of a smile on Don's lcd to uproarious laughter as John and Don split the check.

Don inspired great loyalty in people. At the same time he could be recalcitrant and stubborn, even immovable. You could waltz Don to another position, but if you tried to bully him or intimidate him, he would dig his heels in and it was game over.

Don could ruffle feathers too. At one auction, Don missed a bid or the auctioneer missed his bid, who knows? Anyway, after hammering down the lot to another buyer, the auctioneer re-opened the lot. Don bid the buyer up another couple thousand dollars before he had executed his bid. The buyer was incensed and accused Don of just bidding him up. "Don," I said, 'just show him your bid book and apologize. You were just doing your job."

"Phooey," Don said or something to that effect. The other dealer's feathers stayed ruffled for a year. "He's a tough nut," they finally agreed about each other, and the feud was over. Don didn't carry a grudge, but you might see your hair grow long and your toe nails fall out waiting for an apology. Unless he really felt he was wrong. Then he was on you before you even knew he had done or said something amiss. Virtue or flaw; it was just Don.

On the drive from the airport to the service, I spoke with my angelic wife, Alice, about Don and about the excruciatingly painful and harsh time he spent as a little boy in the Shriner's Hospital he was sent to again and again. "What a lonely, hard time that must have been for that little boy," she said to me. "What kind of life am I going to have he must have thought? What kind of life is possible for someone like me?"

As we sat through the eulogies by his younger brother and sister, I thought to myself, "From that start in life, look what this guy cobbled together."

As it turns out... a pretty terrific life. A life with a great marriage to a woman he truly loved and who loved him back. A life full of travel and adventure. A life full of friends with a job he loved to do. A family that respected him, no, a family that revered him.

There is a poem by Rudyard Kipling, the last few lines of which read: "If you can fill the unforgiving minute with sixty seconds worth of distance run, then yours is the world and all that's in it. And what is more you'll be a man, my son."

Don was a good man. If his life was too short, it was still sweet.

Don squeezed a lot of juice from life. Here's to you my tenacious friend.

You played a pretty cool hand.

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Ira & Larry Goldberg AUCTIONEERS

The Naftzger Collection PART III Late Date Large Cents

September 7, 2009

Total Gross Prices Realized: $2,724,591.50

Includes 15% Buyer's Premium

600	1,610.00	656	2,012.50	712	3,220.00	768	1,322.50	824	1,552.50	880	4,370.00
601	19,550.00	657	7,475.00	713	1,667.50	769	1,092.50	825	1,150.00	881	1,265.00
602	12,650.00	658	9,775.00	714	7,762.50	770	1,265.00	826	264.50	882	391.00
603	24,150.00	659	9,200.00	715	3,795.00	771	1,322.50	827	552.00	883	891.25
604	3,220.00	660	4,600.00	716	460.00	772	2,012.50	828	414.00	884	9,200.00
605	8,625.00	661	10,925.00	717	3,450.00	773	1,840.00	829	1,955.00	885	718.75
606	4,600.00	662	3,105.00	718	4,025.00	774	402.50	830	21,275.00	886	2,185.00
607	4,370.00	663	1,955.00	719	8,337.50	775	1,955.00	831	10,925.00	887	1,840.00
608	3,565.00	664	2,530.00	720	3,680.00	776	9,487.50	832	241.50	888	5,520.00
609	10,925.00	665	3,105.00	721	603.75	777	7,187.50	833	1,552.50	889	14,950.00
610	2,530.00	666	6,612.50	722	2,875.00	778	920.00	834	460.00	890	6,325.00
611	6,900.00	667	2,645.00	723	3,220.00	779	4,830.00	835	1,897.50	891	1,495.00
612	3,450.00	668	6,900.00	724	9,200.00	780	6,900.00	836	483.00	892	2,875.00
613	8,050.00	669	2,530.00	725	805.00	781	2,300.00	837	460.00	893	718.75
614	11,500.00	670	25,300.00	726	5,060.00	782	3,565.00	838	1,552.50	894	2,645.00
615	8,050.00	671	2,300.00	727	5,750.00	783	1,667.50	839	172.50	895	1,265.00
616	3,450.00	672	33,350.00	728	3,565.00	784	3,795.00	840	5,750.00	896	517.50
617	4,600.00	673	3,105.00	729	5,520.00	785	5,750.00	841	4,830.00	897	2,760.00
618	8,050.00	674	6,612.50	730	2,990.00	786	1,840.00	842	3,220.00	898	7,762.50
619	195.50	675	4,600.00	731	3,105.00	787	1,035.00	843	2,760.00	899	7,187.50
620	2,070.00	676	529.00	732	3,565.00	788	1,552.50	844	1,380.00	900	12,075.00
621	690.00	677	1,063.75	733	3,910.00	789	2,012.50	845	3,450.00	901	3,680.00
622	31,050.00	678	2,990.00	734	2,875.00	790	1,150.00	846	3,335.00	902	3,910.00
623	2,760.00	679	9,200.00	735	2,645.00	791	2,530.00	847	28,750.00	903	287.50
624	1,322.50	680	1,897.50	736	1,610.00	792	7,762.50	848	977.50	904	460.00
625	3,565.00	681	948.75	737	632.50	793	575.00	849	920.00	905	1,840.00
626	13,800.00	682	2,070.00	738	1,955.00	794	4,370.00	850	2,070.00	906	230.00
627	8,625.00	683	1,897.50	739	3,565.00	795	1,322.50	851	25,300.00	907	448.50
628	3,220.00	684	517.50	740	948.75	796	1,782.50	852	4,830.00	908	3,565.00
629	5,290.00	685	1,725.00	741	6,037.50	797	805.00	853	2,127.50	909	718.75
630	6,037.50	686	3,795.00	742	26,450.00	798	805.00	854	4,140.00	910	2,185.00
631	2,012.50	687	1,207.50	743	2,645.00	799	12,075.00	855	4,140.00	911	1,782.50
632	3,450.00	688	9,487.50	744	6,210.00	800	2,990.00	856	3,680.00	912	1,725.00
633	71,875.00	689	1,840.00	745	3,220.00	801	3,680.00	857	2,127.50	913	3,565.00
634	29,900.00	690	16,100.00	746	1,035.00	802	9,200.00	858	690.00	914	3,680.00
635	13,800.00	691	2,070.00	747	4,485.00	803	1,667.50	859	1,782.50	915	1,437.50
636	8,337.50	692	9,200.00	748	13,800.00	804	1,437.50	860	1,035.00	916	747.50
637	34,500.00	693	2,645.00	749	3,450.00	805	1,610.00	861	437.00	917	1,552.50
638	39,100.00	694	1,437.50	750	3,565.00	806	5,290.00	862	2,990.00	918	3,565.00
639	2,990.00	695	1,955.00	751	1,495.00	807	1,006.25	863	42,550.00	919	2,760.00
640	661.25	696	7,475.00	752	195.50	808	1,437.50	864	2,300.00	920	4,140.00
641	2,990.00	697	1,092.50	753	1,782.50	809	3,565.00	865	1,380.00	921	1,150.00
642	1,955.00	698	1,725.00	754	2,415.00	810	287.50	866	2,012.50	922	3,220.00
643	2,127.50	699	5,750.00	755	2,012.50	811	546.25	867	632.50	923	2,012.50
644	5,750.00	700	1,265.00	756	1,610.00	812	333.50	868	718.75	924	2,530.00
645	3,680.00	701	2,415.00	757	747.50	813	115.00	869	3,105.00	925	1,380.00
646	1,897.50	702	1,495.00	758	2,300.00	814	3,105.00	870	1,437.50	926	425.50
647	6,900.00	703	4,830.00	759	690.00	815	1,150.00	871	1,610.00	927	3,680.00
648	3,105.00	704	26,450.00	760	920.00	816	9,775.00	872	1,782.50	928	1,150.00
649	3,565.00	705	1,380.00	761	1,265.00	817	690.00	873	3,335.00	929	776.25
650	8,912.50	706	2,875.00	762	1,322.50	818	1,955.00	874	1,322.50	930	2,012.50
651	2,760.00	707	891.25	763	1,437.50	819	1,092.50	875	1,322.50	931	1,552.50
652	6,612.50	708	805.00	764	2,070.00	820	603.75	876	2,185.00	932	1,782.50
653	22,425.00	709	6,325.00	765	5,750.00	821	690.00	877	1,207.50	933	747.50
654	4,255.00	710	747.50	766	920.00	822	891.25	878	1,265.00	934	3,565.00
655	7,762.50	711	1,207.50	767	241.50	823	552.00	879	3,565.00	935	2,070.00

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936	483.00	1000	3,220.00	1064	2,127.50	1128	6,612.50	1192	1,552.50	1256	483.00
937	276.00	1001	20,125.00	1065	7,187.50	1129	1,437.50	1193	138.00	1257	460.00
938	5,060.00	1002	1,380.00	1066	103.50	1130	1,207.50	1194	2,645.00	1258	833.75
939	1,782.50	1003	1,495.00	1067	1,552.50	1131	3,910.00	1195	1,725.00	1259	1,782.50
940	230.00	1004	1,437.50	1068	2,300.00	1132	747.50	1196	1,840.00	1260	1,667.50
941	35,650.00	1005	1,035.00	1069	2,760.00	1133	1,207.50	1197	4,830.00	1261	1,610.00
942	4,140.00	1006	2,415.00	1070	1,092.50	1134	28,750.00	1198	1,667.50	1262	977.50
943	115.00	1007	4,600.00	1071	1,495.00	1135	10,062.50	1199	2,645.00	1263	2,300.00
944	920.00	1008	5,750.00	1072	1,006.25	1136	1,437.50	1200	1,380.00	1264	253.00
945	1,955.00	1009	1,150.00	1073	776.25	1137	1,437.50	1201	1,725.00	1265	1,840.00
946	414.00	1010	2,875.00	1074	1,552.50	1138	483.00	1202	161.00	1266	24,150.00
947	948.75	1011	4,370.00	1075	1,955.00	1139	5,750.00	1203	2,645.00	1267	6,900.00
948	3,795.00	1012	1,840.00	1076	2,415.00	1140	92,000.00	1204	1,840.00	1268	7,762.50
949	1,897.50	1013	2,185.00	1077	575.00	1141	2,990.00	1205	3,220.00	1269	2,415.00
950	1,322.50	1014	2,875.00	1078	1,955.00	1142	2,300.00	1206	776.25	1270	184.00
951	7,762.50	1015	195.50	1079	1,150.00	1143	2,415.00	1207	322.00	1271	4,140.00
952	2,415.00	1016	7,187.50	1080	1,725.00	1144	2,530.00	1208	1,955.00	1272	4,025.00
953	2,415.00	1017	1,437.50	1081	2,875.00	1145	977.50	1209	172.50	1273	718.75
954	833.75	1018	977.50	1082	2,990.00	1146	1,380.00	1210	862.50	1274	575.00
955	1,725.00	1019	3,335.00	1083	2,530.00	1147	3,105.00	1211	460.00	1275	241.50
956	1,897.50	1020	1,437.50	1084	3,795.00	1148	1,380.00	1212	506.00	1276	1,437.50
957	2,990.00	1021	18,400.00	1085	2,300.00	1149	1,150.00	1213	1,322.50	1277	241.50
958	37,950.00	1022	1,380.00	1086	1,782.50	1150	1,725.00	1214	3,105.00	1278	2,875.00
959	1,610.00	1023	3,220.00	1087	1,380.00	1151	10,350.00	1215	833.75	1279	506.00
960	5,060.00	1024	690.00	1088	4,140.00	1152	948.75	1216	1,725.00	1280	2,012.50
961	977.50	1025	1,552.50	1089	1,725.00	1153	891.25	1217	1,265.00	1281	1,667.50
962	391.00	1026	1,092.50	1090	1,437.50	1154	1,667.50	1218	862.50	1282	603.75
963	3,795.00	1027	920.00	1091	1,840.00	1155	1,437.50	1219	3,910.00	1283	977.50
964	437.00	1028	776.25	1092	1,035.00	1156	891.25	1220	1,437.50	1284	1,437.50
965	345.00	1029	2,415.00	1093	2,127.50	1157	977.50	1221	126.50	1285	862.50
966	3,450.00	1030	1,380.00	1094	483.00	1158	1,006.25	1222	391.00	1286	1,063.75
967	1,322.50	1031	24,150.00	1095	1,322.50	1159	690.00	1223	3,450.00	1287	1,437.50
968	632.50	1032	891.25	1096	977.50	1160	1,207.50	1224	460.00	1288	575.00
969	17,825.00	1033	1,955.00	1097	747.50	1161	1,092.50	1225	833.75	1289	5,520.00
970	1,610.00	1034	1,150.00	1098	891.25	1162	368.00	1226	7,475.00	1290	299.00
971	1,092.50	1035	1,495.00	1099	2,645.00	1163	3,565.00	1227	2,760.00	1291	1,063.75
972	1,207.50	1036	529.00	1100	3,680.00	1164	2,300.00	1228	1,897.50	1292	1,552.50
973	414.00	1037	3,795.00	1101	1,437.50	1165	1,380.00	1229	718.75	1293	1,380.00
974	1,667.50	1038	1,322.50	1102	1,495.00	1166	1,380.00	1230	1,380.00	1294	2,185.00
975	506.00	1039	40.25	1103	718.75	1167	4,600.00	1231	368.00	1295	3,335.00
976	690.00	1040	6,325.00	1104	391.00	1168	1,322.50	1232	3,450.00	1296	3,220.00
977	2,760.00	1041	3,680.00	1105	1,725.00	1169	891.25	1233	1,782.50	1297	18,400.00
978	6,900.00	1042	1,667.50	1106	483.00	1170	977.50	1234	2,070.00	1298	3,910.00
979	1,322.50	1043	1,265.00	1107	7,762.50	1171	2,070.00	1235	632.50	1299	2,875.00
980	2,185.00	1044	506.00	1108	948.75	1172	1,840.00	1236	2,070.00	1300	3,335.00
981	15,525.00	1045	253.00	1109	2,530.00	1173	4,255.00	1237	833.75	1301	7,187.50
982	2,760.00	1046	483.00	1110	1,610.00	1174	1,495.00	1238	6,037.50	1302	2,530.00
983	3,450.00	1047	460.00	1111	2,127.50	1175	1,380.00	1239	12,650.00	1303	4,485.00
984	1,725.00	1048	368.00	1112	391.00	1176	1,207.50	1240	3,335.00	1304	63,250.00
985	2,875.00	1049	4,370.00	1113	2,875.00	1177	2,760.00	1241	1,610.00	1305	345.00
986	1,840.00	1050	1,380.00	1114	483.00	1178	891.25	1242	1,092.50	1306	661.25
987	1,035.00	1051	1,437.50	1115	2,185.00	1179	1,265.00	1243	1,035.00	1307	776.25
988	6,900.00	1052	1,322.50	1116	16,100.00	1180	6,037.50	1244	977.50	1308	718.75
989	529.00	1053	1,150.00	1117	1,495.00	1181	3,450.00	1245	1,495.00	1309	690.00
990	14,950.00	1054	1,006.25	1118	1,495.00	1182	1,782.50	1246	1,035.00	1310	2,300.00
991	333.50	1055	776.25	1119	1,610.00	1183	1,610.00	1247	1,840.00	1311	1,207.50
992	345.00	1056	977.50	1120	1,380.00	1184	690.00	1248	3,910.00	1312	2,185.00
993	3,565.00	1057	1,035.00	1121	1,495.00	1185	506.00	1249	8,050.00		
994	1,121.25	1058	3,450.00	1122	805.00	1186	1,437.50	1250	3,220.00		
995	3,565.00	1059	437.00	1123	7,187.50	1187	391.00	1251	833.75		
996	11,500.00	1060	1,495.00	1124	1,437.50	1188	1,063.75	1252	1,667.50		
997	2,300.00	1061	2,990.00	1125	1,380.00	1189	1,265.00	1253	977.50		
998	1,782.50	1062	3,680.00	1126	1,265.00	1190	891.25	1254	17,825.00		
999	2,875.00	1063	207.00	1127	776.25	1191	391.00	1255	7,187.50		

More Coins and Photos at our Website: www.earlycents.com.

As promised in the introduction, here is a brief look at the non-profit our oldest son, Frank, is enthusiastic about. Check it out for yourself and see what you think.

wideawake.org

WIDEAWAKE ORG
GIVE TO THE WORLD

WideAwake.org began when two of our founders spent a summer trekking through Africa. After weeks of sleeping in tents and touring about, they found themselves ragged and dusty camping on the shore of a lake in a remote region of the sub-Saharan. There they met a handful of children who led them to a nearby village and ultimately introduced them to the director of the community organization that supported it. They were astonished to discover how this organization was so effective in making what seemed like such little sums of money by U.S. standards go so far in helping those in need in their local village.

Wide Awake.org was created to share this experience of seeing donations used properly and effectively in an intimate setting. WideAwake.org is founded on this premise, and it permeates all that we do to this day.

Sounds great, but is giving through WideAwake.org safe?

Yes! We know that fraud exists, and many of WideAwake.org's founding members have been disappointed by the activities of so-called charitable institutions they have encountered in the past. Deceptive and unethical practices do occur in the non-profit sector. WideAwake.org is founded on the premise of providing a safe haven for ordinary individuals to support rare but extraordinary organizations.

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